

2021

IN THIS ISSUE:

CROSS-BORDER COPYRIGHT - PHOTO ARCHIVES
ART IMAGE EXPLORATION SPACE
DIGITAL ARCHIVE OF ARTISTS' PUBLISHING
LIBRARY RISK ASSESSMENT
PUBLISHING DURING COVID
REVIEW

0307-4722

VOLUME 46

NUMBER 1

alj
art libraries journal

CAMBRIDGE
UNIVERSITY PRESS

art libraries journal

Editor

Gustavo Grandal Montero
Academic Support Librarian
Chelsea College of Arts
University of the Arts London
16 John Islip Street
London SW1P 4JU
UK
Email: g.grandal-montero@chelsea.arts.ac.uk

Associate Editors

Kraig Binkowski
Chief Librarian
Yale Center for British Art
Reference Library and Archives
1080 Chapel Street
New Haven, CT 06520-8280
USA
Email: kraig.binkowski@yale.edu

Michael Wirtz

Associate Professor
Head of Research and Library Technology
VCUarts Qatar Library
Al Luqta Street, Education City
Doha
Qatar
Email: mawirtz@vcu.edu

Please contact the editors in first instance with items for review. Do not send review books before agreement on the review.

Published quarterly since 1976, the *Art Libraries Journal* is the main international forum of the art library profession and for documentation of the visual arts more generally. Coverage is broad, including art and architecture libraries in an international context, the impacts of technology on art documentation, and artists' books. Special issues focus on themes such as ephemera, open access, museum libraries, and copyright; or on art library resources in particular countries or regions.

Many articles are commissioned from art librarians and other specialists, but the editors welcome non-commissioned contributions and correspondence, which should be sent to the editor at the email address listed. We seek to publish a selection of conference and symposium papers, including papers presented at the IFLA Art Libraries Section conference. Further information for contributors can be found at <http://journals.cambridge.org/alj>

The ALJ goes to libraries and individuals in over 30 countries. For information about and to join ARLIS/UK & Ireland, please contact ARLIS/UK & Ireland at membership@arlis.net. To obtain issues published before 2016, please contact the Editor.

A limited number of complimentary subscriptions is available, for periods of up to two years, to libraries experiencing currency problems or other difficulties and are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

The *Art Libraries Journal* is published by Cambridge University Press for ARLIS/UK & Ireland.

INDIVIDUAL SUBSCRIBERS: Individuals receive the *ALJ* with an annual personal membership of ARLIS/UK & Ireland. Further information about membership may be obtained at www.arlis.net or directly by contacting membership@arlis.net

INSTITUTIONAL SUBSCRIBERS: The *Art Libraries Journal* (ISSN: 0307-4722) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price (excluding VAT) of volume 46 (2021), which includes print and online access, is £188 (\$305 in the USA, Canada and Mexico) for institutions. Online only and print only rates are also available. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese price for institutions are available from Kinokuniya Company, Ltd., P.O. box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a subscription agent, bookseller or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY 10006, USA.

The *ALJ* is included in the Cambridge Journals Online service which can be found at <https://www.cambridge.org/core>. The journal may be accessed directly at <http://journals.cambridge.org/alj>.

contents

- 1 Editor's note
Kraig Binkowski
- 2 Editorial note
Gustavo Grandal Montero
- 3 Cross-Border copyright, complexity and collaboration: Approaching intellectual property across an international consortium of photo archives
Melissa Gold Fournier
- 7 ART Image Exploration Space (ARIES): A response to the image needs of art library patrons
Samantha Deutch
- 13 The Digital Archive of Artists' Publishing (DAAP): An email conversation with Ami Clarke and Lozana Rossenova
Ami Clarke, Lozana Rossenova and Gustavo Grandal Montero
- 23 Moving everything out – a risk assessment: Off-site storage for the Frick Art Reference Library, analysed by an ARIAH-RIHA Professional Exchange Fellow
Cornelia Posch
- 30 Viewpoint: Art library publishing during a crisis: a librarian's own research
Kraig Binkowski
- 33 Review: *Birkhauser Building Types Online*
Barbara Opar