

## NEWS SECTION

## Composers

RICHARD RODNEY BENNETT. Concerto for Double Bass and Orchestra (première)—15 October / Jiri Hudeč, English Chamber Orchestra c. Michael Tilson Thomas.

LENNOX BERKELEY. Flute Sonata (première)—30 August / Edinburgh Festival / James Galway, Philip Moll.

MICHAEL BERKELEY. String Trio (première)—9 November / Leicester / Richards String Trio.

HARRISON BIRTWISTLE. A new work is scheduled for first performance under the auspices of IRCAM for 9 April 1979 by the Ensemble InterContemporain and the John Alldis Choir conducted by Pierre Boulez.

DAVID BLAKE. *From the Mattress Grave*—Heine cycle for soprano and ensemble (première)—4 February 1979 / Newcastle / Teresa Cahill, Northern Sinfonia c. David Blake. There will be further performances 6-25 February (London première, 23 February) as part of a Contemporary Music Network tour of a programme that also includes Blake's *In Praise of Krishna* and a new piece by ROBERT SAXTON, *Canzona—in Memoriam Igor Stravinsky*.

HANS-JURGEN VON BOSE. *Travesties in a Sad Landscape* (première)—21 November / London Sinfonietta.

ELLIOTT CARTER. *Syringa* for mezzo-soprano and bass with chamber orchestra (première)—10 December / New York.

EDISON DENISOV. Flute Concerto (première)—14 November / Royal College of Music / Aurele Nicolet, BBC Symphony Orchestra c. Lionel Friend; (French première) 20 November / Paris / Alain Marion, Ensemble InterContemporain c. Lucas Vis.

ANTAL DORATI. *The Voices*—Song-cycle to texts by Rilke for Baritone and Orchestra (première)—11 October / Stockholm Philharmonic c. Antal Dorati. Further performances are planned for Basel (31 January 1979) and Washington (April 1979).

MICHAEL FINNISSY is to be the featured composer at the 1979 Bath Festival. Performances will include the première of a work

for Alasdair Thompson and the Nash Ensemble entitled *Goro*. Finnissy has recently completed a solo piece for Anton Weinberg entitled *Runnin' Wild*.

JOHN FOULDS (1880-1939). An Exhibition devoted to this composer was shown at the British Music Information Centre, Stratford Place, W1 throughout November, illustrating his significance as the first British composer to use quarter-tones, compose in Hindu scale-systems and write music for Indian as well as Western instruments. A recital held in the centre on 2 November by Ann Measures (violin), Ronald Stevenson (piano) and Moray Welsh (cello) included performances of the Cello Sonata and *Essays in the Modes* and the probable world première of a work on Negro spirituals, *Mississippi Savannahs*.

HK GRUBER. The 1979 Styrian Autumn Festival will feature an all-Gruber concert including *Frankenstein!!* (with the composer as soloist) and the new Violin Concerto '*... aus schatten duft gewebt*' which was completed in October: the soloist will be its dedicatee Ernst Kovacic.

IAIN HAMILTON. A new opera based on Tolstoy's *Anna Karenina* will be premièred by the English National Opera during the 1979-80 season; while Hamilton's reworking of his radio opera *Tamburlaine* for the stage will be seen at the Royal Opera House, Covent Garden during the 1981-2 season.

ROBIN HOLLOWAY. *The Consolation of Music* for chorus (première of complete work)—21 January 1979 / Queen Elizabeth Hall / BBC Singers c. John Poole (the recital will also include the London concert première of PETER MAXWELL DAVIES'S *Westerlings*). Holloway's *Scenes from Schumann* (originally entitled *Souvenirs de Schumann*) receives its German première on 19 January 1979 by the Frankfurt Radio S.O. c. John Carewe.

MAURICIO KAGEL. *Ex-Position* (première)—24 August—17 September / Oslo. 24 - 28 November / Paris.

HANS WERNER HENZE. *Orpheus* (ballet to a libretto by Edward Bond)—16 March 1979 / Stuttgart / Choreographer William Forsyth.

OLIVER KNUSSEN. *Processionals* (première)—28 November / Arnolfini Gallery, Bristol / Lontano Ensemble c. composer.

GYORGY LIGETI. *Le grand macabre* (German première)—15 October / Hamburg. Further productions include Saarbrücken (May 1979), Bologna (May 1979), English National Opera (November 1979), Paris Opera (1981).

FRANK MARTIN. *Requiem* (British première)—10 February / Leicester / Leicestershire Schools Symphony Orchestra, St. Michaels Singers, c. Ian Little.

PETER MAXWELL DAVIES. *The Two Fiddlers* (English première)—27 December / Jeanetta Cochrane Theatre / Pimlico School Chorus and Orchestra c. Maurits Sillem. *Runes from a Holy Island* (London première)—31 January / Queen Elizabeth Hall / Fires of London. Maxwell Davies's *Salome*, which has been having enormous success in its première production in Copenhagen, has been attracting prospective producers from all over the world. The ballet is to be filmed by Danish Television as soon as the scheduled run is over.

NIGEL OSBORNE. New work for guitar and ensemble (première)—21 February 1979 / John Williams, London Sinfonietta. Two further new works are in progress—a piece for Electric Phoenix for the 1979-80 season, and one for Suoraan to be performed at the St. Bartholemew's Festival in July 1979.

ANTHONY PAYNE. String Quartet (première)—4 December / St. John's Smith Square / Chilingirian Quartet.

KRZYSTOF PENDERECKI. *Paradise Lost*, opera to a libretto by Christopher Fry, after Milton (première)—29 November / Lyric opera, Chicago. Other performances—23 January / Milan La Scala, 28 April / Stuttgart.

ANDRAS RANKI. Cello Concerto (première)—14 November / Alexander Baillie, Morley College Symphony Orchestra c. Guy Woolfenden.

ARIBERT REIMANN. *John III*, 16 for mixed chorus (première)—12 October / Berlin.

JOAQUIN RODRIGO. *Concierto Pastoral* for flute and orchestra (première)—17 October / Royal Festival Hall / James Galway, Philharmonia c. Eduardo Mata.

AULIS SALLINEN. *The Red Line*, opera (première)—30 November / Finnish National Opera.

ROGER SESSIONS has completed his Ninth Symphony.

ROGER SMALLEY. 1978 has seen the premières of *Echo II* for cello with tape-delay (Rohan de Saram) and *Echo III* for trumpet with tape-delay (Gordon Webb). *Echo I*, for piano and tape-delay, will be performed by Stephen Savage during 1979. The 1979 Perth Festival will present Smalley's new String Quartet with the Arensky Quartet, while the English Music Theatre Company will give the British première of Smalley's opera *William Derrincourt* at the Aldeburgh Festival.

JOHN TAVENER. *Liturgy of St. John Chrysostom* (première)—30 November / Westminster Cathedral / Europa Singers, London Concord Singers c. Clive Wearing. *Lamentation*, Dramatic Song Cycle, *Last Prayer & Exultation*, 6 *Russian Folksongs* (premières)—15 January / Queen Elizabeth Hall / Nash Ensemble, John Tavener (piano.)

## EMAS

The Electro-Acoustic Music Association of Great Britain was founded during the summer. It is a national body involving individuals and commercial interests with a stake in the creation and performance of music which uses electronics or computers, the manufacture of equipment or recordings, or the publication of music involving tape, synthesizers or live electronics.

The Association's aims include (1) collation and distribution of information and tapes, and the setting up of a public information archive; (2) co-ordination of technical specifications and standards among member laboratories and studios; (3) advising on repertoire and concert presentation of electro-acoustic music; (4) increase and promotion of courses and facilities to educate the public in the techniques of electro-acoustic music; (5) promotion of this music through concerts, recordings and conferences; (6) attracting investment for composition; (7) the establishment of a Centre of Electro-Acoustic Music in London to act as a sound theatre, public education centre, and conference meeting-point for industry and creators of electro-acoustic music.

Membership of EMAS is £5.00 annually (£2.00 for students); group affiliation is offered to organisations such as music publishers, recording studios, universities, arts