

A quarterly journal concerned with British studies

Volume 36 Number 2

Summer 2004

North American Conference on British Studies

PRESIDENT Cynthia B. Herrup Duke University

VICE PRESIDENT William Lubenow Richard Stockton College of N.J.

IMMEDIATE PAST PRESIDENT Martin J. Wiener Rice University

EXECUTIVE SECRETARY Philip Harling University of Kentucky

ASSOCIATE EXECUTIVE SECRETARY Douglas Haynes University of California, Irvine

TREASURER Nancy Lopatin-Lummis University of Wisconsin, Stevens Point

PROGRAM CHAIR Seth Koven Villanova University REGIONAL PRESIDENTS MIDDLE ATLANTIC William Lubenow Richard Stockton College of N.J.

MIDWEST Marji Morgan SIU, Carobndale

NORTHEAST Malcolm Smuts University of Massachusetts, Boston

PACIFIC COAST Robert Woods Pomona College

SOUTHERN Charles R. Perry University of the South

WESTERN Richard Cosgrove University of Arizona

ELECTED COUNCIL MEMBERS Donna Andrew, University of Guelph Margaret Hunt, Amherst College Philippa Levine, University of Southern California Emily Z. Tabateau, Michigan State University Randall McGowen, University of Oregon

ALBION

Published by the Department of History, Appalachian State University, in affiliation with the North American Conference on British Studies

Printed by the Royal Fireworks Printing Co of Unionville, New York, U.S.A.

Editor Michael J. Moore, *Appalachian State University*

Associate Editor R. J. Q. Adams, *Texas A & M University*

Office Manager Patricia Quinn, Appalachian State University

Editorial Board

John W. Cell Duke University

Tim Harris

Brown University

T. W. Heyck Northwestern University

Richard L. Greaves[†] Florida State University Mavis H. Mate University of Oregon

John Money University of Victoria

Retha M. Warnicke Arizona State University

ALBION (ISSN 0095-1390) is sponsored by the North American Conference on British Studies and is published four times a year by Appalachian State University, Boone, NC 28608. All correspondence concerning editorial and business matters should be sent to ALBION, Box 32072, Appalachian State University, Boone, NC 28608. Contents are copyright © 2004 by the North American Conference on British Studies. All rights reserved. ALBION is received by all members of the NACBS. Individual membership only is available in the NACBS. For information regarding all categories of NACBS membership, see www.nacbs.org/. All other enquiries about NACBS are to be made to its treasurer, Nancy Lopatin-Lummis, Dept. of History, University of Wisconsin-Stevens Point, Stevens Point, WI 54481. Subscriptions for all institutions and persons not members of the NACBS are \$85.00 U.S.A. institutions, \$95.00 foreign institutions; \$40.00 U.S.A. individuals and \$50.00 foreign individuals. Such subscriptions are to be sent to ALBION at the above address.

Manuscript submission by disk is requested. We also require two good quality typescripts and request that authors use endnotes instead of footnotes. Authors should only put their name on a cover page, not as a heading on each page. Manuscripts should conform to the latest edition of the *Chicago Manual of Style*, especially in endnote form. Manuscripts should not exceed 11,000 words and for their return be accompanied by postage. Authors may find out more about submission requirements at our website: www.albion.appstate.edu.

BOOK REVIEWS evaluate the scholarly quality of books, their contribution to the field, and relevance to other literature. *Albion* does not accept unsolicited book reviews, and does not underwrite the opinions of its reviewers. Persons interested in writing reviews should send a vita to the editor. Proposals for review essays concerning the historiography of a field, era, or important theme in British history are encouraged.

ALBION is indexed/abstracted in *The Arts and Humanities Citation Index, Current Contents, Arts and Humanities, Historical Abstracts, IBZ, IBR*, and other common indexes. Microform versions of the journal are available from Bell and Howell Information and Learning (formerly UMI), PO Box 1346, 300 No. Zeeb Rd., Ann Arbor, MI 48106-1346. Their website is: www.umi.com.

POSTMASTER: send address changes to *Albion*, Box 32072, Appalachian State University, Boone, NC 28608. Second Class postage paid, Unionville, N.Y. 10988.

ALBION

A quarterly journal concerned with British studies

Volume 36 Number 2

Summer 2004

Table of Contents

- 201 Plowshares and Swords: Clerical Involvement in Acts of Violence and Peacemaking in Late Medieval England, c. 1400–1536 Daniel E. Thiery
- 223 "Martyrs in Flames": Sir John Temple and the Conception of the Irish in English Martyrologies *Kathleen M. Noonan*
- 256 From a Protectionist Party to a Church Party, 1846–48: Identity Crisis of the Conservative Party and the Jew Bill of 1847 *Heera Chung*

Reviews of Books		
David Loades, ed. Reader's Guide to British History. Volume One A–L. Volume Two M–Z. by BRUCE L. KINZER	279	
Peter Fowler. Farming in the First Millennium AD: British Agriculture Between Julius Caesar and William the Conqueror. by JOHN LANGDON	280	
David Marcombe. Leper Knights: The Order of St. Lazarus of Jerusalem in England, c. 1150–1544. by R. N. SWANSON	282	
Claire Valente. <i>The Theory and Practice of Revolt in Medieval England</i> . by A. COMPTON REEVES	283	
Gwilym Dodd and Douglas Biggs, eds. Henry IV: The Establishment of the Regime, 1399–1406. by LORRAINE ATTREED	284	
Robert C. Palmer. Selling the Church: The English Parish in Law, Commerce, and Religion, 1350–1550. by CHRISTOPHER HARPER-BILL	286	
Helen E. Maurer. Margaret of Anjou: Queenship and Power in Late Medieval England. by MICHAEL A. HICKS	287	
Markku Peltonen. The Duel in Early Modern England: Civility, Politeness and Honour. by PENELOPE J. CORFIELD	289	

Caroline M. Barron and Jenny Stratford, eds. <i>The Church and Learning in Later</i> <i>Medieval Society: Essays in Honour of Professor R. B. Dobson.</i> by STEVEN P. MARRONE	290
Harry Kelsey. Sir John Hawkins: Queen Elizabeth's Slave Trader. by DAVID LOADES	292
Anne Dillon. The Construction of Martyrdom in the English Catholic Community, 1535–1603. by MICHAEL L. CARRAFIELLO	294
Diana O'Hara. Courtship and Constraint: Rethinking the Making of Marriage in Tudor England. by LINDA A. POLLOCK	295
Kimberly Schutte. A Biography of Margaret Douglas, Countess of Lennox (1515–1578): Niece of Henry VIII and Mother-In-Law of Mary, Queen of Scots. by RETHA M. WARNICKE	296
Caroline Bicks. Midwiving Subjects in Shakespeare's England. by MICHELLE M. DOWD	297
Marcy L. North. <i>The Anonymous Renaissance: Cultures of Discretion in Tudor-Stuart England</i> . by JULIAN YATES	299
Pauline Croft. King James. by ROBERT ZALLER	300
Andrew Lacey. The Cult of King Charles the Martyr. by CHARLES CARLTON	303
Julie Spraggon. Puritan Iconoclasm during the English Civil War. by PAUL S. SEAVER	304
Frances Harris. Transformations of Love: The Friendship of John Evelyn and Margaret Godolphin. by JAMES R. JACOB	305
John Barnard and D. F. McKenzie, eds. <i>The Cambridge History of the Book in Britain</i> . by DAVID H. STAM	307
David Wilkinson. The Duke of Portland: Politics and Party in the Age of George III. by MICHAEL W. MCCAHILL	308
Martyn J. Powell. Britain and Ireland in the Eighteenth-Century Crisis of Empire. by KARL S. BOTTIGHEIMER	309
Cheryl Wanko. Roles of Authority: Thespian Biography and Celebrity in Eighteenth-Century Britain. by CALHOUN WINTON	310
William Stafford. English Feminists and Their Opponents in the 1790s: Unsex'd and Proper Females. by ANTJE BLANK	312
Saree Makdisi. William Blake and the Impossible History of the 1790s. by ALEXANDER S. GOURLAY	313
Annibel Jenkins. I'll Tell You What: The Life of Elizabeth Inchbald. by SUSAN STAVES	314

Barbara Taylor. Mary Wollstonecraft and the Feminist Imagination. by CLAUDIA L. JOHNSON	316
Robyn Asleson, ed. Notorious Muse: The Actress in British Art and Culture 1776–1812. by JOHN EGLIN	318
J. T. Ward. W.B. Ferrand: "The Working Man's Friend," 1809–1889. by BARBARA J. BLASZAK	319
Michael P. Costeloe. Bonds and Bondholders: British Investors and Mexico's Foreign Debt, 1824–1888. by GEORGE F. W. YOUNG	320
Jeremy Black and Donald M. Macraild. <i>Nineteenth-Century Britain.</i> by TAMARA L. HUNT	322
Michael Diamond. Victorian Sensation: Or, the Spectacular, the Shocking and the Scandalous in Nineteenth-Century Britain. by BEVERLY SCHNELLER	324
Jeannie Duckworth. Fagin's Children: Criminal Children in Victorian England. by J. CARTER WOOD	326
Joy Melville. Julia Margaret Cameron: Pioneer Photographer. Victoria Olsen. From Life: Julia Margaret Cameron & Victorian Photography. Colin Ford. Julia Margaret Cameron: A Critical Biography. Julian Cox and Colin Ford. Julia Margaret Cameron: The Complete Photographs. by PETER STANSKY	328
Stanley Chapman. Hosiery and Knitwear: Four Centuries of Small-Scale Industry in Britain c. 1589–2000. by DAVID T. JENKINS	332
John Benson and Laura Ugolini, eds. A Nation of Shopkeepers: Five Centuries of British Retailing. by MATTHEW HILTON	333
David Brown. <i>Palmerston and the Politics of Foreign Policy, 1846–55.</i> by MURIEL E. CHAMBERLAIN	334
Paul R. Brumpton. Security and Progress: Lord Salisbury at the India Office. by PETER T. MARSH	336
Kelly Boyd. Manliness and the Boys' Story Paper in Britain: A Cultural History, 1855–1940. by GEORGE ROBB	337
David French and Brian Holden Reid, eds. The British General Staff: Reform and Innovation, c. 1890–1939. by W. MICHAEL RYAN	338
Steve Attridge. Nationalism, Imperialism and Identity in Late Victorian Culture: Civil and Military Worlds. by TREVOR LLOYD	339
Denis Judd and Keith Surridge. The Boer War. by J. LEE THOMPSON	341
Stuart Ball and Ian Holliday, eds. Mass Conservatism: The Conservatives and the Public Since the 1880s. by LARRY L. WITHERELL	342

Glenn R. Wilkinson. Depictions and Images of War in Edwardian Newspapers, 1899–1914. by STEPHEN BADSEY	343
Steve Nicholson. The Censorship of British Drama, 1900–1968. by Richard Foulkes	344
Avram Taylor. Working Class Credit and Community Since 1918. by PAUL JOHNSON	346
Michael Ainger. Gilbert and Sullivan: A Dual Biography. by J. P. WEARING	347
Holly Henry. Virginia Woolf and the Discourse of Science: The Aesthetics of Astronomy. by KAREN L. LEVENBACK and MICHAEL J. NEUFELD	349
Alan Fowler. Lancashire Cotton Operatives and Work, 1900–1950: A Social History of Lancashire Cotton Operatives in the Twentieth Century. by JOHN BENSON	350
Tammy M. Proctor. Female Intelligence: Women and Espionage in the First World War. by DAVID SILBEY	352
Stephanie C. Salzmann. Great Britain, Germany and the Soviet Union: Rapallo and After, 1922–1934. by A. J. PRAZMOWSKA	353
Nick Smart. British Strategy and Politics during the Phoney War: Before the Balloon Went Up. by ANDREW J. CROZIER	354
James Hinton. Women, Social Leadership, and the Second World War: Continuities of Class. by HAROLD L. SMITH	356
David Howell. <i>MacDonald's Party: Labour Identities and Crisis, 1922–1931.</i> by DANIEL RITSCHEL	357
Julie V. Gottlieb. Feminine Fascism: Women in Britain's Fascist Movement, 1923–45. by GAIL SAVAGE	359
Richard Toye. The Labour Party and the Planned Economy 1931–1951. by STEPHEN BROOKE	360
P. G. A. Orders. Britain, Australia, New Zealand and the Challege of the United States, 1939–46: A Study in International History. by JOHN CHARMLEY	362
William D. Rubinstein. Twentieth-Century Britain: A Political History. by PETER CATTERALL	363
Gary Sheffield and Geoffrey Till, eds. The Challenges of High Command: The British Experience. by M. A. RAMSAY	364
E. Bruce Geelhoed and Anthony O. Edmonds. Eisenhower, Macmillan and Allied Unity, 1957–1961. by JOHN W. COOGAN	366
Andrew Pilkington. Racial Disadvantage and Ethnic Diversity in Britain. by CARLTON E. WILSON	368

A. M. Garnham. Hans Keller and the BBC: The Musical Conscience of British Broadcasting, 1959–79. by DAVE RUSSELL	369
Paul R. W. Jackson. <i>The Life and Music of Sir Malcolm Arnold: The Brilliant and the Dark.</i> by CHARLES EDWARD MCGUIRE	371
Bernhard Maier. The Celts: A History from Earliest Times to the Present. by GARRY H. TREGIDGA	372
A. A. M. Duncan. The Kingship of the Scots 842–1292: Succession and Independence. by Cynthia J. Neville	374
Margo Todd. The Culture of Protestantism in Early Modern Scotland. by JULIAN GOODARE	375
Julia Rudolph. Revolution by Degrees: James Tyrrell and Whig Political Thought in the Late Seventeenth Century. by SHELLEY BURTT	377
Charles W. J. Withers and Paul Wood, eds. Science and Medicine in the Scottish Enlightenment. by JAN GOLINSKI	379
Alastair J. Durie. Scotland for the Holidays: Tourism in Scotland c.1780–1939. by JOHN K. WALTON	380
Clodagh Tait. Death, Burial and Commemoration in Ireland, 1550–1650. by DANAE TANKARD	382
Stephen Small. Political Thought in Ireland 1776–1798: Republicanism, Patriotism, and Radicalism. by D. GEORGE BOYCE	383
Patrick M. Geoghegan. Robert Emmet: A Life. James Quinn. Soul on Fire: A Life of Thomas Russell. by JIM SMYTH	385
Philippa Levine. Prostitution, Race and Politics: Policing Venereal Disease in the British Empire. by DAVID ARNOLD	386
Mary Bennett. Who was Dr. Jackson? Two Calcutta Families: 1830–1885. by Martha S. VOGELER	388
Katie Pickles. Female Imperialism and National Identity: Imperial Order Daughters of the Empire. by CLAIRE HIRSHFIELD	389
Klaus Dodds. Pink Ice: Britain and the South Atlantic Empire. by BARRY GOUGH	391