

# TATE GALLERY LIVERPOOL CRITICAL FORUM

*Now Available: Volume 3*

## BARBARA HEPWORTH RECONSIDERED

ed. David Thistlewood

Part of the first large-scale critical reappraisal of this artist for more than twenty years, recording a conference held in conjunction with the display 'Barbara Hepworth: A Retrospective' held at the Tate Gallery Liverpool. The main objective of the conference was to bring Hepworth's achievements into revised appreciation, addressing a subject deeply anchored in Modernist interpretation. The result brings together historians who are extending and consolidating conventional interpretation of Hepworth and those proposing alternative critiques. The implications of this convergence extend to the whole field of 'English Modernism'. On the one hand there are suggestions that this field may not be as coherent as historians have formerly maintained—that Hepworth may have been fired by quite different intentions and influences than, say, Henry Moore, in spite of ostensible similarities. On the other hand there may have been a pattern of events that evaded critics at the time and which therefore is absent from inherited accounts, and Hepworth may have been much more influential and innovatory than has so far been admitted.

*272pp., paper, 48 b/w photos, bibliography, index*  
£22.50, ISBN 0-85323-770-0

*Forthcoming: September 1996*

## SIGMAR POLKE

### BACK TO POSTMODERNITY

ed. David Thistlewood

*224pp., paper, 50 b/w photos, bibliography, index*  
£22.50, ISBN 0-85323-811-4

*Also Available: Volume 2*

## JOSEPH BEUYS

### DIVERGING CRITIQUES

ed. David Thistlewood

This book presents contributions made to the conference held in conjunction with the display 'Joseph Beuys: The Revolution is Us' held at the Tate Gallery Liverpool. The objectives of the conference were to reveal the latest thinking on the subject of Joseph Beuys and to encourage new interpretation, some of which is included here in complementary papers.

*224pp., paper, 40 b/w photos, bibliography, index*  
£22.50, ISBN 0-85323-349-7

*Also Available: Volume 1*

## AMERICAN

### ABSTRACT

### EXPRESSIONISM

ed. David Thistlewood

*240pp., paper, 45 b/w photos, bibliography, index*  
£22.50, ISBN 0-85323-338-1

*For further information, please ask to be placed on our mailing list for this series*

## LIVERPOOL UNIVERSITY PRESS

Senate House, Abercromby Square, Liverpool, L69 3BX  
tel 0151-794-2233 fax 0151-708-6502

# design and applied arts index

**is now on CD-ROM!**

*"In the field of design no other index comes close to the design  
and applied arts index" (Art Documentation, Fall 1992)*

**Libraries in 29 countries now take daai. If you don't, and would  
like to know more about the world's largest database on design  
and the applied arts, contact:**

**DESIGN DOCUMENTATION**

**Subscriptions Department . Woodlands . Stone Cross**

**Mayfield . East Sussex . TN20 6EJ**

**Tel: 44 (0) 1435 873763 . Fax: 44 (0) 1435 873759**