

ARLIS/UK & Ireland Travel and Study Fund

The ARLIS/UK & Ireland Travel & Study Fund has been established to enable the Society to make annual grants to promote research and development in the fields of art, architecture and design librarianship.

The awards may be used to travel anywhere within or outside the UK & Ireland to visit libraries or other institutions, to attend a seminar or conference (excluding those organised by ARLIS itself), or to facilitate a research project or job exchange.

The awards are open to all members of ARLIS/UK & Ireland and may be used to supplement funding from other sources.

Guidelines

1. Applicants must be members of ARLIS/UK & Ireland of at least three years' standing.

2. Members intending to apply should obtain an application form either from the Administrator of ARLIS/UK & Ireland (address given below) or from the ARLIS web site (www.arlis.org.uk).

3. Within three months of the completion of travel or study, the recipient of an award shall present a full written report to ARLIS Council.

4. If an application is not accepted, it may be resubmitted the following year.

5. The decisions of the Grants Panel and ARLIS/UK & Ireland Council shall be final, and no correspondence regarding them shall be entered into.

6. ARLIS/UK & Ireland Council reserves the right to make no award if no suitable application is received.

Application forms are available on the ARLIS web site: www.arlis.org.uk or from Sonia French Administrator, ARLIS/UK & Ireland 18 College Road, Bromsgrove, Worcs., B60 2NE, England

Tel/Fax: + 44 (0)1527 579298 Email: sfrench@arlis.demon.co.uk

Design and Applied Arts Index (DAAI)

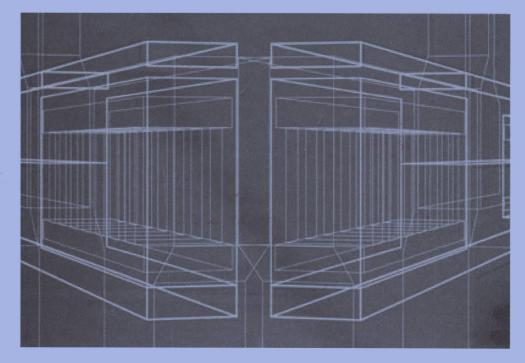
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Design and Applied Arts

Index (daai) is the main bibliographic source for current material and information in the areas of design and the applied arts worldwide. As the market leader, it is an indispensable resource for researchers, students, and librarians in the field, as well as for active designers and artists.

daai covers more than 500 international design and craft journals published since 1973, and contains data on almost 55,000 designers, craftspeople, studios, workshops, firms, etc.



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Forthcoming on the Internet Database Service from CSA.



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