Africa

Journal of the
International African Institute
Revue de
l'Institut Africain International
Volume 57, 1987

Edited by Murray Last

Reviews Editor
Paul Richards

 $I \cdot A \cdot I$

Contents

Contributors	2, 142, 280, iv
In search of personal mobility: changing interpersonal relations in two Bamileke chiefdoms, Cameroon JAN H. B. DEN OUDEN	3
Risk, environmental variability and drought-induced impoverishment: the pasto economy of central Niger MARTHA A. STARR	oral 29
Assongu: a terracotta tradition of south-eastern Ivory Coast ROBERT T. SOPPELSA	51
Avatar of power: Southern Kuba masquerade figures in a funerary context DAVID A. BINKLEY	75
Lucy Philip Mair, 1901–86 JOHN MIDDLETON	99
Report of the Honorary Director for 1986 I. M. LEWIS	103
'Us' and 'them': the International African Institute and the current crisis of iden African Studies MICHAEL CROWDER	tity in 109
Science and magic in African technology: traditional iron smelting in Malawi NIKOLAAS J. VAN DER MERWE AND DONALD H. AVERY	143
Fighting over property: the articulation of dominant and subordinate legal system governing the inheritance of immovable property among blacks in Zimbabwe A. P. CHEATER	ms 173
Cattle and inequality: herd size difference and pastoral production among the Fu of north-eastern Senegal JOHN W. SUTTER	ılani 196
Condition swahili et identité politique FRANÇOIS CONSTANTIN	219
Possession cults on the Swahili coast: a re-examination of theories of marginality LINDA L. GILES	234
Bernard Nsokika Fonlon, 1924–86: an appreciation SALLY CHILVER	259

Aquino de Braganca, 1928–86: an appreciation BASIL DAVIDSON	260
Dreams and riddles	
Dreams and purposes: an analysis of dream narratives in an independent African Church	
SIMON CHARSLEY	281
Riddles and the reconstruction of reality STEVE CHIMOMBO	297
Concentrating power in pre-colonial West Africa	
Ideologies of royal power: the reconstruction of political authority on the 'Slave Coast', 1680–1750 ROBIN LAW	321
ROBIN LAW	321
Du clan à la chefferie dans l'est du Cameroun ELISABETH COPET-ROUGIER	345
Possible sources for the origin of gold as an economic and social vehicle for women in Lamu (Kenya)	ī
PATRICIA ROMERO	364
Review article	
Time, money and food: household economics and African agriculture JOHN LEVI	377
Sierra Leone, 1787–1987	
Foreword by the vice-chancellor, university of sierra leone	407
Introduction	408
1787–1887–1987: reflections on a Sierra Leone bicentenary CHRISTOPHER FYFE	411
The dissolution of Freetown City Council in 1926: a negative example of political apprenticeship in colonial Sierra Leone	
AKINTOLA J. G. WYSE	422

Women in Freetown politics, 1914–61: a preliminary study LARAY DENZER	439
The socio-ecology of firewood and charcoal on the Freetown peninsula R. AKINDELE CLINE-COLE	457
Culture, technology and policy in the informal sector: attention to endoge development C. MAGBAILY FYLE	enous 498
Photography in Sierra Leone, 1850–1918 VERA VIDITZ-WARD	510
The national languages of Sierra Leone: a decade of policy experimentation JOKO SENGOVA	on 519
Thomas Decker and the death of Boss Coker NEVILLE SHRIMPTON	531
The world in creolisation ULF HANNERZ	546
Colonial Freetown and the study of African languages P. E. H. HAIR	560
Africa in the music of Samuel Coleridge-Taylor PAUL RICHARDS	566
Sierra Leone and South Africa GUSTAV H. K. DEVENEAUX	572
The changing face of Samuel Lewis: a personal memoir JOHN HARGREAVES	576
Notes and news	261
Reviews of books	123, 263, 384, 579
Shorter notices	275
Index to Volume 57	586

CONTRIBUTORS

DAVID A. BINKLEY is currently Assistant Curator of the Arts of Africa, Oceania and the Americas, Nelson-Aktins Museum of Art, Kansas City, Missouri. He also holds the position of Assistant Professor, Department of Art and Art History, University of Missouri – Kansas City. He conducted field research during 1981–82 in the Western Kasai region of Zaire on Kuba masquerade during initiation and funeral rituals. He defended his dissertation on Southern Kuba initiation masquerade figures from Indiana University in 1986.

JAN H. B. DEN OUDEN is Senior Lecturer in Social Anthropology in the Department of Rural Sociology of Developing Countries at the Agricultural University, Wageningen, The Netherlands. After studying the changing position of Untouchables in south India, he was associated with the Ecole Nationale Supérieure Agronomique at Dschang, Cameroon (1977–78 and 1980) and studied the Bamileke area. His present fieldwork is in Benin.

ROBERT T. SOPPELSA has been an Assistant Professor of Art History at Washburn University, Topeka, Kansas, since 1981. He did his doctoral studies at Ohio State University and Indiana University, spending 1979 in southeastern Ivory Coast undertaking research in the field. His current research interests are the arts of the Akan, bronze relief plaques of the Benin kingdom and methodologies of African art historical inquiry.

MARTHA A. STARR is a doctoral student in Economics at Boston University and a National Resource Fellow at the university's African Studies Center. Her knowledge of the pastoral economy of Niger was acquired while working, in 1982–83, in the Niger Range and Livestock Project, a five-year multi-disciplinary research project funded by USAID.