VOLUME 3 NUMBER 1 SPRING 1978

```
page 2 Editor's Introduction
    3 Viewpoint 1-John Matthews
    6 Viewpoint 2-Jacqueline Viaux
    9 The development of national and international co-operation
        between art libraries - William B. Walker
    21 The intemational role of special libraries - John Matthews
    25 Selected recent Exhibition Catalogues - Beth Houghton and
        Anthony Burton
    32 Selected new books - Vera Kaden
        Reviews:-
    36 Design Abstracts International - Philip Pacey
    38 Barbour Compendium 1977: Building Products - Valerie Bradfield
    39 Art Nouveau: an annotated bibliography - Philip Pacey
```

The Art Libraries Journal, published quarterly by ARLIS, the Art Libraries Society in the United Kingdom and Republic of Ireland, is concerned with the documentation and librarianship of art and design throughout the world. In addition to articles, the Journal prints readers' letters, and reviews art bibliographies and books about, or pertinent to, art librarianship. The Editor invites submissions and suggestions from wherever they may come. The views expressed by contributors are not necessarily those of the Editor or of ARLIS.

The Art Libraries Journal is distributed to members of ARLIS as part of their membership. Subscription rates (including postage) for non-members are as follows:
£3.00 p.a. United Kingdom and Republic of Ireland
$£ 5.00$ p.a. Other European countries
$£ 6.00$ p.a. Countries outside Europe (including postage by air mail)
Single copies may be purchased for $£ 1.00$ plus postage.

Editor: Sonia French, 15 Fordhouse Road, Bromsgrove, Worcs., B60 2LU Advisory Board: Judith Hoffberg (North America); Jacqueline Viaux (France) Advertising Manager: Fiona Robinson, 41 St. Andrews Road, Cambridge Circulation Manager: Dawne Leatherdale, 6 Porlock. Close, Clevedon, Avon, BS22 9PR
ISSN: 0307-4722
C ARLIS, April 1978

