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David Henige, Editor

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Luba painted wooden and china-clay mask, Congo-Kinshasa.

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He knew the Seat of Paradise,
Could tell in what degree it lies:
And as he was dispos'd, could prove it,
Below the Moon, or else above it.
What *Adam* dreamt of when his Bride
Came from her Closet in his side:
Whether the Devil tempted her
By a *High Dutch* Interpreter:
If either of them had a Navel;
Who first made Musick malleable:
Whether the Serpent at the fall
Had cloven Feet, or none at all.
All this without a Gloss or Comment,
He would unriddle in a moment:
In proper terms, such as men smatter
When they throw out and miss the matter.

Samuel Butler, *Hudibras*,
Pt. 1, Canto 1, ll. 173-88

CONTENTS

The Historiography of Yoruba Myth and Ritual <i>Andrew Apter</i>	1 - 25
The Many Minds of Sir Halford J. Mackinder: Dilemmas of Historical Editing <i>Marc H. Dawson</i>	27 - 42
The <i>Periplus of Hanno</i> in the History and Historiography of Black Africa <i>P.E.H. Hair</i>	43 - 66
Ideology and Oral Traditions: Listening to the Voices 'From Below' <i>C.A. Hamilton</i>	67 - 86
In Quest of Error's Sly Imprimatur: The Concept of "Authorial Intent" in Modern Textual Criticism <i>David Henige</i>	87 - 112
Deferring to Trade in Slaves: The Jola of Casamance, Senegal in Historical Perspective <i>Olga F. Linares</i>	113 - 139
Arabic Sources on Somalia <i>Mohamed Haji Mukhtar</i>	141 - 172
The Siege of Makapansgat: A Massacre? A Trekker Victory? <i>Jay Naidoo</i>	173 - 187
Africa on Film to 1940 <i>Andrew D. Roberts</i>	189 - 227
Physical Anthropology and the Reconstruction of Recent Precolonial History in Africa, II: A Dermatoglyphic Survey From Kenya <i>Peter Rosa</i>	229 - 256
Ideological Confrontation and the Manipulation of Oral History: a Zambesian Case <i>Matthew Schoffeleers</i>	257 - 273

Voices From the Past: Remarks on the Translation and Editing of Published Danish Sources for West African History During the Eighteenth and Nineteenth Centuries <i>Selena Axelrod Winsnes</i>	275 - 285
The Epic of Kelefa Saane as a Guide to the Nature of Precolonial Senegambian Society--and Vice Versa <i>Donald R. Wright</i>	287 - 309
Knowledge Brokers: Books and Publishers in Early Colonial Zaire <i>Barbara A. Yates</i>	311 - 340
An 1804 Slaving Contract Signed in Arabic Script From the Upper Guinea Coast <i>George E. Brooks and Bruce L. Mouser</i>	341 - 347
In the Wake of <i>In the Wake of Columbus</i> : Why the Polemic Over Columbus' First Landfall is of Interest to Africanist Historians <i>David Henige</i>	349 - 357
Interesting Document, Dangerous Translation <i>Marion Johnson</i>	359 - 361
Northern Rhodesia Tax Stamps as an Aid to Chronology <i>Mwelwa C. Musambachime</i>	363 - 368
A Premise for Precolonial Nuba History <i>Jay Spaulding</i>	369 - 374
Archival Odyssey: A Study of the Problems of the Researcher in Using the Methodist Church Records of Nigeria <i>G.B. Alegbeleye</i>	375 - 380
A Note on the National Archives of Guinea in Conakry <i>Martin Ford</i>	381 - 382
The Swaziland Oral History Project <i>C.A. Hamilton</i>	383 - 387
Africana Resources in the National Maritime Museum, Greenwich, England <i>Melvin K. Hendrix</i>	389 - 397
Research Protocol and Resources in Burundi <i>Nancy Hunt</i>	399 - 411