

## SYMPOSIA

BALKANISTICA: OCCASIONAL PAPERS IN SOUTHEAST EUROPEAN STUDIES, vol. 2, 1975. Edited by *Kenneth E. Naylor* and *Craig N. Packard*. Published for the American Association for Southeast European Studies. Cambridge, Mass.: Slavica Publishers, Inc. (P.O. Box 312), 1976. iv, 153 pp. \$6.95, paper.

**CONTENTS:** About this Book. PART I. Peter R. Prifti, "Minority Politics: The Albanians in Yugoslavia." Peter John Georgeoff, "Education of the Albanian Minority in the Socialist Republic of Macedonia." PART II. Charles A. Ward, "The Image of the Turk in Mažuranić's *Smrt Smail-Age Čengića*." Philip Shashko, "Voices from the Mountain: The Image of the Ottoman-Turk in Bulgarian Literature." PART III. Jasna Kragalott, "Turkish Loanwords as an Element of Ivo Andrić's Literary Style in *Na Drini ćuprija*." Victor A. Friedman, "Macedonian Language and Nationalism During the Nineteenth and Early Twentieth Centuries." PART IV. W. A. Owings, "'Young Bosnia' in the Light of a Generation-Conflict Interpretation of Student Movements." James H. Seroka, "Local Sociopolitical Organizations and Public Policy Decision-Making in Yugoslavia." PART V. Constitution of the A.A.S.E.S. Bylaws of the A.A.S.E.S.

CALIFORNIA SLAVIC STUDIES, vol. 9. Edited by *Nicholas V. Riasanovsky*, *Gleb Struve*, and *Thomas Eekman*. Berkeley, Los Angeles, London: University of California Press, 1976. vi, 159 pp. \$8.50.

**CONTENTS:** Michael Green, "Kheraskov and the Christian Tragedy." William C. Brumfield, "Sleptsov Redivivus." Lubomir Radoyce, "Writer in Hell: Notes on Dostoevsky's Letters." Heinrich A. Stommel, "Russian Metapolitics: Merezhkovsky's Religious Understanding of the Historical Process." Donald C. Gillis, "The Persephone Myth in Mandelstam's *Tristia*."

FORSCHUNGEN ZUR OSTEUROPÄISCHEN GESCHICHTE, vol. 21. Ost-europa-Institut an der Freien Universität Berlin, Historische Veröffentlichungen. Berlin and Wiesbaden: Otto Harrassowitz in Kommission, 1975. 332 pp.

**CONTENTS:** M. N. and V. G. Pucko, "Zwei Denkmäler der Rostover Ikonenmalerei des 16. Jahrhunderts." Sumner Benson, "The Conservative Liberalism of Boris Chicherin." Klaus Manfrass, "Frankreich und die polnische Frage zur Zeit der französisch-russischen Allianz 1891–1914."

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**CONTENTS:** Charles Jerome Halperin, "The Russian Land and the Russian Tsar: The Emergence of Muscovite Ideology, 1380–1408." Martin Welke, "Russland in der deutschen Publizistik des 17. Jahrhunderts (1613–1689)."