

NOTES ON THE CONTRIBUTORS

LESLIE E. ANDERSON did her undergraduate work at Bowdoin College and her Ph.D. in Political Science at the University of Michigan. She is Associate Professor of Political Science at the University of Florida. Her research interests include democracy/democratization, electoral studies, institutions, and the popular political role in developing democracies. Her research relies on multiple methods, including in-depth interviews, focus groups, survey research, and extensive fieldwork outside of the United States. Her first book, *The Political Ecology of the Modern Peasant: Calculation and Community* (Johns Hopkins, 1994) explored popular motives to political action in Central America and proposed a new theory of political action combining community concerns with individual motivation. The book won the Best Book Award from the American Political Science Association, Transformational Politics Section. Her second book, co-authored with Lawrence Dodd, is *Learning Democracy: Citizen Engagement and Electoral Choice in Nicaragua, 1990–2001*, (The University of Chicago Press, 2005). It combines multiple methods of data collection and analysis. Recent article publications appear in *The Journal of Democracy*, the *Journal of Politics, Culture, and Society*, *America Latina Hoy* (Salamanca) and *Revue Le Banquet* (Paris). She has received fellowships or grants from the Fulbright Foundation, the National Science Foundation, and the Gardner Foundation of Brown University.

NANCY P. APPELBAUM is Associate Professor of History and Latin American Studies at the State University of New York at Binghamton. She authored *Muddied Waters: Race, Region, and Local History in Colombia, 1846–1948* (Duke University Press, 2003) which won the annual book prizes of the Berkshire Conference of Women Historians and the New England Council on Latin American Studies. She co-edited, along with Anne S. Macpherson and Karin Alejandra Rosemblatt, the book *Race and Nation in Modern Latin America* (University of North Carolina Press, 2003). She continues to examine the links between race, region, and nation, while also studying gender and consumption.

MARGOT BEYERSDORFF teaches Latin American colonial and modern literature and history in the Department of Spanish and Portuguese, and Quechua language and society for the Lozano Long Institute of Latin American Studies at the University of Texas at Austin. She specializes in Andean colonial historiography, indigenous cartography, Indo-Hispanic drama and ethnopoetics. She is the author of *Historia y drama ritual en los Andes bolivianos, siglos XVI–XX* (La Paz: Plural Editores, 1998, 2003).

JONATHAN C. BROWN is Professor of History at the University of Texas at Austin. He has published four single-authored books: *A Socioeconomic History of Argentina, 1776–1860* (Cambridge University Press, 1979); *Oil and Revolution in Mexico* (University of California Press, 1993), *Latin America: A Social History of the Colonial Period* (2nd ed., Thomson Wadsworth, 2005), and *A Brief History of Argentina* (Facts-on-File, 2003). Two of these books have been translated and published in Latin America. His first book on Argentina, published by Cambridge University Press, won the Bolton Prize and the colonial volume won the Hamilton Prize of the University Cooperative Society. Brown also edited a collection of essays on workers and populism in Latin America and co-edited books on the Mexican oil industry and on Argentine social history. Professor Brown has published articles in the *American Historical Review*, the *Latin American Research Review*, and the *Hispanic American Historical Review* and in Mexican and Argentine academic journals. His long-range research project concerns the formation of the Mexican oil workers union. Between 1988 and 1998, Professor Brown directed numerous seminars in U.S. studies for Latin American scholars as well as a university affiliation project in U.S. studies with the Universidad de Chile that was funded by the United States Information Agency.

R. ANDREW CHESNUT is Professor of Latin American History at the University of Houston. His first book, *Born Again in Brazil: The Pentecostal Boom and the Pathogens of Poverty* (Rutgers University Press, 1997) explores the meteoric growth of evangelical Protestantism among the Brazilian popular classes. *Competitive Spirits: Latin America's New Religious Economy* (Oxford University Press, 2003) his latest book, considers the development of religious pluralism in a region that until recently was monolithically Catholic. He is currently engaged in research on the Virgin of Guadalupe.

JOHN H. COATSWORTH is Monroe Gutman Professor of Latin American Affairs in the Department of History at Harvard University. In addition to serving as Director of the David Rockefeller Center for Latin American Studies since its founding in 1994, he chairs the Harvard University Committee on Human Rights Studies. A former President of the American Historical Association, his research has focused on the comparative economic history of Latin America and the economic and international history of Mexico and the Caribbean. His most recent books include *Latin America and the World Economy Since 1800* (Harvard University Press, 1998), a volume of essays co-edited with Alan M. Taylor; and *Culturas Encontradas: Cuba y los Estados Unidos* (Cultures confronting each other: Cuba and the United States) edited with Rafael Hernández and published in 2001 jointly by the David Rockefeller Center and the Centro Juan Marinello de Investigación y Desarrollo de la Cultura Cubana in Havana. Together with Victor Bulmer-Thomas and Roberto Cortés Conde, he is co-editor of *The Cambridge Economic History of Latin America*, a two-volume work that will appear later this year.

JANE F. COLLIER is emeritus Professor of Anthropology at Stanford University. She has done research among the Maya of Southern Mexico, and among Andalusian villagers in Spain, focusing primarily on law, social inequality, and gender relations. Her publications include *Law and Social Change in Zinacantan* (Stanford University Press, 1973) and *From Duty to Desire: Remaking Families in a Spanish Village* (Princeton University Press, 1997). Her most recent publication is "Cambio y continuidad en los procedimientos legales zinacantecos," (in *Haciendo justicia: interlegalidad, derecho y género en regiones indígenas*, edited by Maria Teresa Sierra, CIESAS, 2004, 57–113).

JORGE DUANY is the Chair and Professor of the Department of Sociology and Anthropology at the University of Puerto Rico, Río Piedras. He has written extensively on Caribbean migration, ethnicity, nationalism, and transnationalism. His last book is titled *The Puerto Rican Nation on the Move: Identities on the Island and in the United States* (University of North Carolina Press, 2002).

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MARK T. GILDERHUS is a professor of history at Texas Christian University in Ft. Worth and the Lyndon B. Johnson Endowed Chair Holder in U.S. history. As a diplomatic historian, his specialty has focused on U.S.-Latin American relations. His recent publications include *The Second Century: U.S.-Latin American Relations Since 1889* (Scholarly Resources, 2000).

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ANDY KLOM is an official of the European Commission, the executive of the European Union, and has since February 2005 been the Head of the EC Office in Wales (Cardiff, UK), where in a public diplomacy capacity he is responsible for all EC relations with Wales and Welsh authorities. Previously based at the foreign affairs department of the European Commission in Brussels, he was responsible during several years for the EU's diplomatic relations with Argentina (2004), Brazil (2001–2003), Uruguay (2001–2002), and Mercosur (1996–2001). During 2003–2004 he was also Visiting Professor and EU Fellow at the Lyndon B. Johnson School of Public Affairs, the University of Texas at Austin, and also worked as a research associate at the Brazil Center of the University of Texas at Austin. Recent articles are "Mercosur and Brazil: A European Perspective" (*International Affairs* 79, no. 2 [2003]) and "Association Negotiations between the Mercosur and the European Union: Rivaling Western Hemisphere Integration or Supporting Southern Cone Integration" (www.cap.lmu.de/transatlantic/download/klom.pdf 2000).

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and *Liberalism in Nineteenth Century Mexico*, edited by Jaime E. Rodríguez O., Rowman and Littlefield, 2005). She is currently preparing a book on Mexico's foreign trade and commercial policy between 1870 and 1929.

WILLIAM M. LEOGRANDE is Dean of the School of Public Affairs and Professor of Government at American University in Washington, DC. Dean LeoGrande has written widely in the field of Latin American politics and U.S. foreign policy, with a particular emphasis on Central America and Cuba. He is the author of *Our Own Backyard: The United States in Central America, 1977–1992* (University of North Carolina, 1998) and *Cuba's Policy in Africa* (University of California, 1980). He is co-author of *Confronting Revolution: Security Through Diplomacy in Central America* (Pantheon, 1986), and co-editor of *The Cuba Reader: The Making of a Revolutionary Society* (Grove, 1988) and *Political Parties and Democracy in Central America* (Westview, 1992).

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STEPHEN D. MORRIS received his Ph.D. from The University of Arizona in 1988. He is currently Director of International Studies and Professor of Political Science at the University of South Alabama, and Director of the Summer Guadalajara Program for Thunderbird, The Garvin School of International Management. His books include *Corruption and Politics in Contemporary Mexico* (University of Alabama Press, 1991; Siglo Vientiuno, 1992), *Political Reformism in Mexico* (Lynne Rienner, 1995), and *Gringolandia: Mexican Identity and Perceptions of the United Nations* (Rowman and Littlefield, 2005). His articles have appeared in such publications as the *Bulletin of Latin American Research*, *Corruption and Reform*, *Journal of Latin American Studies*, *National Identity*, *Mexican Studies*, and *Third World Quarterly*. Morris' current research focuses on corruption in Mexico and U.S. perceptions of Mexico.

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people form key symbols of cultural identity as well as assist in overcoming economic and gender-based oppression.

EMILIO PANTOJAS-GARCÍA is a researcher at the Center for Social Research and a professor in the graduate program in sociology at the University of Puerto Rico, Río Piedras. He has served as President of the Caribbean Studies Association (2004–2005) and on the Editorial Board of *LARR*. He has co-edited *El Caribe en la era de la globalización* (Publicaciones Puertorriqueñas/Centro de Investigaciones Sociales, 2002).

KAREN PEÑA is Junior Lecturer of Hispanic Studies in the School of Modern Languages at the University of Glasgow, Scotland. She specializes in Latin American and Brazilian poetry and film. She is currently writing a book on women's poetry in early-twentieth-century Latin America and Brazil.

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RICHARD J. SALVUCCI is a member of the departments of Economics and History at Trinity University. He is the author of "Export-Led Industrialization" in *The Cambridge Economic History of Latin America*, (vol. 2, 2005) and of "A Mexican Analysis of the Depression of the Nineteenth Century: *Algunas consideraciones económicas*," forthcoming in *Historia Mexicana*, no. 217 in 2005. He is completing an economic history of Mexican foreign borrowing in the nineteenth century. In Spring 2006, he will be Peggy Rockefeller Visiting Scholar at the David Rockefeller Center for Latin American Studies at Harvard University.

LARRY SAWERS is a Professor in the Department of Economics at American University. He spent a year in Ecuador supported by a Fulbright grant conducting research on the causes of the country's flower export boom and its social and economic consequences. He worked for several years in Argentina researching the economies of the interior, producing *The Other Argentina: The Interior and National Development* (Westview Press, 1996) and several articles. He has written on regional planning in Tanzania, China, Lithuania, and the United States. His other works include articles on U.S. economic history that focus on the economics of the War of Independence and the Civil War and on the agricultural economy of the South in the early twentieth century.

CLAUDIA SCHAEFER is Professor of Spanish and Comparative Literature at the University of Rochester where she is currently Chair of the Department of Modern Languages and Cultures. She has published extensively on cultural and aesthetic issues in Spain and Latin America in the twentieth and twenty-first centuries, including *Danger Zones: Homosexuality, National Identity, and Mexican Culture* (University of Arizona Press, 1996). Her latest book, entitled *Bored to Distraction* (State University of New York Press, Albany 2003), is on the cinema of excess in Mexico and Spain during the 1990s.

SUSAN MIGDEN SOCOLOW is Samuel Candler Dobbs Professor of Latin American History at Emory University. A colonial historian specializing in the Río de la Plata, she is the author of *The Bureaucrats of Buenos Aires, 1769–1810: Amor al real servicio* (Duke University Press, 1987), and *The Merchants of Viceregal Buenos Aires: Family and Commerce, 1778–1810* (Cambridge University Press, 1978). She is also the co-editor of *Cities and Society in Colonial Latin America* (University of New Mexico Press, 1986) and *The Countryside in Colonial Latin America* (University of New Mexico Press, 1996). The author of several articles on women's history, her most recent book is *Women of Colonial Latin America* (Cambridge University Press, 2000).

DANIELA SPENSER is a historian and researcher at the Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS) in Mexico City. She is the author of *The Impossible Triangle: Mexico, Soviet Russia and the United States in the 1920s* (Duke University Press, 1999) and the editor of *En el ojo de la tormenta: la guerra fría y las revoluciones en México, América Central y el Caribe* (CIESAS, Miguel Angel Porrúa y SRE, 2004), which includes her chapter "La crisis del Caribe: catalizador de la proyección soviética en América Latina." She is currently writing a book on Mexican communism and editing documents from the Russian State Archive of Sociopolitical History.

PAUL TRAWICK is a Senior Lecturer in the Anthropology of Development at the Institute of Water and Environment at Cranfield University in Silsoe, England. His current research focuses on striking similarities existing among successful community-run irrigation systems in the Andes, Mexico, Spain, India, Nepal, and the Philippines. The author of *The Struggle for Water in Peru: Comedy and Tragedy in the Andean Commons* (Stanford University Press, 2003), he has published articles in *World Development*, *Political Ecology*, *Natural History*, *American Anthropologist*, and *Human Ecology*.

MARK WASSERMAN is Professor of History at Rutgers University, New Brunswick. He is co-author of *Latin America and Its People* (Longman, 2004) with Cheryl E. Martin. He is currently writing *Pesos and Politics: Business, Elite, Foreigners, and Government in Mexico, 1848–1940*.

KENNETH R. YOUNG is Associate Professor in the Department of Geography and the Environment at the University of Texas at Austin. His

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Errata

Please note the following corrections to Taylor Boas's, "Television and Neopopulism in Latin America: Media Effects in Brazil and Peru," Volume 40, no. 2:

In n. 9: the correct URL for <http://qsilver.queensu.ca/csd/peru2000/press/special6.shtml> is <http://www.queensu.ca/csd/peru2000/press/special6.shtml>

Also, the correct title for the "Instituto Brasileiro de Opinião e Estadística" is "Instituto Brasileiro de Opinião Pública e Estatística."