BRITISH JOURNAL OF MUSIC EDUCATION

VOLUME 27 NUMBER 1 MARCH 2010

British Journal of Music Education

SPECIAL ISSUE: Informal Learning in Music Education VOLUME 27 NUMBER 1

MARCH 2010

BJME



BRITISH JOURNAL OF MUSIC EDUCATION

Editors

PAMELA BURNARD University of Cambridge, UK GARY SPRUCE Open University, UK

Book Review Editor STEPHANIE PITTS University of Sheffield, UK

Journal Administrator

ALISON BUCKLER Open University, UK

Editorial Board

TIM CAIN University of Southampton, UK MARTIN CLOONAN University of Glasgow, UK NICHOLÁS COOK University of Cambridge, UK PETER COPE University of Stirling, UK teresa Óillon Freelance researcher/artist, UK JULIE EVANS Canterbury Christ Church University, UK MARTIN ÉAUTLEY Birmingham City University, UK JOHN FINNEY University of Cambridge, UK HELENA GAUNT Guildhall School of Music & Drama, UK ANNA GOWER Monk's Walk School, Hertfordshire and Hertfordshire County Music Service, UK LUCY GREEN University of London, UK DIANA HARRIS Open University, UK **KÉVIN JENNINGS** National Digital Research Centre, Dublin, Ireland EMILY KEELER Wandsworth School Music Services, UK ALEXANDRA LAMONT University of Keele, UK DEBORAH MAWER Lancaster University, UK **REGINA MURPHY** Dublin City University, Ireland TIA DE NÓRA University of Exeter, UK IAN SHIRLEY Edge Hill University, UK JONATHAN STOCK University of Sheffield, UK **GRAHAM WELCH** University of London, UK VANESSÁ YOUNG Canterbury Christ Church University, UK SALLY-ANNE ZIMMERMANN Royal National Institute for the Blind (RNIB), UK

International Advisory Board

MARGARET BARRETT University of Queensland, Australia WAYNE BOWMAN Brandon University, Canada LIORA BRESLER University of Illinois at Urbana-Champaign, USA PATRICIA SHEHAN CAMPBELL University of Washington, Seattle, USA MAGNE ESPELAND Stord/Haugesund University College, Norway LIANE HENTSCHKE Federal University of Rio Grande do Sul, Brazil ANRI HERBST University of Cape Town, South Africa JOS HERÉS Freelance, Holland TADAHIKO IMADA Hirosaki University, Japan SAMUEL LEONG Institute of Education, Hong Kong, China KATHRYN MARSH University of Sydney, Australia MARIE MCCARTHY University of Michigan, USA GARY MCPHERSON University of Melbourne, Australia SHINOBÚ OKU Okayama University, Japan ALDA OLIVEIRA University of Bahia, Brazil **BENGT ÓLSSON** Gothenburg University, Sweden S. ALEX RUTHMANN University of Massachusetts, USA JULIAN SEFTON-GREEN University of Nottingham, UK **JOHANNELLA TAFŬRI** Conservatoire of Bologna, Italy PAUL WOODFORD University of Western Ontario, Canada JIA-XING XIE The China Conservatory of Music, Beijing, China HEIDI WESTERLUND Sibelius Academy, Finland RUTH WRIGHT University of Western Ontario, Canada

The **British Journal of Music Education** (ISSN 0265-0517) is a fully refereed international journal which aims to present clear and stimulating research on all aspects of music education. It is published in volumes of three parts in March, July and November.

Subscriptions: The subscription price which includes postage plus electronic access to institutional subscribers (excluding VAT) of volume 27, 2010 is £128 (US \$220 in USA, Canada and Mexico), £38 (US \$62 in USA, Canada and Mexico) print only for individuals and £25 (US \$42 in USA, Canada and Mexico) for students ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £45 net (US \$79 in USA, Canada and Mexico) plus postage. An electronic only price is available to institutional subscribers at £116 (US \$198 in USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, NY 10994–2133. Periodicals postage paid at New York, NY, and at additional mailing offices. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0265-0517/2010 \$12.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.