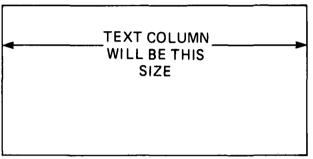
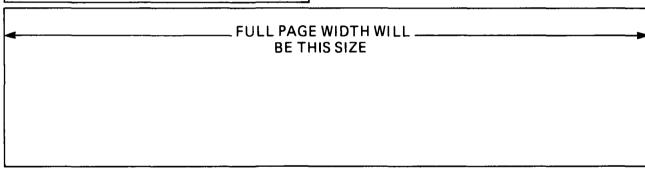
## NOTES FOR AUTHORS ON THE PREPARATION OF FIGURES FOR THE JOURNAL

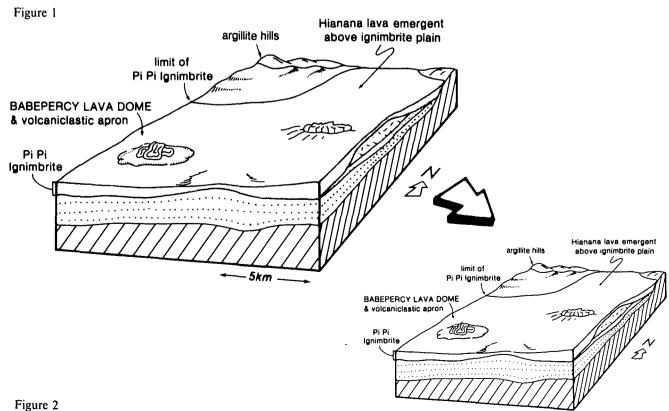
Original artwork should be submitted at  $1\frac{1}{2} \times$  size to be published. The **Author's** name and **figure** number should be clearly marked on the **back** of each piece of artwork. Figures will preferably be either single or double column width when printed (see Figure 1). Illustrations should have **scale bars**, not ' $\times$ 40'. If redrafting is required by the editors, it may be because major savings in print area can be achieved without loss of information: a figure at **column width** and at **half a column height** is equivalent to 300 words; the same shaped diagram printed to double column would take a **whole page** – 1200 words. **Detailed maps** or **multiple logs** may well require a whole page and the

size of the lettering should match the necessary reduction. Where necessary break a figure into two facing pages; folding figures will not be accepted. Landscape figures should have no lettering upside down on the final printed page. Avoid where possible gross disparities in lettering size on a drawing. See Figure 2 for optimum size of original and final lettering size. Boxes of ornament should be explained within the figure, not in the caption. The Magazine will be able to publish a limited number of free colour plates each year; the editors will decide which plates to accept on their scientific merit. Authors submitting colour plates are asked to give detailed reasons why colour is necessary.



HEIGHT OF FIGURE CAN VARY IN EITHER CASE UP TO FULL PRINT AREA HEIGHT = 240 mm





## NOTES FOR CONTRIBUTORS

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Books should be cited as:

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