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Volume 53 Books Received

The creative South: Buddhist and Hindu art in Mediaeval Maritime Asia, Volume 1

Edited by ANDREA ACRI and PETER SHARROCK

9789814951487

Singapore: ISEAS Publishing, 2022

Sea nomads of Southeast Asia: From the past to the present

Edited by BÉRÉNICE BELLINA, ROGER BLENCH and JEAN-CHRISTOPHE GALIPAUD

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Singapore: NUS Press, 2022

Spirit possession in Buddhist Southeast Asia: Worlds ever more enchanted

Edited by BÉNÉDICTE BRAC DE LA PERRIÈRE and PETER A. JACKSON

978-87-7694-310-3

Copenhagen: NIAS Press, 2022

Cambodia for sale: Everyday privatization in education and beyond

WILL BREHM

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Oxon: Routledge, 2022

Seeding the tradition: Musical creativity in southern Vietnam

ALEXANDER M. CANNON

978-0-8195-8080-1

Middletown, CT: Wesleyan University Press, 2022

In the shadow of the palms: More-than-human becomings in West Papua

SOPHIE CHAO

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Durham: Duke University Press, 2022

Les sultanats du Sud philippin: Une histoire sociale et culturelle de l'islamisation (XVE-XXE SIÈCLES)

ELSA CLAVÉ

9778-2-85539-313-1

Paris: École française d'Extrême-Orient (EFEO), 2022

Thai politics in translation: Monarchy, democracy and the Supra-constitution

Edited by MICHAEL CONNORS and UKRIST PATHMANAND

9788776942847

Copenhagen: NIAS Press, 2021

Power and knowledge in Southeast Asia: State and scholars in Indonesia and the Philippines

ROMMEL A. CURAMING

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Oxon: Routledge, 2020

The road to Vietnam: America, France, Britain, and the First Vietnam War

PABLO DE ORELLANA

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London: Bloomsbury, 2021

Authoritarian modernization in Indonesia's early independence period: The foundation of the New Order State (1950–1965)

FARABI FAKIH

978-90-04-40474-8

Leiden: Brill, 2020

Religious pluralism in Indonesia: Threats and opportunities for democracy

Edited by CHIARA FORMICHI

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Ithaca, NY: Cornell University Press, 2021

Alluring monsters: The pontianak and cinemas of decolonization

ROSALIND GALT

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New York: Columbia Univ Press, 2021

The emergence of global Maoism: China's Red Evangelism and the Cambodian Communist Movement, 1949–1979

MATTHEW GALWAY

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Ithaca, NY: Cornell University Press, 2022

A soldier king: Monarchy and military in the Thailand of Rama X

SUPALAK GANJANAKHUNDEE

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Leiden: Brill, 2021

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MICHAEL HERZFELD

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Durham, NC: Duke University Press, 2021

Histories of scale: Java, the Indies and Asia in the Imperial Age, 1820–1945

VINCENT J.H. Houben

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Glienicker: Galda Verlag, 2021

Capitalism Magic Thailand: Modernity with Enchantment

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Madison: University of Wisconsin Press, 2022

Patani through foreign eyes: Sixteenth and seventeenth centuries

Edited by DANIEL PERRET and JORGE SANTOS ALVES

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Paris: Archipel, 2022

The bronze drums and the earrings: Volume one of a traveller's story of Vietnam's past

By TAN PHAM, edited by ANNA RANKIN

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Auckland, New Zealand: 315Kio Publishing, 2022

Warring visions: Photography and Vietnam

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Cambridge: Cambridge University Press, 2021

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