

(continued from front flap)

cultural memories of the Anglo-Saxon migration from the Continent to England. A searching analysis of the language of the Junius Psalter gloss throws new light on the nature and use of English as a scholarly tool during the decades between the death of Alfred and the Benedictine reform movement. Study of the iconography of the 'robed Christ' in pre-Conquest sculpture shows how a traditional form of representation eventually underwent the influence of Ottonian art in the late Anglo-Saxon period. Close examination of the sources for Cnut's reign provides an explanation for the king's baptismal name Lambert, and throws light on a hitherto unknown visit by the king to Cologne. And analysis of transcriptions of Old English texts made by Francis Junius in the seventeenth century helps to illustrate the nature of philological study during the earliest phases of the discipline.

The volume includes the invaluable annual bibliography, providing a comprehensive listing of 1999 publications in all branches of Anglo-Saxon studies.

The Contributors

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[E. A. Rowe,] *Anglia*

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[E. G. Stanley,] *Notes & Queries*

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[H. R. Loyn,] *Journal of Ecclesiastical History*

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