NOTES FOR AUTHORS

Proceedings of the Royal Society of Edinburgh: Section A is a general journal, and papers in all areas of mathematics will be considered. Papers to be considered for publication should be sent to the Publications Manager, The Royal Society of Edinburgh, 22 George Street, Edinburgh EH2 2PQ, Scotland.

A paper by more than one author must be submitted with a statement, signed by each author, to the effect that the paper in its entirety is approved by the joint authors and naming the author who will be responsible for correspondence with the Society.

Authors will receive fifty (50) offprints free of charge, this number to be shared between joint authors. Additional offprints may be obtained, in units of fifty, at a fixed scale of prices given on a form which will be attached to the proof.

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Every paper must be accompanied by a Synopsis, in general not exceeding two hundred words, which will be printed in small type at the beginning of the paper.

References within the text should be indicated by bold numbers in square brackets, e.g. [2] or [3, p. 167]. For style of references at end of text, see recent issues of *Proceedings A*.

Authors should ensure that punctuation carries through the mathematics in the proper manner. The use of hyphens should be consistent. In the text avoid such abbreviations as: iff, w.r.t., a.e., \forall , \exists , and thm.

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Note that confusion very often arises between 1 (one) and l (ell): 0 (zero) and O (Capital oh): \circ (composition) and o (lower case oh): x and \times : U and \cup : c and \subseteq : \in (belongs to) and ϵ (epsilon): \emptyset (empty set) and ϕ (phi): $_1$ and comma ,: prime ' and 1 : K and κ : p and ρ : w and ω : \sum (summation) and \sum (capital sigma): \prod (product) and \prod (capital pi): v (lower case vee) and v (Greek *nu*): a (lower case a) and α (Greek alpha): y (lower case y) and γ (Greek gamma). Please provide pencilled indicators in the margin where necessary. Where capitals and lower case of the same shape have to be printed, please indicate accordingly. Show italics by single underlining (except in the formulae which are set up normally in italics), bold face/Clarendon by wavy underlining and Greek by red underlining.

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PROCEEDINGS OF THE ROYAL SOCIETY OF EDINBURGH

(Section A)

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ISSN 0308-2105

Proc. Roy. Soc. Edinb., A. 116

Published by The Royal Society of Edinburgh 22 George Street, Edinburgh EH2 2PQ Printed in Northern Ireland at The Universities Press (Belfast) Ltd.