## ROYAL MUSICAL ASSOCIATION

## RESEARCH CHRONICLE





## **CONTENTS**

Dedication and Labelling Practices in Seventeenth-Century Instrumental Music: the Case of Marco Uccellini Don Harrán	1
Records of Catholic Musicians, Actors and Dancers at the Court of August II, 1723–32: the Establishment of the Catholic Cemetery in Dresden Jóhannes Ágústsson and Janice B. Stockigt	26
Musical References in the Jennens–Holdsworth Correspondence (1729–46)  Amanda Babington	76
Joseph Merlin in London, 1760–1803: the Man behind the Mask. New Documentary Sources Margaret Debenham	130



