

CAMBRIDGE

JOURNALS

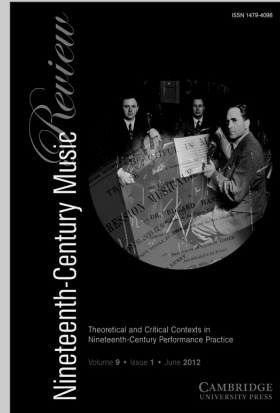
# Nineteenth-Century Music Review

## Editor

Bennett Zon, *Durham University, UK*

*Nineteenth-Century Music Review* aims to locate music within the widest possible framework of intellectual activity pertaining to the long nineteenth century (c. 1789–1914). It particularly welcomes interdisciplinary scholarship that explores music within the context of other artistic and scientific discourses. Articles with fine visual or iconographic content are encouraged, as are those rich in musically illustrative material. Articles accepted for publication will reflect a diversity of critical viewpoints.

All material submitted for consideration will receive open-minded editorial attention, and works, once accepted for peer review, will proceed anonymously to at least two readers (one from the editorial board, the other external to it). Books and music will be reviewed extensively in each issue with the particular aim of extending awareness of music literature into extra-musical disciplines.



## *Nineteenth-Century Music Review*

is available online at:  
<http://journals.cambridge.org/hcm>

### To subscribe contact Customer Services

#### in Cambridge:

Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

#### in New York:

Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Free email alerts

Keep up-to-date with new  
material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/hcm>



CAMBRIDGE  
UNIVERSITY PRESS

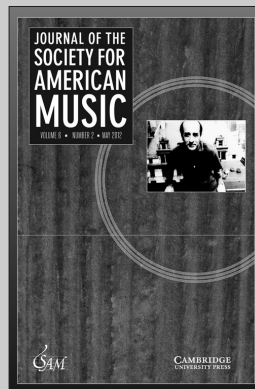
# Journal of the Society for American Music

Published for The Society for American Music

## Editor

Mark Katz, *University of North Carolina at Chapel Hill, USA*

The *Journal of the Society for American Music* is an international, peer-reviewed journal dealing with all aspects of American music and music in the Americas. *JSAM* is dedicated to supporting scholarship that transcends disciplinary boundaries, cutting across historical musicology, music theory, ethnomusicology, cultural theory, identity studies, and American studies. *JSAM* encourages international dialogue across disciplines. The journal features articles; reviews of books, recordings, and multimedia items; and explorations of special topics.



## *Journal of the Society for American Music*

is available online at:  
<http://journals.cambridge.org/sam>

## To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

### in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

## Free email alerts

Keep up-to-date with new  
material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/sam>



**CAMBRIDGE**  
UNIVERSITY PRESS

cover design: angela ashton

## Cambridge Journals Online

For further information about this journal please  
go to the journal website at:

[journals.cambridge.org/ntq](http://journals.cambridge.org/ntq)



**CAMBRIDGE**  
UNIVERSITY PRESS