

# GREECE & ROME

SECOND SERIES · VOLUME XI · 1964



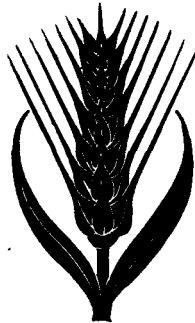
EDITORS

J. V. MUIR, M.A.

*King's College, London*

E. R. A. SEWTER, M.A.

*Newbury Grammar School*



OXFORD · AT THE CLARENDON PRESS  
PUBLISHED FOR THE CLASSICAL ASSOCIATION

*Oxford University Press, Amen House, London E.C.4*

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON  
BOMBAY CALCUTTA MADRAS KARACHI LAHORE DACCA  
CAPE TOWN SALISBURY NAIROBI IBADAN ACCRA  
KUALA LUMPUR HONG KONG

© *Oxford University Press 1964*

PRINTED IN GREAT BRITAIN AT THE UNIVERSITY PRESS, OXFORD  
BY VIVIAN RIDLER, PRINTER TO THE UNIVERSITY

# CONTENTS

## NUMBER 1, MARCH

HAIL AND FAREWELL	<i>G. T. W. Hooker</i>	1
WHOLLY SPONDAIC LINES IN HOMER	<i>D. W. Pye</i>	2
ST. PAUL AND THE GREEK WORLD	<i>E. B. Howell</i>	7
A FIRST VISIT TO GREECE	<i>K. W. Hodgkinson</i>	30
NUMA AND THE PYTHAGOREANS: A CURIOUS INCIDENT	<i>K. R. Prowse</i>	36
THE <i>ATTIS</i> OF CATULLUS	<i>F. R. Dale</i>	43
THE SIXTH BOOK OF THE <i>AENEID</i>	<i>R. D. Williams</i>	48
TACITUS ON THE GERMANS	<i>The late W. Beare</i>	64
EROTION AGAIN	<i>E. J. Kenney</i>	77
VERSION (Edward Lear, <i>The Owl and the Pussy-cat</i> )	<i>D. Verne</i>	82
REVIEWS	<i>J. V. Muir</i>	84
NOTES ON CONTRIBUTORS		85
BRIEF REVIEWS		86
BOOKS RECEIVED		99
NOTES ON SUPPLEMENTARY PLATES CCXXVIII-CCXXXI		101

## NUMBER 2, OCTOBER

CLASSICAL DILEMMA		105
CRETAN HIEROGLYPHS: THE END OF A QUEST?	<i>S. Davis</i>	106
THE STARTING-POINT OF TACITUS' <i>HISTORIAE</i> : FEAR OR FAVOUR BY OMISSION?	<i>J. B. Hainsworth</i>	128
THE GUILT OF OEDIPUS	<i>P. H. Vellacott</i>	137
LINES ON THE RETIREMENT OF DR. E. V. RIEU	<i>J. H. M. Staniforth</i>	149
VARIATIONS ON A MILITARY THEME IN OVID'S <i>AMORES</i>	<i>Elizabeth Thomas</i>	151
THE CAMBRIDGE GREEK PLAY		165
TO THE TRANSLATOR'S MUSE	<i>J. T. Christie</i>	166
HOW CREDULOUS WAS HERODOTOS?	<i>Barry Baldwin</i>	167
NOTES ON CONTRIBUTORS		177
MORE BEASTS FROM HERODOTOS	<i>J. B. Poynton</i>	178
A NOTE ON FORM AND MEANING IN THE <i>ORESTEIA</i>	<i>C. W. Amerasinghe</i>	179

<b>TWO VERSIONS OF <i>JABBERWOCKY</i></b>	<i>M. L. West</i>	185
<b><i>FATA DEUM</i> AND THE ACTION OF THE <i>AENEID</i></b>	<i>H. L. Tracy</i>	188
<b>BRIEF REVIEWS</b>		196
<b>BOOKS RECEIVED</b>		205
<b>NOTES ON SUPPLEMENTARY PLATES CCXXXII-CCXXXIX</b>		207

# INDEX OF REVIEWS

- ABBOTT, F. F. *Society and Politics in Ancient Rome*, 92.
- ADAM, J. *See* PLATO.
- ADCOCK, F. E. *Thucydides and his History*, 92.
- AESCHYLUS. *Prometheus Bound*, trans. by W. Anderson, 88.
- ALEXANDER, J. *Potidaea*, 197.
- ALSOP, J. *From the Silent Earth*, 201.
- ANDOKIDES. *On the Mysteries*, ed. by D. M. MacDowell, 87.
- AQUINAS, ST. THOMAS. *Commentary on Aristotle's Physics*, trans. by R. J. Blackwell, R. J. Spath, and W. E. Thirkel, 89.
- ARISTOPHANES. *Aristophanes' Peace*, ed. by M. Platnauer, 196.
- ARISTOTLE. *Aristotle on the Art of Poetry*, trans. by L. Cooper, 89.
- *Categories and De Interpretatione*, trans. by J. L. Ackrill, 89.
- *Nicomachean Ethics*, trans. by M. Ostwald, 89.
- *Politics III and IV*, trans. by R. Robinson, 89.
- ARRIBAS, D. *The Iberians*, 197.
- AUGUSTINE. *City of God*, trans. by W. M. Green, 98.
- AUSTIN, R. G. *See* VIRGIL.
- BALSDON, J. P. V. D., *Roman Women*, 97.
- BATTEGAZONE, A. *See* SOFISTI.
- BELL, H. I., MARTIN, V., TURNER, E. G., and VAN BERCHEM, D. *The Abin-naeus Archive*, 92.
- BENSON, J. L. *Ancient Leros*, 197.
- BERVE, H. *See* HIRMER, M.
- BICKERMAN, E. J. *See* ROSTOVTZEFF, M.
- BLEGEN, C. *Troy and the Trojans*, 90.
- BRINK, C. O. *Horace on Poetry*, 196.
- BRYAN-BROWN, A. N., CHRISTIE, J. T., GEARY, F. C., HIGHAM, T. F., PLATNAUER, M., and WELLS, A. F. *More Oxford Compositions*, 203.
- BURN, A. R. *Persia and the Greeks*, 91.
- CAMBRIDGE ANCIENT HISTORY. *See* CASKEY, J. L., KIRK, G. S., and MELLAART, J.
- CAMPBELL, D. *See* GOMME, A. W.
- CARDINI, M. T. *See* PITAGORICI.
- CASKEY, J. L. *Greece, Crete and the Aegean Islands in the Early Bronze Age*, 200.
- CASTORINA, E. *See* TERTULLIAN.
- COOK, J. M. *The Greeks in Ionia and the East*, 90.
- COTTRELL, L. *The Lion Gate*, 201.
- DELATTE, L., and EVRARD, E. *Sénèque: Consolation à Polybe. Index Verborum*, 88.
- DEMOSTHENES. *Public Orations*, trans. by A. Pickard-Cambridge, 88.

## INDEX OF REVIEWS

- DENHAM, H. M. *The Aegean: A Sea-guide to its Coasts and Islands*, 95.
- DE ROMILLY, J. *Thucydides and Athenian Imperialism*, 198.
- DIDASKALOS. Ed. by J. E. Sharwood Smith.
- DIODORUS SICULUS. *Books xvi. 66–xvii*, trans by C. B. Welles, 98.
- DUCKWORTH, G. E. *Structural Patterns and Proportions in Vergil's Aeneid*, 88.
- DUDLEY, D. R., and WEBSTER, G. *The Rebellion of Boudicca*, 92.
- EURIPIDES. *Medea and other plays*, trans. by P. H. Vellacott, 88.
- EVRRARD, E. *See* DELATTE, L.
- FELDMAN, L. *Studies in Judaica*, 197.
- FERGUSON, J. *Foundations of the Modern World*, 93.
- FINLEY, M. I. *The Ancient Greeks*, 91.
- FROST, H. *Under the Mediterranean*, 95.
- GIBBON, E. *The Decline and Fall of the Roman Empire and other Selections*, abridged by H. R. Trevor-Roper, 199.
- GOMME, A. W. *More Essays in Greek History and Literature*, ed. by D. Campbell, 91.
- GRANT, M. *Myths of the Greeks and Romans*, 96.
- GRIMAL, P. *The Civilization of Rome*, trans. by W. S. Maguinness, 93.
- GRUBEN, G. *See* HIRMER, M.
- GUIDO, M. *Sardinia*, 197.
- HALPORN, J., OSTWALD, M., and ROSENMAYER, T. *The Metres of Greek and Latin Poetry*, 86.
- HAMMOND, M.; MACK, A. M., and MOSKALEW, W. *Miles Gloriosus T. Macci Plauti*, 87.
- HARREL-COURTÈS, H. *Etruscan Italy*, 198.
- HAWKES, J., and WOOLLEY, L. *History of Mankind, Cultural and Scientific Development*, 90.
- HEARSEY, J. E. N. *City of Constantine*, 93.
- HEURGON, J. *Daily Life of the Etruscans*, 199.
- HIGHET, G. *The Anatomy of Satire*, 86.
- HIGNETT, C. *Xerxes' Invasion of Greece*, 91.
- HIRMER, M., BERVE, H., and GRUBEN, G. *Greek Temples, Theatres and Shrines*, 202.
- HODDINOTT, R. F. *Early Byzantine Churches in Macedonia and Southern Serbia*, 94.
- HUXLEY, H. H. *Carmina: MCMLXIII*, 87.
- IONICI. Ed. by A. Maddalena, 203.
- JONES, A. H. M. *The Later Roman Empire*, 200.
- JOSEPHUS. *Jewish Antiquities, Books xv–xvii*, trans. by R. Marcus and A. Wikgren, 98.

## INDEX OF REVIEWS

- KAHLER, H. *Rome and her Empire*, 94.
- KENNEDY, G. *The Art of Persuasion in Greece*, 87.
- KERENYI, C. *The Religion of the Greeks and Romans*, 96.
- KIRK, G. S. *Songs of Homer*, 86.
- *The Homeric Poems as History*, 200.
- LAISTNER, M. W. L. *The Greater Roman Historians*, 199.
- LEHMANN, K. *Samothrace: The Hall of Votive Gifts*, vol. 4, part 1, 97.
- LIVY. *Book Two*, ed. by J. L. Whiteley, 87.
- LUCIAN. *Select Satires of Lucian*, trans. by L. Casson.
- MACDOWELL, D. M. See ANDOKIDES.
- MACK, A. M. See HAMMOND, M.
- MACKENDRICK, O. *The Greek Stones Speak*, 97.
- MACMULLEN, R. *Soldier and Civilian in the Later Roman Empire*, 92.
- MAGNINO, D. See PLUTARCH.
- MARCADÉ, J. *Eros Kalos*, 96.
- MARTIN, V. See BELL, H. I.
- MATHEW, G. *Byzantine Aesthetics*, 95.
- MATZ, F. *Crete and Early Greece*, 93.
- MAYANI, Z. *The Etruscans Begin to Speak*, 96.
- MCSHANE, R. *The Foreign Policy of the Attalids of Pergamum*, 198.
- MELLAART, J. *Anatolia: before c. 4 B.C. and c. 2300–1750 B.C.*, 200.
- MENANDER. *The Old Curmudgeon of Menander*, 89.
- MILLER, H. *Greek Horizon*, 95.
- MOMIGLIANO, A. (Ed.) *The Conflict between Paganism and Christianity in the Fourth Century*, 93.
- MOSKALEW, W. See HAMMOND, M.
- MYNORS, R. A. B. See PLINY.
- OSTWALD, M. See HALPORN, J.
- PAOLI, U. E. *Rome, Its People, Life, and Customs*, 199.
- PETERSSON, T. *Cicero*, 92.
- PICARD, G. *Carthage*, 198.
- PITAGORICI. Ed. by M. T. Cardini, 202.
- PLATNAUER, M. See ARISTOPHANES.
- PLATO. *Plato's Republic*, ed. by J. Adam, 196.
- PLAUTUS. *Six Plays of Plautus*, trans. by L. Casson, 89.
- PLINY. C. *Plini Caecili Secundi Epistularum Libri Decem*, ed. by R. A. B. Mynors, 87.
- *Natural History, Books xxviii–xxxii*, trans. by W. H. S. Jones, 98.

## INDEX OF REVIEWS

- PLINY. *The Letters of the Younger Pliny*, trans. by B. Radice, 90.
- PLUTARCH. *Vita Ciceronis*, ed. by D. Magnino, 203.
- PROCOPIOU, A. *The Macedonian Question in Byzantine Painting*, 94.
- RICE, D. TALBOT. *Art of the Byzantine Era*, 94.
- RITCHIE, W. *The Authenticity of the Rhesus of Euripides*, 196.
- ROBINSON, C. A. *The History of Alexander the Great*, vol. ii, 92.
- ROSENMAYER, T. See HALPORN, J.
- ROSTOVITZ, M. *Greece*, ed. by E. Bickerman, 91.
- SCHERER, M. *The Legends of Troy in Art and Literature*, 203.
- SCULLY, V. *The Earth, the Temple, and the Gods*, 202.
- SOFISTI. Ed. by A. Battagazzone and M. Untersteiner, 202.
- SOPHOCLES. *Ajax*, ed. by W. B. Stanford, 87.
- STUDI MISCELLANEI, 203.
- SUSINI, G. *Le iscrizioni greche di Bologna*, 203.
- TACITUS. *The Annals of Imperial Rome*, trans. by M. Grant, 90.
- TERENCE. *The Comedies of Terence*, trans. by L. Echard, ed. by R. Graves, 90.
- *The Self-Tormentor*, trans. by F. Copley, 90.
- TERTULLIAN. *Tertulliani, de Spectaculis*, ed. by E. Castorina, 202.
- THOMPSON, D. B. *Garden Lore of Ancient Athens*, 98.
- TODD, J., and J. MACLEAN. *Peoples of the Past*, 200.
- TRAGLIA, A. *Poetae Novi*, 87.
- TURNER, E. G. See BELL, H. I.
- UNTERSTEINER, M. See SOFISTI and ZENO.
- VAN BERCHEM. See BELL, H. I.
- VERMASEREN, M. J. *Mithras, The Secret God*, 97.
- VIRGIL. *P. Vergili Maronis Aeneidos Liber Secundus*, ed. by R. G. Austin, 196.
- WEBSTER, G. See DUDLEY, D. R.
- WHITELEY, J. L. See LIVY.
- WILKINSON, L. P. *Golden Latin Artistry*, 86.
- WINSLOW, E. M. *A Libation to the Gods*, 202.
- WOOLLEY, L. See HAWKES, J.
- ZENO. *Zenone*, ed. by M. Untersteiner, 203.