
LETTERS

BROTHER BULLINS:

I am glad I had the chance to read the Black Theatre issue of TDR. I was so enthused by it that I showed it to many of my Brothers and Sisters who were also happy to see authentic Black literature in print at last.

*Gwen T. Jennings
General Learning Corp.
New York City*

THE EDITOR:

"We are not amused" at your latest issue of the "learned" journal, *The Drama Review*, nor are we shocked, or even curious.

We are, however, disappointed, disgusted, and somewhat depressed. It would be really depressing if the influence of your little publication should be anything more than fringe. In its present state and with its current viewpoint, I doubt if it is likely to do much to advance the American theatre, which is, of course, what it should be doing.

It is sad to have to admit that grown men in positions of potential influence have not yet discovered what most college freshmen know, which is that sex is only one of the many beautiful adventures this life affords. Little boys entering puberty find pornography daring no doubt, but a magazine representing higher education should appeal to minds more advanced than those of adolescents.

Where is the bold, new challenge, the courageous thrust, the Olympian lift which the drama of our time can offer? Certainly

an invitation to talented people who are seriously interested in the theatre.

The Goodman School of Drama is accepting applications now for the fall term. A limited number of students with professional potential will be enrolled.

Goodman students have the opportunity to specialize in acting, directing, technical directing, costume and scene design, resulting in an accredited B.F.A. or M.F.A. degree. Intensive class, studio and laboratory study is augmented by practical experience. Qualified students will have the opportunity to perform with guest Broadway stars in Goodman Theatre productions. Past guest artists include Lillian Gish, Morris Carnovsky, James Earl Jones.

Write for full information and application forms.

GOODMAN
THE GOODMAN THEATRE AND SCHOOL OF DRAMA
The Art Institute, 200 South Columbus Drive,
Chicago, Illinois 60603

THE PAUL BAKER STUDIES IN THEATER, NO. 2

**Creating Theater:
From Idea through
Performance with Children
and Teens**

by Ruth Byers

225 pages \$8.00

Also in the Series . . .

**A Place For Ideas:
Our Theater**

by Jearnine Wagner
and Kitty Baker

208 pages \$8.00

**TRINITY
UNIVERSITY PRESS**
715 Stadium Drive
San Antonio, Texas 78212