

OPEN ACCESS AND THE HUMANITIES

If you work in a university, you are almost certain to have heard the term ‘open access’ in the past couple of years. You may also have heard either that it is the utopian answer to all the problems of research dissemination or perhaps that it marks the beginning of an apocalyptic new era of ‘pay-to-say’ publishing. In this book, Martin Paul Eve sets out the histories, contexts and controversies for open access, specifically in the humanities. Broaching practical elements alongside economic histories, open licensing, monographs and funder policies, this book is a must-read for both those new to ideas about open-access scholarly communications and those with an already keen interest in the latest developments for the humanities. This title is available as open access via Cambridge Books Online.

MARTIN PAUL EVE is a lecturer in English at the University of Lincoln and is the author of *Pynchon and Philosophy* (2014) and editor of the open-access journal of Pynchon scholarship, *Orbit*. Eve is well known for his work on open access, which includes appearing as an expert witness before the UK House of Commons Select Committee BIS Inquiry into Open Access, being a steering-group member of the OAPEN-UK project and a member of the HEFCE Open Access Monographs Expert Reference Panel, and founding the *Open Library of Humanities*.

OPEN ACCESS AND THE HUMANITIES

Contexts, Controversies and the Future

MARTIN PAUL EVE



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107484016

© Martin Paul Eve 2014

Preface © Peter Suber 2014

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

A version of this publication is available as open access via Cambridge Books Online and is published under a Creative Commons Attribution-ShareAlike licence which permits re-use, distribution, and reproduction in any medium, provided the same Creative Commons licence is included and the original work is properly cited. To view a copy of this licence, visit <http://creativecommons.org/licenses/by-sa/4.0/legalcode>

The images, found on p. 91, that constitute the Creative Commons License Buttons reproduced within this work are the trademarks of the Creative Commons organization. They are here used in accordance with the Creative Commons' Policies on trademark usage, available here: <http://creativecommons.org/policies>. These elements remain the intellectual property of Creative Commons and are not included in the Creative Commons Attribution-ShareAlike license applied to the rest of this work.

First published 2014

A catalogue record for this publication is available from the British Library

ISBN 978-1-107-09789-6 Hardback

ISBN 978-1-107-48401-6 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

The advice and opinions expressed in this book are solely those of the author and do not necessarily represent the views or practices of Cambridge University Press. No representations are made by the Press about the suitability of the information contained in this book, and there is no consent, endorsement or recommendation provided by the Press, express or implied, with regard to its contents.