New From Chicago

George Washington Williams

A Biography

JOHN HOPE FRANKLIN

George Washington Williams is the classic story of a "lost" American – denied political appointment, victim of racist power struggles and, until this book, overlooked by historians. George Washington Williams (1849-1891) pursued a remarkable career. At the age of fourteen he ran away from home to enlist in the Union Army and in just five years made the leap from semi-literate soldier to polished, urbane clergyman. He went on to produce the first comprehensive history of the Negro people in America and his extensive tour of the Belgian Congo (1890) resulted in his "Open Letter to King Leopold" exposing the rape of Africa by Europeans and Americans. Along the way, Williams rubbed shoulders with such eminent men as Presidents Hayes, Cleveland and Harrison, George Washington Cable and Henry Wadsworth Longfellow.

£21.25 Hardback 384pp illus. 0-226-26083-6

Discrimination, Jobs and Politics

The Struggle for Equal Employment Opportunity in the United States Since the New Deal PAUL BURSTEIN

In this impressive, and at points, controversial, account of the fight against job discrimination in the United States, Paul Burstein poses compelling questions. Why did Congress adopt EEO Legislation in the Sixties and Seventies? Has that legislation made a difference to the people it was intended to help? And what does the struggle for equal employment tell us about the U.S. political system?

£25.50 Hardback 272pp 0-226-08134-6 £10.95 Paperback 0-226-08135-4

The Politics of School Reform, 1870-1940

PAUL E. PETERSON

Was school reform in the decades following the Civil War an upper-middle-class effort to maintain control of the schools? Was public education simply a vehicle used by Protestant elites to impose their cultural ideas upon recalcitrant immigrants? In *The Politics of School Reform* Paul E. Peterson challenges such standard revisionist interpretations of American educational history.

£21.25 Hardback 256pp 0-226-66294-2 £9.95 Paperback 0-226-66295-0

The United States and Mexico

JOSEFINA ZORAIDA VAŹQUEZ & LORENZO MEYER

At a time when Mexico's role in American foreign policy is coming under close scrunity the authors of this book offer unique insights into the development of Mexican-United States relations. They recreate, from a distinctly Mexican perspective, the story of how one country's politics, economy and culture have been influenced by its neighbour.

£24.75 Hardback 240pp 0-226-85023-4

Now available in paperback:

A Calculating People: The Spread of Numeracy in Early America PATRICIA CLINE COHEN

£8.50 Paperback 276pp 0-226-11284-5

Political Process and the Development of Black Insurgency, 1930-1970

DOUG McADAM

£10.25 Paperback 304pp 0-226-55552-6

THE UNIVERSITY OF CHICAGO PRESS

_ 126 Buckingham Palace Road London SW1W9SD _

YALE



The Jesse Jackson Phenomenon

The Crisis of Purpose in Afro-American Politics

ADOLPH L. REED, Jr.

In the first book to analyse Jesse Jackson's 1984 campaign for the Democratic presidential nomination, Adolph Reed shows that Jackson's candidacy revealed deep divisions within the black political community. He argues that Jackson hurt rather than helped the development of a viable black political movement and offers specific strategies for more effective black political action in the future. Cloth £15.00 Paper £4.95

Stabilizing an Unstable Economy

HYMAN P. MINSKY

A senior economist provides a pathbreaking financial theory of investment to explain the unstable behaviour of the American economy and offers recommendations for stabilizing it at high employment while maintaining a stable price level. A Twentieth Century Fund Report £25.00

Distributing Risk - Insurance, Legal Theory, and Public Policy

KENNETH S. ABRAHAM

In this pioneering book, Abraham examines the theoretical foundations and public policy implications of modern American insurance law, exploring the ways in which insurance can help to reconcile the competing values of individual responsibility and collective risk sharing at the heart of the American political system. £25.00

Lawyers for Hire . Salaried Professionals at Work

EVE SPANGLER

Drawing on in-depth interviews with over a hundred staff attorneys in four institutional settings in the New England area, Eve Spangler presents an absorbing analysis of lawyers as employees, focusing on their treatment by and response to management. £25.00

The Least Dangerous Branch

The Supreme Court at the Bar of Politics

ALEXANDER M. BICKEL

With a new foreword by HENRY WELLINGTON

This classic book on the role of the Supreme Court in the American democracy traces the history of the Court, assessing the merits of various decisions along the way. Cloth £35.00 Paper £12.95

The Burger Court . The Counter-Revolution That Wasn't

edited by VINCENT BLASI - foreword by ANTHONY LEWIS

"The book rewards its reader with an excellent review of the work of the Supreme Court during the past twenty years, and a thoughtful and generally balanced approach." — Erwin N. Griswold, American Bar Association Journal

Now in paper, £12.95

${\it Joining the Club} \cdot {\it A History of Jews and Yale}$

DAN A. OREN

In a unique and richly informative addition to American educational, religious, and cultural history, Oren examines the college life of Jews at Yale from the first Jewish graduate in 1809 to the present time, drawing comparisons to the Jewish experience at other elite colleges and universities and to the experiences of other minorities at Yale.

Published in cooperation with the American Jewish Archives £30.00

Prairie Women Images in American and Canadian Fiction

CAROL FAIRBANKS

Examining over one hundred works by American and Canadian women who spent long periods of their lives on the prairies, Carol Fairbanks provides fascinating new insights into the lives of frontier women. £22.00

Loosening the Bonds · Mid-Atlantic Farm Women, 1750-1850

IOAN M. IENSEN

The first book to investigate the rich and complex lives of rural women during the late colonial and early national periods. Jensen focuses on women in the Philadelphia hinterland and shows how they became an essential part of that area's rise to agricultural prominence. £25.00

The Public Landscape of the New Deal

PHOEBE CUTLER

A unique examination of the Depression years in America from the perspective of its landscape architecture. Cutler provides a lively history of the diverse landscape projects administered by the National Emergency Works Program and relates them to the economic and social context of those years. £25.00

Discovering the Vernacular Landscape

JOHN BRINCKERHOFF JACKSON

"While it is fashionable to speak of man as alienated from his environment, Mr. Jackson shows us all the ties that bind us to it, consciously or unconsciously. He teaches us to speak intelligently—rather than polemically or wistfully—of the sense of place."—Anatole Broyard, New York Times Now in paper, £6.95

Episcopal Vision / American Reality

High Church Theology and Social Thought in Evangelical America

ROBERT BRUCE MULLIN

In this first book to study the Episcopal high church movement within the context of nineteenth-century American culture, Mullin helps to account for the general crisis confronting religion in America at the turn of the century. £20.00

The Frederick Douglass Papers

Series One: Speeches, Debates, and Interviews Volume 3: 1855-63

IOHN W. BLASSINGAME, editor;

GERALD FULKERSON, textual editor; RICHARD G. CARLSON, managing editor; JOHN R. McKIVIGAN, associate editor; JASON H. SILVERMAN, assistant editor;

DOMINIC J. PARISI, assistant in research

£55.00

Afro-American Literature in the Twentieth Century

The Achievement of Intimacy

MICHAEL G. COOKE

"Professor Cooke has performed a significant service to black American literary criticism." — Arnold Rampersad, Times Literary Supplement Now in paper, £8.95



CAMBRIDGE =

Now in paperback

The Pursuit of Happiness

Family and Values in Jefferson's Virginia

IAN LEWIS

A superbly written, sensitive study of the Southern family during a key period of change, which challenges many common notions about the family, Southern culture, and the process of change itself.

"... offers a fresh and lively reinterpretation of its own ... The writing has enviable and stimulating vitality. And both argument and subject matter have wide ramifications.' The Times Higher Education Supplement 0 521 31508 5 Paperback £7.95 net 309 DD.

Visionary Republic Millennial Themes in American Thought, 1756-1800

RUTH H. BLOCH

An account of the role of millennial thinking in the age of the American Revolution, this book demonstrates the popularity and diffusion of millennial expectations among several types of American Protestants by the middle of the eighteenth century and illuminates the way these hopes shaped the understanding of the Revolution and the symbolic meaning of the new nation.

307 pp. 0 521 26811 7 £25.00 net

Now in paperback

The Coming of Industrial Order Town and Factory in Rural Massachusetts, 1810-1860

IONATHAN PRUDE

'Prude's inventive analysis of worker resistance without unions or dramatic strikes marks a major breakthrough. American Historical Review "... one of the best detailed analyses to date of the impact of the Industrial

Revolution on a small American community...' Journal of Economic History

281 pp. 0 521 31396 1 Paperback £9.95 net

Freedom: A Documentary History of Emancipation

Series I, Volume 1: The Destruction of Slavery

Edited by IRA BERLIN, BARBARA J. FIELDS, THAVOLIA GLYMPH, JOSEPH P. REIDY and LESLIE S. ROWLAND

A documentary history of the first release from bondage for the slaves and the meaning of the freedom that was spreading through the South in the early 1860s. Drawing on the records of the National Archives, the book gives us the fullest picture we have of the experience of the slaves during their transformation into freedmen. 890 pp. 0521229790 £35.00 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

CAMBRIDGE =

Now in paperback

Eight Hours for What We Will

Workers and Leisure in an Industrial City, 1870-1920

ROY ROSENZWEIG

The first comprehensive study of American working-class recreation. Focusing on the city of Worcester, Massachusetts, Professor Rosenzweig describes the profound changes that popular leisure underwent.

... a fascinating analysis of the growing importance of leisure for industrial workers, and how they used it...'

The Times Literary Supplement

310 pp. 0 521 31397 X Paperback £9.95 net

Interdisciplinary Perspectives on Modern History

The State and the Unions

Labor Relations, Law, and the Organized Labor Movement in America, $1880 \cdot 1960$

CHRISTOPHER L. TOMLINS

A critical examination of the impact of the National Labor Relations Act on American unions. Dr Tomlins shows how public policy has been shaped to confine labour's role in the American economy, and that many of the unions' problems stem from the laws which purport to protect them.

364 pp. 0 521 25840 5 0 521 31452 6 Hard covers \$30.00 net Paperback \$10.95 net

Studies in Economic History and Policy: The United States in the Twentieth Century

The Making of American Industrial Research

Science and Business at GE and Bell, 1876-1926

LEONARD S. REICH

This book tells the story of how and why industrial research was established in America by two large and innovative corporations: General Electric, formed in a merger of Edison General Electric and Thomson-Houston in 1892, and the dominant force in the American electrical industry ever since; and American Telephone and Telegraph, the commercial outgrowth of Alexander Graham Bell's invention of the telephone.

325 pp. 0521 30529 2 £25.00 net

Studies in Economic History and Policy: The United States in the Twentieth Century

From New Era to New Deal

Herbert Hoover, the Economists, and American Economic Policy, 1921-1923

WILLIAM J. BARBER

This study offers a contrast to the popular image of Herbert Hoover, examining an innovative approach to economic growth and stability formulated by Hoover and his associates during his years as Secretary of Commerce and his deployment of this strategy as President following the Great Crash in 1929, and considering Hoover's attempts to reformulate his macro-economic programme as the depression deepened.

249 pp. 0521 305268 £25.00 net

Historical Perspectives on Modern Economics

| Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

CAMBRIDGE =

Niagara Falls

Icon of the American Sublime

BETH McKINSEY

A lavishly illustrated study of the changing image of Niagara Falls in American art, letters and life. The author looks at the role of the Falls as an emblem of the sublime in American aesthetics, and her range includes explorers, commercialisation and the honeymoon craze as well as the work of great painters and bad poets.

320 pp. 0 521 25901 0 \$25.00 net

Cambridge Studies of American Literature and Culture

The Dance of the Intellect

Studies in the Poetry of the Pound Tradition

MARJORIE PERLOFF

Focusing on the poetry of Swinburne, Yeats, Stevens, Joyce, Williams, Cage and Pound, among others, Marjorie Perloff examines a new strain in Post-Modernist poetry which Ezra Pound termed 'Logopoeia – the dance of the intellect among words'. Throughout her analysis, the author traces a new direction in Post-Modernist poetry to Pound, whose legacy is present throughout this volume, even in essays not specifically devoted to him. 240 pp. 0521 30498 9 \$22.50 net Cambridge Studies in American Literature and Culture

Wallace Stevens

The Poetics of Modernism

Edited by ALBERT GELPI

This collection of essays by seven renowned critics presents different views of Wallace Stevens' place in the evolution of Modernist poetry by tracing both the development of Modernist poetics and Stevens' place in it. The essays range from discussions of the poet's relation to his contemporaries such as Ezra Pound, William Carlos Williams and Marianne Moore to his influence on current writers such as John Ashbery and Robert Duncan. 176 pp. 0521302013 £19.50 net Cambridge Studies in American Literature and Culture

The Sacred Game

Provincialism and Frontier Consciousness in American Literature 16301860

ALBERT VON FRANK

Ranging from Anne Bradstreet in the mid-seventeenth century to Emerson and Margaret Fuller in the mid-nineteenth, this book is a study of provincialism in the American literary imagination. The author demonstrates that Western settlers striving to maintain a familiar life were actually conserving personal identity, and also transmitting European culture to the West.

208 pp. 0 521 30159 9 **£20.00** net

Cambridge Studies in American Literature and Culture

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

NOTES FOR CONTRIBUTORS

- All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, School of English and American Studies, University of East Anglia, Norwich NR4 7TJ, England.
- 2 Articles should generally contain about 5,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere.
- 4 Contributions should be clearly typed in double spacing (including footnotes), preferably on A4 paper, with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to the MLA Handbook (1977), or to the Journal of American Studies Style Notes, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- Corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Journal of American Studies

| Red Scare Politics: California's Campaign Against | |
|--|-----|
| Un-American Activities, 1940–1970 | 5 |
| M. J. HEALE | |
| Black Culture in William Faulkner's "That Evening Sun" DIRK KUYK, JR., BETTY M. KUYK and JAMES A. MILL | 3 3 |
| | R |
| "The Columbian Ode" and Poetry: A Magazine of Verse: Harriet Monroe's Entrepreneurial Triumphs ANN MASSA | 5 1 |
| That Ground Called Quiddism: John Randolph's War with the Jefferson Administration DAVID A. CARSON | 71 |
| Modernism on Trial: C. Brancusi v. United States (1928) THOMAS L. HARTSHORNE | 93 |
| Reviews | 105 |

© Cambridge University Press 1986

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP 32 East 57th Street, New York, NY 10022 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Printed in Great Britain by the University Press, Cambridge