

AJS

REVIEW

THE JOURNAL OF THE ASSOCIATION FOR JEWISH STUDIES



<https://doi.org/10.1017/S0364009420000974> Published online by Cambridge University Press

AJS Review

ASSOCIATION FOR JEWISH STUDIES

NEW YORK, NEW YORK

EDITORS

Alyssa Gray, Hebrew Union College–Jewish Institute of Religion
James Loeffler, University of Virginia

BOOK REVIEW EDITORS

Eliyana Adler, Penn State University
Francesca Bregoli, Queens College/CUNY
Joel S. Kaminsky, Smith College

MANAGING EDITOR

Aviva Arad

EDITORIAL BOARD

Carol Bakhos, University of California, Los Angeles
Maya Barzilai, University of Michigan
Sarah Bunin Benor, Hebrew Union College–Jewish Institute of Religion
Julia Phillips Cohen, Vanderbilt University
Gershon Hundert, McGill University
Shaul Magid, Indiana University
Derek Penslar, Harvard University
Adam Shear, University of Pittsburgh

The *AJS Review* (ISSN 0364-0094) is published twice annually by the Association for Jewish Studies.

The *AJS Review* has been subsidized in part by a contribution from the Lucius N. Littauer Foundation.

Manuscripts for consideration should be submitted online at: <https://mc.manuscriptcentral.com/AJSReview>.

For any questions please contact the managing editor at review@associationforjewishstudies.org.

Books for future review should be sent to Joel Kaminsky (ancient era and rabbinics), Francesca Bregoli (medieval and early modern eras), or Eliyana Adler (modern era), at the appropriate address:

Professor Joel S. Kaminsky, Book Review Editor, *AJS Review*, Department of Religion, Smith College, Wright Hall 113, Northampton, MA 01063.

Professor Francesca Bregoli, Book Review Editor, *AJS Review*, Queens College/CUNY, History Department, 65-30 Kissena Blvd., Powdermaker Hall 352YY, Flushing, NY 11367.

Professor Eliyana Adler, Book Review Editor, *AJS Review*, Department of History, The Pennsylvania State University, Weaver Building 108, University Park, PA 16802.

© the Association for Jewish Studies 2020. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>.

Publishing, Subscription, and Advertising Offices: Cambridge University Press, One Liberty Plaza, New York, NY 10006, U.S.A.; or Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge, CB2 8BS, UK.

Annual subscription rates for Volume 44, 2020: Institutions print and online £181/\$302; institutions online only £155/\$254; institutions print only £171/\$285; single part £98/\$163, payable in advance or on receipt of invoice; institutional check or credit card only. Special rates exist for members of the Association for Jewish Studies; membership information can be found at <http://www.ajsnet.org>. Information relating to *AJS Review* can be found at <http://www.ajsnet.org/ajsreview.htm>. *AJS Review* and all other Cambridge Journals can be found at <http://journals.cambridge.org/>.

Photocopying Information: Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center, <http://www.copyright.com>, email: info@copyright.com.

Postmaster: Send address changes in the U.S.A., Canada, and Mexico to: *AJS Review*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY 10006, U.S.A. Send address changes elsewhere to: *AJS Review*, Journals Dept., Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge, CB2 8BS, UK.

AJS REVIEW

THE JOURNAL OF THE ASSOCIATION FOR JEWISH STUDIES

VOLUME 44, NUMBER 2

NOVEMBER 2020

TABLE OF CONTENTS

MESSAGE FROM THE INCOMING EDITORS.....227

ARTICLES

Aaron Amit

Schismata and *ʿAgudot*: The Prohibition against Creating Factions in Paul’s First Epistle to the Corinthians and Rabbinic Literature.....228

Ram Ben-Shalom

Paul in the Eyes of Profayt Duran: Constructing a Jewish Paul.....246

Sara Offenberg

Beauty and the Beast: On a Doe, a Devilish Hunter, and Jewish-Christian Polemics.....269

Maya Balakirsky Katz

Bambi Abroad, 1924–1954.....286

Robert Erlewine

Resolving Contradictions: Samuel Hirsch and the Stakes of Modern Jewish Thought.....317

Marc Herman

What Is the Subject of Principle 2 in Maimonides’s *Book of the Commandments*? Towards a New Understanding of Maimonides’s Approach to Extrascriptural Law.....345

Peter Morgan

The Ethics of Narration in Helen Demidenko’s *The Hand That Signed the Paper*, 1994 and 2017.....368

Sarah Wolf

“Haven’t I Told You Not to Take Yourself outside of the Law?”: Rabbi Yirmiyah and the Characterization of a Scholastic.....384

BOOK REVIEWS

OF GENERAL INTEREST

Aaron Koller

JAMES A. DIAMOND. *Jewish Theology Unbound*.....411

BIBLICAL STUDIES

Liane Feldman

JULIA RHYDER. *Centralizing the Cult: The Holiness Legislation in Leviticus 17–26*....414

David Marcus

YOSEF OFER. *The Masora on Scripture and Its Methods*.....416

JUDAISM IN ANTIQUITY AND RABBINICS

Gary A. Anderson

NAOMI S. S. JACOBS. *Delicious Prose: Reading the Tale of Tobit with Food and Drink. A Commentary*418

Jonathan S. Milgram

CHAIM N. SAIMAN. *Halakhah: The Rabbinic Idea of Law*.....420

Daniel L. Smith

PHILIP CHURCH. *Hebrews and the Temple: Attitudes to the Temple in Second Temple Judaism and in Hebrews*.....422

Karen Stern

HAGITH SIVAN. *Jewish Childhood in the Roman World*.....424

Jillian Stinchcomb

JUDITH H. NEWMAN. *Before the Bible: The Liturgical Body and the Formation of Scriptures in Early Judaism*427

MEDIEVAL AND EARLY MODERN ERAS

Susan L. Einbinder

RELLA KUSHELEVSKY. *Tales in Context: Sefer ha-ma'asim in Medieval Northern France*429

Yedida Eisenstat

ERIC LAWEE. *Rashi's Commentary on the Torah: Canonization and Resistance in the Reception of a Jewish Classic*432

Edward Fram

RENA N. LAUER. *Colonial Justice and the Jews of Venetian Crete*435

Joel Hecker

NATHANIEL BERMAN. *Divine and Demonic in the Poetic Mythology of the Zohar: The "Other Side" of Kabbalah*437

Oliver Leaman

SARAH STROUMSA. *Andalus and Sefarad: On Philosophy and Its History in Islamic Spain*439

Yael Sela

Moses Mendelssohn's Hebrew Writings. Translated by EDWARD BREUER,
Introduced and annotated by EDWARD BREUER and DAVID SORKIN441

MODERN ERA

Judith Tydor Baumel-Schwartz

JENNIFER CRAIG-NORTON. *The Kindertransport: Contesting Memory*444

Murray Baumgarten

DANIEL B. SCHWARTZ. *Ghetto: The History of a Word*.....446

Michael Brenner

MALACHI HAIM HACOHEN. *Jacob & Esau: Jewish European History between Nation and Empire*.....448

Todd Endelman

DAVID SORKIN. *Jewish Emancipation: A History across Five Centuries*.....450

Michael A. Meyer	
DAVID BIALE. <i>Gershom Scholem: Master of the Kabbalah</i>	453
Rachel Merrill Moss	
ALYSSA QUINT. <i>The Rise of the Modern Yiddish Theater</i>	455
Jerry Z. Muller	
JAY HOWARD GELLER. <i>The Scholems: A Story of the German-Jewish Bourgeoisie from Emancipation to Destruction</i>	457
Kathy Peiss	
ELISABETH GALLAS. <i>A Mortuary of Books: The Rescue of Jewish Culture after the Holocaust</i>	460
Gil Troy	
KENNETH D. WALD. <i>The Foundations of American Jewish Liberalism</i>	462
Abigail Wood	
JUDAH M. COHEN. <i>Jewish Religious Music in Nineteenth-Century America: Restoring the Synagogue Soundtrack</i>	464

COVER IMAGE

Worms Mahzor, Würzburg (?), 1272. Ms. Heb. 4 781/I, fol. 130r, The National Library of Israel, Jerusalem.