

Letter from the Editors

We are proud to present the third and last *Itinerario* issue of 2010, our first year at Cambridge University Press. The bulk of this issue is dedicated to *Missions and Modernity*, and we are very grateful to Joanna Cruickshank from the School of History, Heritage and Society at Deakin University for taking up the responsibility of guest editor for this special issue. We refer to Joanna Cruickshank's introduction on the next pages for a more detailed overview of the articles on the topic of *Missions and Modernity*.

The focus on modernity of the six articles about missions and missionaries is complemented by Takenaka Toru's article on nationalism and cultural westernisation in Japan from the perspective of music. In various ways, all seven articles address the ambiguities of the relation between westernisation and modernisation.

Finally, we would like to thank all readers and contributors who attended the *Itinerario* drinks reception at the International Congress of Historical Sciences in Amsterdam, for making it a fruitful and successful gathering.