

were so well satisfied with what they got from it, that they formed themselves into a permanent body, and resolved to meet again next year. It is not true that the 110 teachers all tried to teach 55 children (*i.e.* half a child apiece), as the *Journal of Education* seems to think.

The title prefixed to Mr. Cheesman's review on p. 188 of the September number of the *Classical Review* appears to have been inadequate. The books

noticed were *The Roman Fort at Manchester* (F. A. Bruton), published by the Manchester University Press; and *A Roman Frontier Post: the Fort of Newstead* (James Curle), published by Messrs. Maclehose.

The author of the paper, 'A Misunderstood Passage in the *Oedipus Tyrannus*' (*C.R.*, p. 161), was Prof. J. E. Harry. In the correspondence, Prof. Harry adds a note to his paper.

## CORRESPONDENCE

To the paper, 'A Misunderstood Passage' (*Classical Review*, Sept., p. 162, col. 2, line 18), after ἐμέ, add: The only other example in poetry in Greek literature is *Erot. Graec., Theodorus, Rhod. and Dosikles* i. 295, ἐπεγκάλει μοι τῆς θυγατρὸς τὸν φόνον (but 305 ἐγκαλείν). The loose compound with πρὸς is found in Plutarch, *Quomodo Adulescens Poetas* 8 (προσεγκαλοῦσαν) and Athenaeus xiii. 558 (προσεγκαλοῦσ' ἔτι from Alexis). In Zonaras are two examples: *Epitome Historiarum* I. 7 νυκτὸς δὲ τὴν πρεσβυτέραν τῶν θυγατέρων συνευνάζει τῷ Ἰακώβ. γνούς δὲ μεθ'

ἡμέραν ὡς ἐξηπάτηται, ἀδικίαν ἐπεγκάλει τῷ πενθερῷ; I. 31 ὁ βασιλεὺς ἐπενεκάλει αὐτῷ συνωμοσίαν μετὰ Δαβίδ. Procopius, *Anecdota* 152<sup>19</sup> ἀνεσκολόπισε καὶ αὐτοῦ τὰ χρήματα δημοσιῶν αὐτῷ ἐπεγκάλειν ἔχων. I have been reading the post-classical authors (in alphabetical order), and these are the only two examples in prose that have met my eye. The only example in verse outside of the *Oedipus Tyrannus* is given above.

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*Cincinnati.*

## BOOKS RECEIVED

*Publishers and Authors forwarding books for review are asked to send at the same time a note of the price.*

\* \* Excerpts and Extracts from Periodicals and Collections are not included in these Lists unless stated to be separately published.

Ἀρχαιολογικὴ Ἑταιρεία (πρακτικὰ τοῦ ἔτους 1910). Published by the Société Archéologique d'Athènes. 10" × 6¾". Pp. 284. With numerous plates and a map. Athens: P. D. Sakellari, 1911. Dr. 5.

*Aristotle's Poetics*. Translated from Greek into English and from Arabic into Latin. Text, Introduction, etc. By D. S. Margoliouth. 9¾" × 6½". Pp. xx + 336. London: Hodder and Stoughton, 1911. Cloth, 10s. 6d. net.

*Bell's Simplified Latin Classics*. Edited by S. E. Winbolt, pp. x + 94. Livy's Kings of Rome and Caesar's Invasion of Britain, pp. viii + 88. Caesar's Fifth Campaign, pp. xi + 90; and Cicero's Letters (a Selection), pp. x + 83. 6½" × 4¾". London: Geo. Bell and Sons, Ltd., 1911. Cloth, 1s. 6d. each.

*Bokownew* (P.) Die Leukipp-Frage. Ein Beitrag zur Forschung nach der historischen Stellung der Atomistik. 9" × 6¼". Pp. 19. Dorpat: Ed. Bergmann, 1911.

*Brilliant* (M.) Les Secrétaires Athéniens. 10" × 6½". Pp. iv + 148. Paris: Honoré Champion, 1911. Fr. 4.

*Clementi* (C.) Pervigilium Veneris. With facsimiles of the Codex Salmasianus and Codex Thuaneus, Introduction, Verse Translation, Apparatus Criticus, etc. 9" × 7". Pp. xvi + 52. Oxford: B. H. Blackwell, 1911. Paper boards, 5s. net.

*Ferguson* (W. S.) Hellenistic Athens. An Historical Essay. 9" × 6". Pp. xviii + 487. London: Macmillan and Co., 1911. Cloth, 12s. net.

*Gardner* (P.) The Earliest Coins of Greece Proper. (From the Proceedings of the British Academy.) Vol. v. 10" × 6¼". Pp. 41. Oxford: University Press, 1911. 2s. 6d. net.

*Herbig* (G.) Die etruskische Leinwandrolle des Agramer National-Museums. 11½" × 9". Pp. 45. München. Bayerische Academie, 1911.