

African

Studies

Review

PUBLISHED FOR THE AFRICAN STUDIES ASSOCIATION

Editorial

Reinvigorating Europe-Africa Partnerships

Carli Coetzee

The Myth of Oxford and Black Counter-Narratives

Eyerusalem Kassahun and

Steven W. Thomas

Early Ethiopian Cinema, 1964–1994

Albert Chibuwe and Allen Munoriyarwa

WhatsApp Humor in the Zimbabwean COVID-19 Lockdown

Cheikh Sene

La Maison des esclaves de Goree

Kathryn Mara and Katrina Daly Thompson

African Studies Keyword:

Autoethnography

Forum: Farmer-Pastoralist

Interactions in Africa

Mary Boatemaa Setrana and Patience Adzande

Guest Editors' Introduction

Fekadu Beyene Kenee

Pastoralists and Violent Conflict along the Oromia–Somali Border

Mary Boatemaa Setrana

Managing Farmer–Herder Conflict in Agogo, Ghana

Pamela Khanakwa

Cattle Rustling and Competing Land Claims in Eastern Uganda

Patience Adzande

Harnessing the Energies of Youths in Farming and Pastoral Communities in Nigeria

Theo Williams and Meuy Saeteurn

Scholarly Review Essays

Amelie Garin-Davet

Film Review Essay

VOLUME 65, NUMBER 2

JUNE 2022

African Studies Review

The Journal of the African Studies Association

The *African Studies Review* (ASR) is the flagship scholarly journal of the African Studies Association (USA). The ASR publishes the highest quality African studies scholarship in all academic disciplines. The ASR's rigorous interdisciplinary peer review seeks to contribute to the development of scholarly conversations of interest to the diverse audience of the Association's membership and to the growth of African studies in North America, on the African continent, and in a global comparative context. © African Studies Association, 2022. All rights reserved.

Subscription information

African Studies Review (ISSN 0002-0206) is published quarterly in March, June, September, and December by Cambridge University Press, One Liberty Plaza, New York, NY 10006. Annual subscription rates for Volume 65, 2022: Institutions, print and online: US \$682.00 in the U.S.A., Canada, and Mexico; UK £425.00 elsewhere. Institutions, online only: US \$543.00 in the U.S.A., Canada, and Mexico; UK £345.00 elsewhere. Single part rate: US \$196.00 in the U.S.A., Canada, and Mexico; UK £122.00 elsewhere.

Prices include postage.

For customers in North America

Email: subscriptions_newyork@cambridge.org; Phone (800) 872 7423, option 4

For customers outside of North America

Email: journals@cambridge.org; Phone +44 (0)1223 32 6070; Fax +44 (0)1223 32 5150

Manuscript submissions

<http://mc.manuscriptcentral.com/africanstudiesreview>

Advertising

To advertise in the journal please email USAdSales@cambridge.org or telephone +1(212) 337 5053 in the USA, Canada, or Mexico; email ad_sales@cambridge.org or telephone +44 (1223) 325083 in the rest of the world.

Abstracting and indexing

Articles published in *African Studies Review* are indexed by CrossRef, EBSCO, Google Scholar, H.W. Wilson Humanities Abstracts™; IBSS: International Bibliography of the Social Sciences; Microsoft Academic Search; MLA International Bibliography; Scopus™; Social Science Electronic Publishing; the English Historical Review; Thomson-Reuters Social Science Citation Index/Arts and Humanities Citation Index/Journal Citation Report

Permissions: All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: cambridge.org/about-us/rights-permissions

Permission to copy (for users in the USA) is available from Copyright Clearance Center <http://www.copyright.com>, email info@copyright.com.

Reprints of individual articles may be ordered. For information on reprints, please contact Cambridge University Press.

Postmaster: Send address changes in the USA, Canada, and Mexico to: *African Studies Review*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY 10006. Send address changes elsewhere to *African Studies Review*, Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK.

Cover: Cover design by Craig Malone. Cover image based on Bambara discharge-dyed mud cloth, from African Designs by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

Printed in the United States of America

African

Studies Review

VOLUME 65, NUMBER 2

JUNE 2022

African Studies Association

Rutgers University
54 Joyce Kilmer Avenue
Piscataway, NJ 08854-8045 USA

African Studies Association

The Journal of the African Studies Association

African Studies Association

Rutgers University - Livingston Campus
54 Joyce Kilmer Avenue
Piscataway, NJ 08854 USA

VOICE: 848-999-4455

E-MAIL

secretariat@africanstudies.org

WEB SITE:

<http://cambridge.org/asr>

Editor-in-Chief

Benjamin N. Lawrance
University of Arizona, USA

Deputy Editor

Cajetan Iheka
Yale University, USA

Associate Editors

Annie Bunting
York University, Canada

Ayo Coly
Dartmouth College, USA

Akosua Darkwah
University of Ghana, Ghana

Sebastian Elischer
University of Florida, USA

Claudia Gastrow
University of Johannesburg, South Africa

Mwangi wa Gĩthĩnji
University of Massachusetts-Amherst, USA

Katherine Luongo
Northeastern University, USA

Benjamin Talton
Howard University, USA

Roseline Wanjiru
Northumbria University, UK

Book Review Editors

Dawne Curry
University of Nebraska-Lincoln, USA

Tamba M'bayo
West Virginia University, USA

Aïssatou Mbodj-Pouye
*Centre National de la Recherche Scientifique,
France*

Paul Ocobock
University of Notre Dame, USA

Ana Lúcia Sá
ISCTE-Instituto Universitário de Lisboa, Portugal

Film Review Editors

Rachael Diang'a
*United States International University-Africa,
Kenya*

Rachel Gabara
University of Georgia, USA

Alessandro Jedlowski
The Graduate Institute of Geneva, Switzerland

Litheko Modisane
University of Cape Town, South Africa

Tunde Onikoyi
Adeleke University, Nigeria

Editorial Review Board

Moradewun Adejunmobi
University of California, Davis, USA

Daniel Agbiboa
Harvard University, USA

Ana Lucia Araujo
Howard University, USA

Leonardo Arriola
University of California, Berkeley, USA

Maxim Bolt
University of Birmingham, UK

Catherine Boone
London School of Economics, UK

Abel Chikanda
University of Kansas, USA

Therese De Raedt
University of Utah, USA

Doug Falen
Agnes Scott College, USA

Books for review should be sent to Kathryn Salucka, Managing Editor, African Studies Association, 1270 Caroline St., Suite D120-358, Atlanta, GA 30307. The *African Studies Review* does not accept unsolicited book or film reviews.

Didier Gondola
*Indiana University/Purdue University
Indianapolis, USA*

Bruce Hall
University of California, Berkeley, USA

Corinne Jentzsch
Leiden University, Netherlands

Rosemary Jolly
Pennsylvania State University, USA

Michael Kevane
Santa Clara University, USA

Kwasi Konadu
Colgate University, USA

Bernard Kusena
University of Zimbabwe, Zimbabwe

Aditi Malik
College of the Holy Cross, USA

Sadhana Manik
University of KwaZulu-Natal, South Africa

Judith Miller
New York University, USA

William Moseley
Macalester College, USA

Tinashe Mushakavanhu
University of the Witwatersrand, South Africa

Garth A. Myers
Trinity College, USA

Ghirmai Negash
Ohio University, USA

Fallou Ngom
Boston University, USA

Akinwumi Ogundiran
*University of North Carolina at
Charlotte, USA*

Katrien Pype
KU Leuven, Belgium

Sean Redding
Amherst College, USA

Benedetta Rossi
University College London, UK

Alice Nicole Sindzingre
*School of Oriental and
African Studies, UK*

Rhiannon Stephens
Columbia University, USA

Susan Thomson
Colgate University, USA

Awet Weldemichael
Queens University, Canada

Editors Emeriti

Rowland Abiodun
Amherst College, USA

R. Hunt Davis Jr.
University of Florida, USA

Mark DeLancey
University of South Carolina, USA

Mamadou Diouf
Columbia University, USA

Ralph Faulkingham
University of Massachusetts, USA

Elliot Fratkin
Smith College, USA

Mitzi Goheen
Amherst College, USA

Jane Guyer
Johns Hopkins University, USA

Kenneth Harrow
Michigan State University, USA

John P. Henderson
Michigan State University, USA

Tabitha Kanogo
University of California, Berkeley, USA

John Lemly
Mt. Holyoke College, USA

Alan K. Smith
Syracuse University, USA

Carol B. Thompson
Northern Arizona University, USA

Richard Waller
Bucknell University, USA

African Studies Review

VOLUME 65, NUMBER 2, JUNE 2022

- 281 **Editors' Introduction**
Roseline Wanjiru and Benjamin N. Lawrance

ARTICLES

- 288 **The Myth of Oxford and Black Counter-Narratives**
Carli Coetzee
- 308 **Early Ethiopian Cinema, 1964–1994**
Eyerusalem Kassahun and Steven W. Thomas
- 331 **Laughing through the Virus the Zimbabwean Way: WhatsApp
Humor and the Twenty-one-day COVID-19 Lockdown**
Albert Chibuwe and Allen Munoriyarwa
- 354 **La Maison des esclaves de Goree : à l'intersection entre
histoire, mémoires et émotions**
Cheikh Sene

AFRICAN STUDIES KEYWORD

- 372 **African Studies Keyword: Autoethnography**
Kathryn Mara and Katrina Daly Thompson

FORUM: FARMER-PASTORALIST INTERACTIONS AND RESOURCE-BASED CONFLICTS IN AFRICA: DRIVERS, ACTORS, AND PATHWAYS TO CONFLICT TRANSFORMATION AND PEACEBUILDING

- 399 **Guest Editors' Introduction**
Mary Boatemaa Setrana and Patience Adzande
- 404 **Pastoralists and Violent Conflict along the Oromia–Somali
Border in Eastern Ethiopia: Institutional Options toward
Peacebuilding**
Fekadu Beyene Kenee

Published for the African Studies Association by Cambridge University Press

VI

- 430 **Promoting Peace and Managing Farmer-Herder Conflict: The Role of Civil Society Organizations in Agogo, Ghana**
Mary Boatemaa Setrana
- 455 **Cattle Rustling and Competing Land Claims: Understanding Struggles Over Land in Bunambutye, Eastern Uganda**
Pamela Khanakwa
- 479 **Harnessing the Social Energies of Youths in Farming and Pastoral Communities in Managing Conflicts in Nigeria**
Patience Adzande

SCHOLARLY REVIEW ESSAYS

- 504 **The Many Faces of Pan-Africanism**
Theo Williams
- 521 **Commodities, Consumption, and Capitalism**
Muey Ching Saeteurn

FILM REVIEW ESSAY

- 531 **Moustapha Alassane, a Retrospective of an Adventurer**
Amélie Garin-Davet

ADDENDUM

- 535 **La Maison des esclaves de Gorée : à l'intersection entre histoire, mémoires et émotions – ADDENDUM**
Cheikh Sene

CORRIGENDUM

- 536 **Joël Noret, ed. *Social Im/Mobilities in Africa: Ethnographic Approaches*. New York: Berghahn Books, 2019. 236 pp. Illustrations. \$135.00. Cloth. ISBN: 978-1789204858. – CORRIGENDUM**
Camilla Houeland

BOOK REVIEWS (ONLINE)

AFRICA – GENERAL

- E1 **Matteo Grilli and Frank Gerits, editors. *Visions of African Unity: New Perspectives on the History of Pan-Africanism and African Unification Projects*.**
Ernest Tooche Aniche

- E4 **Elara Bertho. *Sorcières, tyrans, héros: Mémoires postcoloniales de résistants africains.***
Nathaniel Berndt
- E7 **Olivier van Beemen. *Heineken in Africa. A Multinational Unleashed.***
Wojciech Tycholiz
- E10 **Joël Noret, ed. *Social Im/Mobilities in Africa: Ethnographic Approaches.***
Camilla Houeland
- E13 **Jérôme Souty. *Pierre Fatumbi Verger: Du Regard Détaché à la Connaissance Initiatique.***
Marcus Filippello
- E16 **Cajetan Iheka. *Naturalizing Africa: Ecological Violence, Agency, and Postcolonial Resistance in African Literature.***
Emmanuel Akanwa

WEST AFRICA

- E19 **Aribidesi Usman and Toyin Falola. *The Yoruba from Prehistory to the Present.***
Maria Martin
- E22 **Nomi Dave. *Revolution's Echoes: Music, Politics and Pleasure in Guinea.***
Claire Clouet
- E24 **Brian Valente-Quinn. *Senegalese Stagecraft. Decolonizing Theatre-Making in Francophone Africa.***
Maëline Le Lay, translated. Emmanuel Munyarukumbuzi
- E27 **Oettinger, Johann Peter. *A German Barber-Surgeon in the Atlantic Slave Trade: The Seventeenth-Century Journal of Johann Peter Oettinger.***
David Wheat
- E30 **John K. Thornton. *A History of West Central Africa to 1850.***
Carlos Almeida
- E33 **Nicoué Lodjou Gayibor (ed.). *Les Ewe (Togo, Ghana, Bénin), Histoire et Civilisation. Volumes 1 and 2.***
Nathalie Raunet

CENTRAL AFRICA

- E36 Daniel Tödt. *The Lumumba Generation: African Bourgeoisie and Colonial Distinction in the Belgian Congo.*

Jeremy Rich

EASTERN AFRICA

- E39 Alden Young. *Transforming Sudan: Decolonization, Economic Development, and State Formation* (African Studies, Series Number 140).

Willow Berridge

SOUTHERN AFRICA

- E42 Julie Livingston. *Self-Devouring Growth: A Planetary Parable as Told from Southern Africa.*

Dayna Hansberger and Melissa Graboyes

- E45 Daniel L. Douek. *Insurgency and Counterinsurgency in South Africa.*

William Minter

- E47 Tony Perman. *Signs of the Spirit: Music and the Experience of Meaning in Ndaou Ceremonial Life.*

Magdalena Bialoborska

FILM REVIEWS (ONLINE)

DOCUMENTARIES

- E49 Joël Akafou, director. *Traverser.*

Léo Montaz

- E52 Ines Johnson-Spain, director. *Becoming Black.*

Priscilla Layne

FEATURE FILMS

- E55 Faraday Okoro, director. *Nigerian Prince.*

Ikechukwu Obiaya

- E57 Oluseyi Asurf, director. *Hakkunde.*

Elizabeth Olayiwola

- E60 Philippe Lacôte, director. *Night of the Kings.*

Sheila Petty