

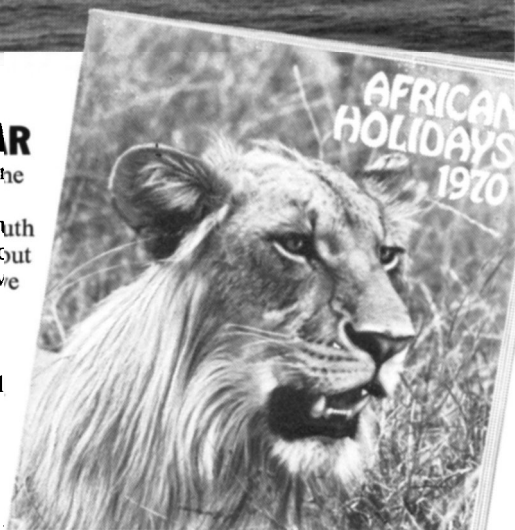
The Great Voyage South



SPECIAL SEA SAFARIS THIS YEAR

To and from South Africa in one of Union-Castle's luxury mail ships and a leisurely tour of South Africa in between. Read all about this and other splendid inclusive holidays, too. See your travel agent or write for the free brochure, "African Holidays 1970," to: Union-Castle, 19/21 Old Bond Street, London W1X 4AN. Tel: 01-493 8400.

**UNION-CASTLE
SAFMARINE**



New from Zeiss



The Breast-Pocket Binocular

This is the smallest 8x20 prism binocular ever produced. Because of its entirely new design, based on unique folding centre bars, it can comfortably be carried in a waistcoat or breast-pocket. Price £39.10.0
Monocular with fountain pen clip also available £19.0.0
1970 Binocular Catalogue from sole UK Zeiss Agent.

Degenhardt & Co Ltd,
Carl Zeiss House,
31/36 Foley Street,
London W1P 8AP.
01-636 8050 (15 lines)
Telex 24300

ZEISS



FPS Wildlife Film Library

Unless otherwise stated all films are 16 mm. in colour with sound track, and the handling charge is £1 each to cover postage, packing and repairs. New films are starred. To book a film please write to the Films Officer, Fauna Preservation Society, c/o Zoological Society, Regent's Park, London NW1, 4RY.

- *The Seals of Macquarie Island. Elephant and fur seals. 12 minutes. Charge, £1 10s.
- *Penguins of Macquarie Island. King, gentoo, rockhopper and royal penguins. 13 minutes. Charge, £1 10s.
- *The Mallee Fowl. The remarkable nesting story of a 'mound-builder'. 11 minutes. Charge, £1 10s.
These three excellent short CSIRO films from Australia together make a good film show. The charge for the three booked together is £4.
- *Koala, by H. J. Pollock. Complete life history. 24 minutes. Charge, £2.
- *Marloo, The Red Kangaroo, by H. J. Pollock. 25 minutes £2.
- Le Aye Aye de Madagascar, by J. J. Petter. Black and white, French commentary, 22 minutes. Presented by the Service du Film de Recherche Scientifique.
- The Silent Watcher, by Eric Ashby, commentary by Peter Scott. Badgers, deer and foxes in the New Forest. Black and white, 35 minutes. Charge £1 10s.
- Escape to Samburu. Wildlife of a reserve in Northern Kenya. 40 minutes. Presented by the Munitap Foundation.
- Lake Wilderness. Wildlife of St. Lucia Lakes. 20 minutes, and To Catch a Rhino. 20 minutes; South African Tourist Corporation.
- The African Lion, by A. I. M. Hepburn. Taken in the Kruger National Park. *Magnetic sound track*. 12 minutes.
- The Swallowtail Butterfly. The complete life story. 25 minutes.
- Nairobi National Park, by Hugh Cressy-Hall. 20 minutes.
- A Million Flamingos, by Hugh Cressy-Hall. 12 minutes.
- Wildlife in Trust, by Gordon Maclean. The work of a Naturalists' Trust (Berks, Bucks and Oxon). 25 minutes.
- South Africa's Animal Kingdom. 20 minutes. S.A. Tourist Corporation.
- Wildlife in Danger. Commentary by Peter Scott. 21 minutes.
- The Rain Forest, by Tom and Barbara Harrisson. Mainly about orang utans. Black and white, 27 minutes.
- Wild Life in Uganda. 12 minutes.
- Down in the Forest. Kangaroos. 6 minutes.
- Kaziranga Sanctuary, Assam. Two films, 12 and 20 minutes respectively.
- Birds of East and Central Africa. 45 minutes.
- Conserving a Heritage. Good shots of whooping cranes. US oil company's propaganda film on how it protects wildlife. 16 minutes.

Silent Films with Captions

- Ceylon Wildlife, by C. E. Norris. Written commentary.
- Operation Oryx, by Michael Woodford. The FPS expedition. Black and white, 30 minutes.
- The African Elephant. 10 minutes.
- Wild Life in Southern Rhodesia. Commentary. 15 minutes.

**Printed In Great Britain by
Alden & Mowbray Ltd
at the Alden Press, Oxford**