



**HELLENIC SOCIETY
OCCASIONAL PUBLICATIONS**

CONTENTS

The earliest writers of Greek
JOHN KILLEN

The Greek of inscriptions
JOYCE REYNOLDS

Pots and potsherds
HAROLD B. MATTINGLY

*From Phanes to Pisanello:
2000 years of numismatic Greek*
T. R. VOLK

*Scribes and scholars: Greek papyri and
the survival of literature*
ERIC HANDLEY

*Byzantium and the revival
of learning*
PAT EASTERLING

From script to print
E. J. KENNEY

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Greek of some form has been written for over 3000 years, painted or scratched on to pottery, cut into stone, written on papyrus, parchment and paper, and eventually printed, first by traditional methods and now by computer technology.

Script styles, letter forms, symbols and abbreviations vary according to where and when they were used, and for what purposes – to identify the contents of an amphora or the coinage of a despot, to record the deeds of an emperor or condemn an enemy, to provide Christianity with its liturgical texts, or students of ancient literature with their text-books.

This broad range is dealt with here by a group of Cambridge scholars, each expert in a particular area — epigraphy, papyrology, numismatics, palaeography — in order to offer an accessible introduction to the subject to anyone with an interest in Greek.

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HELLENIC SOCIETY OCCASIONAL PUBLICATIONS

In addition to its annual publications, *The Journal of Hellenic Studies* and *Archaeological Reports*, the Society now publishes single works as 'Occasional Publications'. This category supersedes the old 'Supplementary Papers' with the particular intention of broadening the range of material presented, to include high quality work of appeal to a wider readership than the traditional scholarly monograph.

Two 'Occasional Publications' have already appeared: *Greek Scripts. An Illustrated Introduction*, edited by Pat Easterling and Carol Handley (2001) and *Homer, Tragedy and Beyond. Essays in Honour of P.E. Easterling*, edited by Felix Budelmann and Pantelis Michelakis (2001).

Authors are invited to submit works for consideration, taking into account the following:

- * There is no restriction of topic or period covered, provided that the work falls within the general category of Hellenic studies.
- * Source materials (editions of texts, descriptions of sites or artefacts, etc.) are welcomed.
- * There is no restriction on length, and the form of each published volume will depend upon the particular requirements of the work.
- * In the case of illustrated work, the author is responsible for obtaining the illustrations and, where required, permission to publish them.
- * No commitment will be made to publish work still in progress. Submissions can be considered only when in complete and final form, with the text (including any apparatus and appendices) in hard copy and on disk, and with any illustrations in camera-ready form.
- * Submissions will be considered at an Editorial Committee meeting in April each year and should be received no later than the preceding December 31, to allow time for the consultation of referees.
- * The Society will usually publish only one Occasional Publication each year. Should more than one submitted work be found acceptable in a single year, the Committee will select one for publication and invite resubmission of the others, to be considered alongside any more received by the next deadline.
- * The costs of publication will be met by the Society, which will also be responsible for advertising and marketing.
- * Authors should submit their completed work, with a synopsis, to:

The Editorial Committee
Hellenic Society
Senate House
Malet Street
London WC1E 7HU (UK)

For further details, please contact the Secretary at the above address.

BIBLIOGRAPHICAL ABBREVIATIONS

(see also general abbreviations given inside the front cover)

<i>AA</i>	<i>Archäologischer Anzeiger</i>
<i>ADelt</i>	<i>Archaiologikon Deltion (Chr = Chronika)</i>
<i>AEMTH</i>	<i>Archaiologiko Ergo ste Makedonia kai Thrake</i>
<i>AJA</i>	<i>American Journal of Archaeology</i>
<i>AR</i>	<i>Archaeological Reports</i>
<i>BCH</i>	<i>Bulletin de correspondance hellénique</i>
<i>BASOR</i>	<i>Bulletin of the American Schools of Oriental Research</i>
<i>BSA</i>	<i>Annual of the British School at Athens</i>
<i>CVA</i>	<i>Corpus Vasorum Antiquorum</i>
<i>JFA</i>	<i>Journal of Field Archaeology</i>
<i>RDAC</i>	<i>Reports of the Department of Antiquities Cyprus</i>
<i>SIMA</i>	<i>Studies in Mediterranean Field Archaeology</i>

THE HELLENIC SOCIETY

The Society for the Promotion of Hellenic Studies was founded in 1879 to advance the study of Greek language, literature, history, art and archaeology in the Ancient, Byzantine and Modern periods. Membership is open to all, and there is a reduced rate for students. The Society has four main areas of activity: **Publications:** *The Journal of Hellenic Studies* was first issued in 1880 and is internationally recognized as one of the foremost periodicals in the field of Classical scholarship. It contains articles on a wide variety of Hellenic topics, and reviews of recent books of importance to Greek studies. All members receive both the Journal and its supplement *Archaeological Reports*. **The Joint Library:** the Library is maintained jointly with the Society for the Promotion of Roman Studies and in association with the Institute of Classical Studies of London University. Members resident in or visiting the United Kingdom may borrow the Societies' books and slides, either in person or by post. **Meetings:** the Society arranges an annual lecture series in London, holds occasional receptions and other meetings, and helps to arrange lectures in collaboration with the various local branches of the Classical Association. **Grants:** the Society aims to help those engaged in Hellenic Studies at all levels, by making grants of various kinds to undergraduates, graduates and junior researchers. Institutions (typically, but not exclusively, universities) may apply for a grant from the Council of the Society, to fund academic conferences and other events. Schools may apply for grants from the Schools Sub-committee of the Society; details of all grants are available from the Secretary.

Current subscription rates and further details are given in a Prospectus available from the Society office or the Joint Library. For further information please contact: The Secretary, Hellenic Society, Senate House, Malet Street, London WC1E 7HU (tel. 020-7862-8730, fax 020-7862-8731, e-mail hellenic@sas.ac.uk).

THE BRITISH SCHOOL AT ATHENS

The British School at Athens (founded in 1886) exists to promote research in Greek history, art, archaeology, language and literature of all periods and provides facilities for research and travel for its students. Its premises in Athens consist of a residential hostel, an excellent library, map and archive collections, a small museum and the Fitch Laboratory, a centre for science-based archaeology. The School also maintains a residential 'dig-house' at Knossos in Crete, which serves as a base for excavations and for students engaged in research. Membership is open to senior scholars in post and retired, postgraduate research students, teachers of classics and related subjects in schools, undergraduates and participants in fieldwork in Greece. Other persons working in the field of Hellenic studies may be admitted at the discretion of the Director. Subscribing members are entitled to receive School publications at favourable rates.

The School conducts an annual programme of fieldwork and is currently engaged in excavations at Knossos, Palaikastro and Sparta, and field surveys in Crete, Kythera and Laconia, while the study of material from excavations for publication continues throughout the year. In September a Summer School on the Archaeology and Topography of Ancient Greece, with a programme of lectures and visits to sites and museums, is offered to undergraduate students. In alternate years a two-week course of lectures and site visits is available to teachers of classics and classical civilizations in UK schools, in association with JACT. A postgraduate taught course (of eight weeks duration, January to March) is offered in alternate years; further details are available from the London office.

Studentships and awards are available annually for postgraduate research in Greece, and short-term bursaries (up to three months) are offered to Greek and Cypriot graduates for study at British institutions.

The *Annual of the British School at Athens* publishes reports of the School's major fieldwork projects and articles on a wide range of Hellenic subjects. The School also publishes jointly with the Society for the Promotion of Hellenic Studies 'Archaeology in Greece' (in *Archaeological Reports*), an up-to-date account of current archaeological fieldwork. The series of Supplementary Volumes, including the Fitch Laboratory Occasional Papers and BSA Studies, consists of detailed publications of major School excavations and related topics.

Details of membership, courses, research awards, subscription rates and available publications may be obtained from the Secretary of the London office: British School at Athens, Senate House, Malet Street, London WC1E 7HU (tel. 020-7862-8732, fax 020-7862-8733, e-mail: bsa@sas.ac.uk, web site: www.bsa.gla.ac.uk).

ARCHAEOLOGICAL REPORTS AND THE AMERICAN JOURNAL OF ARCHAEOLOGY

Archaeological Reports is available to subscribers to the *American Journal of Archaeology* at a special rate of £11 or US \$22. This is the result of an agreement between the Council of the Hellenic Society, the Council of the British School at Athens and the Governing Body of the Archaeological Institute of America. *AR* is not normally obtainable separately on a subscription basis and subscribers to the *AJA* who wish to take advantage of this arrangement should write to the Secretary, The Hellenic Society, Senate House, Malet Street, London WC1E 7HU, UK. Back-numbers of *AR* are also available, at a cost of £8 or US \$16 per volume.

THE INSTITUTE OF CLASSICAL STUDIES PHOTOGRAPHIC ARCHIVE

The Institute of Classical Studies has an archive of photographs of a large number of the Greek dramatic monuments listed by Professor T.B.L. Webster in his *BICS* Supplements on Old and Middle Comedy, New Comedy, and Tragedy and Satyr Play. The catalogues of the monuments illustrating Old and Middle Comedy and New Comedy have been revised and considerably enlarged by Professor J.R. Green and Professor Axel Seeberg. *Monuments Illustrating Old and Middle Comedy* is available as *BICS* Supplement 39, and *Monuments Illustrating New Comedy* as *BICS* Supplement 50.