

NOTICES

CHRISTIAN FAITH AND GREEK PHILOSOPHY, by A. H. Armstrong and R. A. Markus (Darton, Longman and Todd; 15s.), is an account not of controversies but of the kind of dialogue that must have gone on in the minds of those Christians of the first few centuries who belonged to two still-living traditions; that of the great philosophers as well as that of Christ. The treatment is by themes, creation, soul and body, and so on; some ten in all. A work of fine scholarship, yet very readable; the dialogue is still thoroughly alive for us today.

HEARING CONFESSIONS, by Dom Desmond Schlegel (Bloomsbury; 2s. 6d.), can be recommended without hesitation to all priests. It is to be hoped that it will only confirm their present practice, but they are certain to benefit from the encouragement of someone who is clearly so calm, experienced, and wise a confessor.

A PRIEST FOR EVER, by Francis Ripley (Burns and Oates; 25s.), a collection of conferences given to priests, will be welcomed by those for whom it has been written.

CHRIST AND THE CHRISTIAN, by R. W. Gleason, S.J. (Sheed and Ward; 12s. 6d.), is concerned with the vocation of all Christians to holiness; heavy in style, but free from pious fancies.

WHAT IS THE EUCHARIST? by M. J. Nicholas, O.P. (Burns Oates; 8s. 6d.) is another of the *Faith and Fact Books*, translated by Reginald Trevett. The emphases are still those of the seminary text-book, slanted towards defence, so though it is good of its kind, that is a kind becoming increasingly limited in its appeal.

ADVENT, by Prebendary Patrick Cowley (Faith Press; 7s. 6d.), provides the liturgical evidence for considering the season as a preparation for the return of Christ rather than for Christmas.

HYPOCRISY AND HUMOUR, by E. S. Oliver (Sheed and Ward; 15s.), follows the literary treatment of hypocrisy through twenty-five centuries in a hundred and sixty pages.

Recent paper-back reprints include G. K. Chesterton's *THE CATHOLIC CHURCH AND CONVERSION* (Burns and Oates; 2s. 6d.) Newman's *DEVELOPMENT OF CHRISTIAN DOCTRINE* (Sheed and Ward; 8s. 6d.) which appears so much more modern by comparison, and Philip Hughes' *THE REFORMATION*, rightly described as a popular history.

L.B.