

TEMPO

A Quarterly Review of Modern Music

No. 180 / March 1992

Michael Torke *David Murray*

Karl Amadeus Hartmann's 'Klagegesang' *John Warnaby*

Thoughts on editing Rachmaninoff's piano music *Robert Threlfall*

First Performances: Gerhard's 'Duenna' in Madrid *Antony Bye*

Book Review: Boulez's 'Stocktakings' *Malcolm Hayes*

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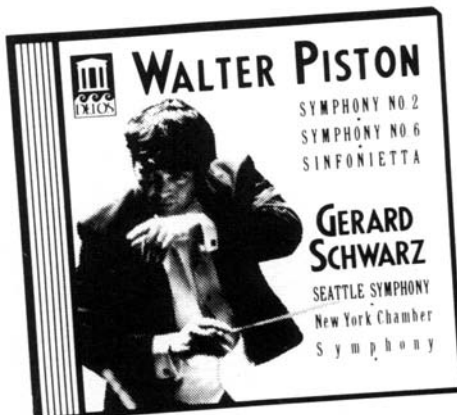
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