

Tempo

Igor Stravinsky 17 June 1882-6 April 1971

Смерть
La mort

Ку хорь-шо корону (4) а от-дамь смот-

121

Смерть
La mort

-ру.

Смерть
La mort

Ку мий же мий з-мге! Драгоценную

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THE NIGHTINGALE

and over there beyond the white wall there is
another garden

DEATH

I like to hear you singing. Why have you fallen
silent? Sing on!

Front and back cover: two pages from Stravinsky's autograph vocal score of his opera *The Nightingale* (MS. in the possession of Boosey & Hawkes Music Publishers Ltd); design by George Cayford.

TEMPO

A QUARTERLY REVIEW OF MODERN MUSIC

Edited by David Drew

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1971

40p

IN REMEMBRANCE OF STRAVINSKY

Ernst Roth

STRAVINSKY IN INTERVIEW

Eric Walter White

FOUR STUDIES

1912: ZVEZDOLIKI

David Matthews

1919: 'SOLDIER'S TALE' SUITE

Susan Bradshaw

1930: SYMPHONY OF PSALMS

Wilfrid Mellers

1963: ABRAHAM AND ISAAC

Douglas Young

TEN PHOTOGRAPHS

I-V LONDON 1965

Laelia Goehr

VI VENICE 1956

VII VENICE 1971

VIII-X 'ORPHEUS' 1948

TEN CANONS AND EPITAPHS

Berio

Denisov

Berkeley

Maw

Birtwistle

Tippett

Blacher

Schnittke

Maxwell Davies

Wood

CONTRIBUTORS

ERNST ROTH was born on 1st June 1896 in Prague, and died in London on 17th July 1971. He obtained a doctorate in Law at Prague University, and studied music both in Prague and Vienna. He entered music publishing in 1922, and six years later became head of the publications department of Universal Edition, Vienna. In 1938 he settled in London and joined Boosey and Hawkes, of which he was to become General Manager in 1949. On his retirement from executive position in 1964, he became chairman of Boosey and Hawkes Music Publishers Ltd. Among his literary and critical works are the books *Vom Vergänglichem in der Musik* (1949), *The Business of Music* (1969), and *A Tale of Three Cities* (1971). He edited and arranged numerous classical scores, and made German translations of over 200 modern part-songs and operas. The manuscript of his article 'In Remembrance of Igor Stravinsky' was left incomplete at the time of his death. We are grateful to his widow Dr. Kate H. Roth for her generous assistance in the task of preparing the manuscript for publication. Various aspects of Ernst Roth's musical activities and interests will be reflected in the next issue of *Tempo*, which will also include a personal appreciation by Dr. Willi Schuh.

ERIC WALTER WHITE was born in Bristol in 1905, and educated at Clifton and at Balliol College, Oxford. He became Assistant Secretary of the Arts Council of Great Britain in 1945, and Literary Director in 1966. Among his many publications are: *Stravinsky's Sacrifice to Apollo* (1930); *Stravinsky, a critical survey* (1947); *Stravinsky, the composer and his work* (1966); and *Benjamin Britten, his life and operas* (1970).

DAVID MATTHEWS was born in 1943, and studied composition in London with Anthony Milner. His works include 3 Songs for soprano and orchestra, *Stars* for chorus and orchestra, *Ad Lucem* for chamber orchestra, and a string quartet.

SUSAN BRADSHAW was born in Monmouth in 1931. She studied in Paris with Boulez and Max Deutsch, and in London with Matyas Seiber. As solo pianist and as a member of the Vesuvius Ensemble she has appeared frequently in England and abroad. Her publications include numerous articles and a contribution to the Penguin Symposium on piano music. She is co-translator (with Richard Rodney Bennett) of *Boulez On Music Today* (1971).

WILFRID MELLERS, who was born in Leamington in 1914, studied composition with Egon Wellesz. His recent works include *Yebichai* for chorus, orchestra, and jazz trio; *The Word Unborn*, for 16 voices with instrumental ensemble; *Resurrection Canticle* and *Cloud Canticle* for voice and instrumental ensemble; and *De Vegetalibus et Animalibus* for voice and instrumental ensemble. His books include a definite study of François Couperin, *Man and his Music*, and *Music in a New Found Land*. He is Professor of Music in the University of York. He previously taught in the Universities of Cambridge and Birmingham, and from 1960-63 was Andrew Mellon Professor of Music in the University of Pittsburgh.

DOUGLAS YOUNG was born in London in 1947 and studied composition with Anthony Milner. His works include *Sonata* for string trio (1967), *Sinfonietta* (1968-70), *Pasiphae* (ballet, 1969), *Not Waving but Drowning* (song cycle on poems by Stevie Smith, 1970), *Departure* for orchestra (1970), and *Portrait* for orchestra (1971).

LAELIA GOEHR was born in Kiev and began her musical training, there. After moving to Berlin—where she was later to marry the conductor Walter Goehr—she entered the Hochschule für Musik and studied piano with F. X. Scharwenka and Leonid Kreutzer. She settled in England in 1932, and during the war years began a second career as photographer. She has published two books of portraits, and her photographs of notable musicians have been widely exhibited.