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Cover picture

Drawing produced under the influence of hashish (pen & ink on paper).
Jean-Martin Charcot (1825–1893).



Jean-Martin Charcot was an eminent French neurologist, who is credited with delineating such conditions as disseminated sclerosis, amyotrophic lateral sclerosis (Charcot's disease) and locomotor ataxia. He is best known to a psychiatric audience for his work on hypnosis and hysteria, which, though now largely discredited, earned Charcot, in his day, the sobriquet, 'Napoleon of the neuroses'. His clinical lectures at the Salpêtrière Hospital in Paris were highly popular and were attended by Sigmund Freud, who drew on Charcot's ideas when developing his own theory of hysteria. In 1853, when Charcot was a medical student, he took hashish, which was in vogue in certain Bohemian and artistic circles in Paris during this period. He experienced 'a tumult of phantasmagoric visions' which he tried to capture in this sketch. Charcot was, in fact, a gifted draughtsman and took a great interest in the arts. He drew sketches of his patients and used photographs to illustrate clinical conditions.

From *High Society: Mind-altering Drugs in History and Culture* by Mike Jay, London: Thames and Hudson, 2010. Published on the occasion of the exhibition of the same name, held at the Wellcome Collection, London, 11 November 2010 to 27 February 2011. For more on Charcot, see *The Discovery of the Unconscious: The History and Evolution of Dynamic Psychiatry* by Henri F. Ellenberger (Basic Books, 1970).

Courtesy: Hôpital de la Salpêtrière, Paris, France/Archives Charmet/The Bridgeman Art Library.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.