

THE JOURNAL

OF

HELLENIC STUDIES

VOLUME XLV. PART I. 1925

[Issued June 16, 1925.]

CONTENTS

	PAGE
'The Ring of Nestor.' By ARTHUR EVANS	1
Supplement to 'The Interpretation of Greek Music' (<i>J.H.S.</i> XLII. p. 133). By E. CLEMENTS	76
Cleostratus (III). By J. K. FOTHERINGHAM	78
Studies in the Graeco-Roman Beliefs of the Empire. By A. D. NOCK ...	84
The Progress of Greek Epigraphy, 1923-1924. By M. N. TOD	102
The Problem of the Eumenides of Æschylus. By R. W. LIVINGSTONE ...	120
The System of the Pentathlon. By LAURI PIHKALA and E. N. GARDINER ...	132
Notices of Books	135

PUBLISHED BY THE COUNCIL, AND SOLD ON THEIR BEHALF BY

MACMILLAN AND CO., LIMITED, ST. MARTIN'S STREET,
LONDON, W.C. 2

All rights reserved

THE JOURNAL
OF
HELLENIC STUDIES

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES

THE JOURNAL

OF

HELLENIC STUDIES

VOLUME XLV. (1925)

PUBLISHED BY THE COUNCIL AND SOLD ON THEIR BEHALF

BY

MACMILLAN AND CO., LIMITED, ST. MARTIN'S STREET

LONDON, W.C. 2

MDCCCXXV

The Rights of Translation and Reproduction are Reserved

PRINTED IN GREAT BRITAIN BY
RICHARD CLAY & SONS, LIMITED,
BUNGAY, SUFFOLK.

CONTENTS

	PAGE
Rules of the Society... ..	ix
List of Officers and Members... ..	xiii
Proceedings of the Society, 1924-1925	xvii
Financial Statement	xxii
Additions to the Library	xxv
Accessions to the Catalogue of Slides	liv
Notice to Contributors	lxiii
BAYNES (N. H.)	The Early Life of Julian the Apostate ... 251
CARY (M.)	Athens and Hestiaea; Notes on two Attic Inscriptions
	243
CASSON (S.)	The New Athenian Statue Bases ... 164
CLEMENTS (E.)	Supplement to 'The Interpretation of Greek Music' (<i>J.H.S.</i> , xlii, p. 133) ... 76
EVANS (A. J.)	The Ring of Nestor ... 1
FOTHERINGHAM (J. K.)	Cleostratus (III) ... 78
GARDINER (E. N.) and PIHKALA (L.)	The System of the Pentathlon ... 132
HARRIS (R.)	Apollo at the back of the North Wind ... 229
LIVINGSTONE (R. W.)	The Problem of the Eumenides of Æschylus 120
NOCK (A. D.)	Studies in the Graeco-Roman Beliefs of the Empire ... 84
PIHKALA (L.) and GARDINER (E. N.)	The System of the Pentathlon ... 132
RICHTER (G. M. A.)	A Neo-Attic Crater in the Metropolitan Museum of Art ... 201
ROSE (H. J.)	A Taurobolic Inscription from Rome: ΔΕΥΤΕΡΑΙ ΦΡΟΝΤΙΑΔΕΣ ... 180
SAYCE (A. H.)	Perseus and the Achæans in the Hittite Tablets ... 161
SMITH (S.)	A Note on <i>J.H.S.</i> , xlv, p. 78 ... 200
TOD (M. N.)	The Progress of Greek Epigraphy, 1923- 1924 ... 102, 183
WALSTON (C.)	Addendum to <i>J.H.S.</i> , xlv, pp. 223-253 ... 179
WALTERS (H. B.)	A Portrait-statuettes of Socrates ... 255

	PAGE
WOODWARD (A. M.) Archaeology in Greece, 1924-1925	210
Notices of Books	135, 262
Index of Subjects	297
Greek Index	299
List of Books Noticed	300

LIST OF PLATES

- I. Thisbê Signet-ring and Bead-seals.
- II. Thisbê Signet-ring and Bead-seals.
- III. Bead-seals from Sepulchral Treasure, Thisbê.
- IV. (1) Signet-ring from Thisbê. (2) The Ring of Nestor.
- V. Restoration of the design on the 'Ring of Nestor' in [the style of the Miniature Frescoes of Knossos.
- VI.-VIII. Marble Vase in New York.
- IX. Base from the Roman Forum.
- X.-XIII. Portrait statuette of Socrates in the British Museum.

LIST OF ILLUSTRATIONS IN THE TEXT

'The Ring of Nestor'

	PAGE
Fig. 1. Objects from Thisbê Tombs	2
„ 2. Smaller Ring and Bead-seals as seen below	4
„ 3. Scene of Taurokathapsia	5
„ 4. Scene of Taurokathapsia with 'Sacral Knots,' on Ring from Smyrna	6
„ 5. Scene of Taurokathapsia with 'Sacral Knot,' from Arkhanes ...	6
„ 6. Sacrifice of Bull	7
„ 7. Sacral Knot from Wall-painting, Niru Khani	7
„ 8. Lion seizing Bull	9
„ 9. Lion seizing Fallow-deer	9
„ 10. Large Signet-ring	10
„ 11. Seated Goddess and 'Διάσκουραι'	11
„ 12. Gold Signet-ring from Acropolis Treasure, Mycenae	11
„ 13. Goddess and Girl Attendants before Shrine; Seal Impression, H. Triada	13
„ 14. Goddess and Girl Attendants; Lentoid Bead-seal, Pedeadā	13
„ 15. Goddess wearing Sacral Knots, and Girl Attendants; Lentoid Bead-seal, Mycenae	13
„ 16. Spring Goddess rising from Ground	15
„ 17. Gold Stater of Lampsakos	16
„ 18. Persephone rising from Ground; Terracotta Relief from Magna Graecia	16

CONTENTS

vii
PAGE

Fig. 19.	Goddess pouring Libation into Metal Jar	17
„ 20.	Goddess pouring Libation; Seal Impression, Knossos	18
„ 21.	Amuletic Bead-seal showing two-handled Chalice, Plant and Sun ...	20
„ 22.	Genii about to pour Libations into Pedestaled Bowl, before Nursling Palm	21
„ 23.	Genii pouring Libations into Tripod Cauldrons	21
„ 24.	Goddess as Britomartis or Diktyнна shooting Stag	21
„ 25.	Diktyнна shooting from Bow, wearing ' Sacral Knot '	22
„ 26.	Goddess holding two Swans	23
„ 27.	' Winged ' Artemis holding two Waterfowl, on Boeotian Clay Box	24
„ 28.	Goddess with ' Sacral Knots ' on her Shoulders, between two Griffins	24
„ 29.	Huntsman spearing Lion	26
„ 30.	Combat between two Warriors, on Gold Signet-ring from Boeotia...	26
„ 31.	Young Prince attacking Sphinx	27
„ 32.	Young Prince attacking Sphinx	28
„ 33.	Combat between a Bowman in a Chariot and another on foot ...	31
„ 34.	Combat between a Bowman in a Chariot and another on foot ...	32
„ 35.	Chariot with ' box ' body, on Signet-ring from Fourth Shaft Grave, Mycenae	34
„ 36.	Chariot from Intaglio of Vapheio Tomb	35
„ 37.	Chariot drawn by Wild Goats, on Agate Ring from Avdu, near Lytto	36
„ 38.	Princely Hero wreaks Vengeance on Guilty Lovers	38
„ 39.	Princely Hero wreaks Vengeance on Guilty Lovers	39
„ 40.	Funereal Balance: thin Gold Plate with embossed Butterflies on Scales; Third Shaft Grave, Mycenae (as restored by Dr. G. Karo)	42
„ 41.	L.M. I. a. Amphora from Tholos A (' Nestor's Tomb ') at Kakovatos	44
„ 42.	' The Ring of Nestor '	47
„ 43.	Ivory Pendant Seal, from Tholos Ossuary, Kumasa	48
„ 44.	Photographic Representation of Cast of ' Ring of Nestor '	49
„ 45.	Minoan Goddess with Female Companion and Butterflies and Chrysalises	52
„ 46.	(a) Common White Butterfly with attachment of Chrysalis; (b) Peacock Butterfly; (c) Comma	54
„ 47.	Gold Chrysalis, Mycenae	55
„ 48.	(a) Gold Butterfly from Third Shaft Grave, Mycenae. (b) Gold Disk with embossed Butterfly; Third Shaft Grave, Mycenae. (c, d) Seal Impressions, Zakro. (e) Seal Impression, Knossos. (f) Bronze Double Axe from Phaestos, engraved with symbolic Butterfly	56
„ 49.	Gold Plate from L.M. III. a, grave, Phaestos	57
„ 50.	Gold Ornament with Butterfly from Turn Severin	58
„ 51.	Ecstatic Dance before Goddess, with Sacred Eye in background; Isopata, near Knossos	58

	PAGE
Fig. 52. Gold Scales, Butterflies and Chrysalises from Third Shaft Grave, Mycenae	59
„ 53. Soul as Butterfly returning to Resurgent Skeleton on Graeco-Roman Gem	62
„ 54. Athena infusing Life in shape of Butterfly into Human Figure Moulded by Prometheus; on a Sarcophagus in the Capitoline Museum	63
„ 55. Copy of Impression of ' Nestor's Ring '	65
„ 56. Signet-ring from Amari	66
„ 57. Part of Wall-painting (restored) from ' House of Frescoes,' Knossos, showing the ' Sacral Ivy '	67

Supplement to ' The Interpretation of Greek Music '

Fig. 1. Vocal and Instrumental Schemes	76
---	----

Studies in the Graeco-Roman Beliefs of the Empire

Fig. 1. Plan of Mithraeum at Ostia	98
---	----

The New Athenian Statue Bases

Fig. 1. Base I. as found in the Wall	165
„ 2. Erased design on Base III.	167
„ 3. Mediaeval Hockey	170
„ 4. Relief in Ince-Blundell Collection	172
„ 5. Heads from Base I.	173
„ 6. Heads from Base I.	175
„ 7. Statuette in the Acropolis Museum	176
„ 8. Relief in Berlin	176
„ 9. Details of Base II.	178

A Neo-Attic Crater in the Metropolitan Museum of Art

Fig. 1. Relief of Pan and the Nymphs, from Eleusis	203
„ 2. From the Balustrade of Athene Nike, Athens	205
„ 3. Relief in the Uffizi	205
„ 4. (a) From the Balustrade of Athene Nike, Athens; (b) Neo-Attic copy in Munich	207
„ 5. Relief of the Hours	207

Archaeology in Greece, 1924-25

Fig. 1. Statue found at Sparta	215
„ 2. Terracotta Head found at Sparta	217
„ 3. Bronze Statue found in the Sea	223

A Portrait-statuettes of Socrates

Fig. 1. Bronze Statuette of Hermarchos	258
„ 2. Socrates, from a Gem in the possession of Sir Arthur Evans	260