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Subscribers or purchasers of the Journal may hand in the parts to any of Messrs. W. H. Smith's branches for binding, or, if desired, they may send them direct, carriage paid, to 12 Milford Lane. In the latter case there will be an additional charge of 1s. for return postage.

Society for the Promotion of Roman Studies.

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THE object of the Society is to effect for Rome what the Hellenic Society, now for more than half a century, has been doing for Greece. Its scope embraces the history, art and archaeology of Rome, Italy and the Roman Empire, down to about A.D. 700. Mediaeval and Renaissance Italy have been left to other bodies already engaged in carrying on excellent work.

THE JOURNAL OF ROMAN STUDIES.

The Journal of Roman Studies (11 × 7½ inches) is published by the Society in half-yearly parts, and issued gratuitously and post free to all subscribing members. The Journal is sold to non-subscribers at the rate of 30/- per volume or 15/- per part.

An arrangement has been effected between the Roman Society, the Hellenic Society and the Classical Association by which the Journals of the three bodies will be conducted in harmony and will occupy distinct provinces of learning.

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All communications respecting books and lantern slides should be made to the Librarian at 50 Bedford Square, London, W.C.1.

MEETINGS.

By permission of the Society of Antiquaries, afternoon meetings for the reading and discussion of papers on subjects falling within the scope of the Society are held at Burlington House, Piccadilly, W.1.

MEMBERSHIP AND SUBSCRIPTIONS.

The Society consists of life members, annual members, student-associates, subscribing libraries and institutions. The life-membership composition for persons over fifty years of age is ten guineas, for others fifteen guineas. The annual subscription for members is one guinea, for student-associates 10s. 6d. There is at present no entrance fee.

Those who are desirous of joining the Society and enjoying its privileges are invited to communicate with the Secretary and Editor at the Haverfield Library, Ashmolean Museum, Oxford.