

News and Notes

THE AMERICAN ACADEMY IN ROME has awarded a Rome Prize Fellowship in the History of Art for 1982–83 to RSA Member Derek Moore (Inst. of Fine Arts, NYU), and a Rome Prize Fellowship in Post-Classical Humanistic Studies for 1982–83 to RSA Member John McManamon, S.J. (U of N. C., Chapel Hill). The academy announces the following 1983–84 fellowships:

Rome Prize Fellowships in the School of Classical Studies: the fields of award are Classical Studies and Archaeology, Post-Classical Humanistic Studies, History of Art, and Modern Italian Studies. The fellowships, offered to citizens of the United States, carry a monthly stipend and travel allowance for one year (pre-doctoral fellowship) or two years (post-doctoral fellowship).

Andrew Mellon Fellowships: a four-year program of post-doctoral fellowships in the humanities funded by the Andrew W. Mellon Foundation. Beginning in September 1983, one fellowship a year will be available in each of the following fields: Classical Studies, Art History, and Medieval or Renaissance Studies. Applicants must hold the Ph.D. and also, at the time of appointment, must either hold the position of assistant professor or have been appointed associate professor within the previous two years.

The deadline for applications for each of these fellowships is November 15, 1982. For further information write to The Academy in Rome, 41 East 65 Street, New York, New York 10021.

VILLA I TATTI: THE HARVARD CENTER FOR ITALIAN RENAISSANCE STUDIES will award upward of ten stipendiary fellowships for independent study for the academic year 1983–84. I Tatti offers fellowships for scholars of any nationality, normally post-doctoral and in the earlier stages of their careers. Stipends will be granted according to individual need and availability of funds with a maximum of \$22,000. Fellows must devote full time to study. Applicants should send their *curriculum vitae* and a description of their projects to the Director, Harvard Center for Italian Renaissance Studies, Villa I Tatti, Via di Vincigliata 26, 50135 Florence, Italy, with duplicates to Walter Kaiser, 401 Boylston Hall, Harvard University, Cambridge, Massachusetts 02138. Confidential letters of recommendation from three senior scholars familiar with the applicant's work should be

sent to the Director with duplicates to Professor Kaiser. I Tatti also offers a limited number of non-stipendiary fellowships and candidates should apply in the manner detailed above. The deadline for both classes of fellowships is November 1, 1982.

The Commissione per gli Scambi Culturali fra l'Italia e gli Stati Uniti offers an additional fellowship available to Italian citizens not residing in Florence. Interested persons should apply directly to the Commissione, Via Buoncompagni 16, 00187 Rome, or request forms from I Tatti. The deadline for applications is January 31, 1983.

THE JOHN CARTER BROWN LIBRARY, BROWN UNIVERSITY, has announced the award of a research fellowship for 1982-83 to RSA Member David Beers Quinn (U of Liverpool) to prepare an annotated edition of Richard Hakluyt's *The Discourse of Western Planting*.

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION awarded fellowships for 1982 to the following RSA members for the projects noted: John B. Bender (Stanford U), Prison imagery and narrative form in eighteenth-century literature and art; Robert Bireley, S. J. (Loyola U, Chicago), Anti-machiavellianism, Counterreformation, and the Baroque; Janet Cox-Rearick (Hunter C), Italian art at the court of France, 1515-1547; Stephen Greenblatt (U of Calif., Berkeley), Shakespeare and authority; Wallace T. MacCaffrey (Harvard U), Elizabethan politics, 1588-1603; Mary Ann Radzino-wicz (Cornell U), Milton's epics and the *Psalms*; François Rigolot (Princeton U), The text in the French Renaissance; John H. M. Salmon (Bryn Mawr C), The French Romantic vision of history; Nancy G. Siraisi (Hunter C and Graduate Center, CUNY), The place of Avicenna in Renaissance Paduan medicine.

THE GLADYS KRIEBLE DELMAS FOUNDATION has announced its 1982-83 awards for research in Venice, which include grants to the following RSA members for the projects noted: James H. Moore (U of Chicago), Problems in Venetian music and liturgy of the seventeenth and eighteenth centuries; Edward Muir (Syracuse U), Vengeance and rebellion in sixteenth-century Friuli; Theodore K. Rabb (Princeton U), Venetian artists on heroism and warfare, 1500-1700: a preliminary survey. The deadline for applications for the 1983-84 program is January 15, 1983. For further information write to the Gladys Kriebel Delmas Foundation, 40 Wall Street, New York, New York 10005.

COLUMBIA UNIVERSITY SOCIETY OF FELLOWS IN THE HUMANITIES announces the availability of two Senior Fellowships in the Humanities for the academic year 1983–84. Awards will be made to scholars who have held the doctorate, who have been teaching as full-time faculty for at least five years, and who have at least one significant publication to their credit. Preference will be given to those qualified for tenure but for whom a tenured position does not currently exist. Candidates must be nominated by the chairs of their departments or of an appropriate interdepartmental committee, either at Columbia or at their present institution. The stipend is \$23,000 plus regular faculty benefits, with additional funds available to support research costs. Fellows will teach half time. For further information write to the Director, Society of Fellows in the Humanities, Heyman Center for the Humanities, Columbia University, 70-74 Morningside Drive, New York, New York 10027. Deadline for submission of nominations and supporting materials is November 5, 1982.

THE NATIONAL GALLERY OF ART, CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS, announces the availability of Senior Fellowships, Visiting Senior Fellowships, and Associate appointments (non-stipendiary). The aim of the Center is to promote the study of the history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars in close proximity to a major art collection and library. For further information and forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D. C. 20565.

THE NATIONAL HUMANITIES CENTER announces the availability of fellowships for the academic year 1983–84 in the following categories: (1) Young Scholars, normally three to ten years beyond the doctorate; (2) Senior Fellows, persons of substantial scholarly experience, normally more than ten years beyond the doctorate; (3) Special Seminars, up to six scholars for seminars on topics of broad scholarly interest, including the Charles Frankel seminar on citizenship and a seminar on "Commerce and Culture." The amount of the stipend is based on the amount of the scholar's annual salary, but since not all financial requests can be met in full, individuals are advised to look for partial funding elsewhere. Information and application material may be obtained from the National Humanities Center, P. O. Box

12256, Research Triangle Park, North Carolina 27709. The deadline for applications is December 10, 1982.

NEWBERRY LIBRARY REOPENING DATE. The library reopened to readers and renewed reference services, interlibrary loans, and photoduplication on June 8, 1982. Its collections have been moved to a recently completed ten-story, climate-controlled bookstack building.

Necrology

Following is a notation of deaths of members of the Renaissance Society of America since the publication of the Necrology in *RQ* 34, 2.

Guy Cambier

Anthony C. De Bellis

Rachel Giese

A. Paul Gladhill, F.S.C.

Wolfgang Lotz

Edward D. McShane, S.J.

Wilhelm Pauck

Cecil C. Seronsy