

Contemporary European History

Editors

Josie McLellan, *University of Bristol, UK*

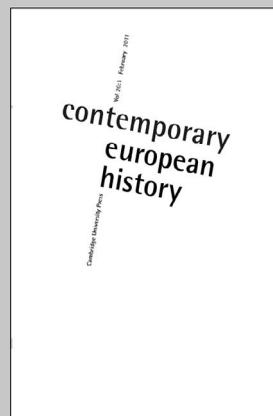
Holger Nehring, *University of Sheffield, UK*

N. Piers Ludlow, *London School of Economics and Political Science, UK*

Corresponding Editor for North America

Amir Weiner, *Stanford University, USA*

Contemporary European History covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth in its coverage. It is open to all forms of historical inquiry - including cultural, economic, international, political and social approaches - and welcomes comparative and transnational analysis. One issue per year explores a broad theme under the guidance of a guest editor. The 2009 issue will examine the historical turning point of '1989' from a Pan-European perspective. The journal regularly features contributions from scholars outside the Anglophone community and acts as a channel of communication between European historians throughout the continent and beyond it.



Contemporary European History

is available online at:

<http://journals.cambridge.org/ceh>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

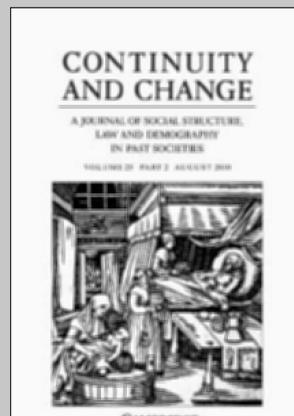
For free online content visit:
<http://journals.cambridge.org>



CAMBRIDGE
UNIVERSITY PRESS

Continuity and Change

A journal of social structure, law and demography in past societies



Editors

Eilidh Garrett, *University of Cambridge, UK*

Julie Marfany, *University of Oxford, UK*

Mary Louise Nagata, *Francis Marion University, USA*

Continuity and Change aims to define a field of historical sociology concerned with long-term continuities and discontinuities in the structures of past societies. Emphasis is upon studies whose agenda or methodology combines elements from traditional fields such as history, sociology, law, demography, economics or anthropology, or ranges freely between them. There is a strong commitment to comparative studies over a broad range of cultures and time spans.

Price information

is available at: <http://journals.cambridge.org/con>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/alerts>

Continuity and Change

is available online at:
<http://journals.cambridge.org/con>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

For free online content visit:
<http://journals.cambridge.org/con>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

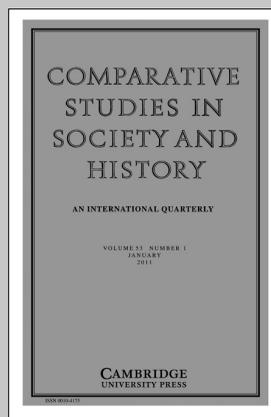
Comparative Studies in Society and History

Published for the Society for Comparative Study of
Society and History

Editor

Andrew Shryock, *University of Michigan, USA*

Comparative Studies in Society and History is an international forum for new research and interpretation concerning problems of recurrent patterning and change in human societies through time and the contemporary world. *CSSH* sets up a working alliance among specialists in all branches of the social sciences and humanities as a way of bringing together multidisciplinary research, cultural studies, and theory, especially in anthropology, history, political science, and sociology. Review articles and discussion bring readers in touch with current findings and issues.



***Comparative Studies in Society
and History***

is available online at:
<http://journals.cambridge.org/cssh>

**To subscribe contact
Customer Services**

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at
journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/cssh>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

International Labor and Working-Class History

Published for International Labor and Working-Class
History, Inc.

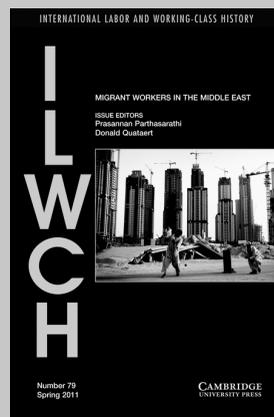
Senior Editors

Carolyn Brown, *Rutgers University, USA*

Jennifer Klein, *Yale University, USA*

Peter Winn, *Tufts University, USA*

ILWCH has an international reputation for scholarly innovation and quality. It explores diverse topics from globalisation and workers' rights to class and consumption, labour movements, class identities and cultures, unions, and working-class politics. *ILWCH* publishes original research, review essays, conference reports from around the world, and an acclaimed scholarly controversy section. Comparative and cross-disciplinary, the journal is of interest to scholars in history, sociology, political science, labor studies, global studies, and a wide range of other fields and disciplines.



International Labor and Working- Class History

is available online at:
<http://journals.cambridge.org/ilw>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/ilw>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

International Review of Social History

Published for the Internationaal Instituut voor
Sociale Geschiedenis

Editor

Aad Blok, *Internationaal Instituut voor Sociale Geschiedenis,
The Netherlands*

International Review of Social History is one of the leading journals in its field. Truly global in its scope, it focuses on research in social and labour history from a comparative and transnational perspective, both in the modern and in the early modern period, and across periods. The journal combines quality, depth and originality of its articles with an open eye for theoretical innovation and new insights and methods from within its field and from contiguous disciplines. Besides research articles, it features surveys of new themes and subject fields, a suggestions and debates section, review essays and book reviews. It is esteemed for its annotated bibliography of social history titles, and also publishes an annual supplement of specially commissioned essays on a current theme. The 2011 special issue will examine 'The Joy and Pain of Work: Global Attitudes and Valuations, 1500-1650'.



International Review of Social History

is available online at:
<http://journals.cambridge.org/ish>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at
journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org>

 CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Urban History

Editors

Simon Gunn, *University of Leicester, UK*

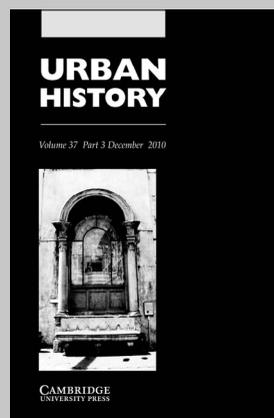
Robert D. Lewis, *University of Toronto, Canada*

Rosemary Sweet, *University of Leicester, UK*

Multimedia Editor

Philip J. Ethington, *University of Southern California, USA*

Urban History occupies a central place in historical scholarship, with an outstanding record of interdisciplinary contributions, and a broad-based and distinguished panel of referees and international advisors. Each issue features wide-ranging research articles covering social, economic, political and cultural aspects of the history of towns and cities. The journal also includes book reviews, summaries of PhD theses, and surveys of recent articles in academic journals. In addition, *Urban History* acts as a forum for stimulating debate on historiographical and methodological issues.



Urban History

is available online at:

<http://journals.cambridge.org/uhy>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org>



CAMBRIDGE
UNIVERSITY PRESS

NOTES FOR CONTRIBUTORS

Articles or other materials for publication may be submitted to any one of the editors, whose addresses are given on the inside front cover. Contributors should submit two copies of articles, in double line spacing with reasonable margins, whether typed on A4 paper or computer printed. Articles should normally be no more than 8,000 words, but longer articles will be considered. An *Abstract* of about 150 words should also be supplied. When an article has been accepted for publication, the author is strongly encouraged to send a securely packed backup copy of the final version on computer disk (Apple Macintosh or IBM compatible PC) together with hard copy typescript, giving details of the wordprocessing software used (Microsoft Word, Wordstar or Word Perfect). However, the publisher reserves the right to typeset material by conventional means if an author's disk proves unsatisfactory. Alternatively a modem service is available. For fuller details please contact one of the editors.

STYLE

Contributors should aim for a style that is accessible to readers in related disciplines. Masculine forms used as universals, e.g. 'the archaeologist and his aspirations', should be avoided. Articles may be in either English or American spelling.

CITATION

Contributors may follow either of the standard conventions:

(a) in-text citations of sources; (b) citation in footnotes.

(a) *In-text citation*. Give author's surname, date of publication and page references (if any) in parentheses in the body of the text, e.g. '(Falassi, 1980b: 114)'. Where a second or subsequent work by a particular author in the same year is cited, references should be distinguished by letters (a, b, c, etc.) placed after the date. A complete list of references cited, arranged alphabetically by authors' surname, should be typed double-spaced at the end of the article in the form:

Falassi, A. 1980b. *Folklore by the Fireside: Text and Context of the Tuscan Veglia* (Austin, Texas).

Give place of publication, but not the publisher. Titles of books, articles and journals should be in the form of the examples in these Notes.

(b) *Citation in footnotes*. References should be given in notes, numbered consecutively through the typescript with raised numbers. Type the notes double-spaced on separate pages at the end of the article. Full publication details should be given at first mention, a short form thereafter:

John Barrell, *The Dark Side of the Landscape: The Rural Poor in English Painting, 1730–1840* (Cambridge, 1980), p. 89.

D. Kramer, ed., *Critical Approaches to Hardy's Fiction* (London, 1979), pp. 17–18.

B. Reay, 'The Last Rising of the Agricultural Labourers: The Battle in Bossenden Wood, 1838', *History Workshop*, 26 (1988), 81–2.

Short forms:

Barrell, *Dark Side*, p. 90.

Kramer (ed.), *Hardy's Fiction*, pp. 175–6.

Reay, 'The Last Rising', p. 82.

QUOTATIONS

Quotations should be in single inverted commas, with double used only for quotations within quotations. Quotations of more than about five lines should be set off from the text and indented. Type double-spaced.

TABLES AND ILLUSTRATIONS

Tables, graphs, maps and line drawings should be provided on separate sheets. Guidelines on presentation are included in the more detailed Notes for Contributors available from the editors. Contributors should provide full details of the illustration source and obtain permission to reproduce copyright material. Any necessary acknowledgement should be included in the caption.

PROOFS

Contributors will receive a proof of their article for correction of any printer's errors and any essential factual errors.

OFFPRINTS

A pdf will be supplied free to the first named author. Paper offprints may be purchased if ordered at first proof stage. Contributors may also purchase the issue in which their contribution appears at a preferential rate, on application to the publisher.

Rural History

Economy, Society, Culture

VOLUME 23 NUMBER 1 APRIL 2012

CONTENTS

Miriam Müller	Conflict and Revolt: The Bishop of Ely and his Peasants at the Manor of Brandon in Suffolk c. 1300-81	1
David Hitchcock	A Typology of Travellers: Migration, Justice, and Vagrancy in Warwickshire, 1670–1730	21
Eric Richards and Annie Tindley	After the Clearances: Evander McIver and the ‘Highland Question’, 1835–73	41
Julie Hipperson	‘Come All and Bring Your Spades’: England and Arbor Day, c.1880–1914	59
Jeremy Burchardt	State and Society in the English Countryside: The Rural Community Movement 1918–39	81
Reviews		107

Cambridge Journals Online

For further information about this journal please go to the journal website at:
journals.cambridge.org/ruh



MIX
Paper from
responsible sources
FSC® C018127

CAMBRIDGE
UNIVERSITY PRESS