BRITISH JOURNAL OF MUSIC EDUCATION

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Articles are invited from those in any way concerned with music education, and, where appropriate, can be of substantial length, though shorter contributions are also acceptable. Potential authors are referred to the notes for contributors (see inside back cover).

Once a year a cassette of music examples accompanies the Journal and contributors may wish to take advantage of this. Photographs and other illustrations are welcomed.

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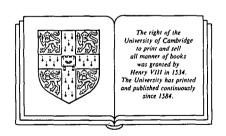
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Subscriptions: British Journal of Music Education (ISSN 0265-0517) is published in volumes of three parts in March, July and November. The subscription price (which includes postage) of volume 5, 1988 is £22.00 in UK £25 elsewhere, (US \$42.00 in USA and Canada) for institutions, £14.50 (US \$28.00 in USA and Canada) for individuals ordering direct from the Press and certifying that the journal is for their personal use. £11.00 (US \$20.00 in USA and Canada) for students. Single parts cost £8.00 net (US \$17.00 in USA and Canada) plus postage. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA or Canada should be sent to Cambridge University Press, 32 East 57th Street, New York, NY 10022, USA. Second class postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in USA and Canada to British Journal of Music Education, Cambridge University Press, 510 North Avenue, New Rochelle, NY 10801. Copies of the journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay.

BRITISH JOURNAL OF MUSIC EDUCATION

VOLUME 5 1988



CAMBRIDGE UNIVERSITY PRESS

Cambridge

New York New Rochelle Melbourne Sydney

Published by the Press Syndicate of the University of Cambridge The Pitt Building, Trumpington Street, Cambridge CB2 1RP 32 East 57th Street, New York, NY 10022, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

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Printed in Great Britain by the University Press, Cambridge

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