This bibliography is divided into five sections: (1) books and essays published c.1550–1843; (2) primary sources: editions and translations, c.1867–2012; (3) reference materials (i.e., catalogues, bibliographies, indexes, histories of libraries); (4) biographical works; and (5) literary, bibliographical, historical, and cultural criticism published from c.1858 to 2013. There are some fine distinctions, especially in the treatment of editions of Langland, but they are not difficult to navigate. Manuscripts and individual books appear in a separate list in the Index of manuscripts, early printed books, annotated books, and portraits.

1. BOOKS AND ESSAYS PUBLISHED c.1550–1843 (EXCEPT CATALOGUES, ETC.)


Boaden, James. An Inquiry into the Authenticity of Various Pictures and Prints, Which, from the decease of the Poet to Our Own Times, Have Been Offered to the Public as Portraits of Shakspeare. London, 1824.

Chalmers, George. An Apology for the Believers in the Shakspeare-Papers, which were Exhibited in Norfolk-Street. 1797.

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ed. *The Vision of Pierce Plowman, now the seconde time imprinted by Roberte Crowley dwellynge in Ely rentes in Holborn. Whereunto are added certayne notes and cotationes in the mergyne, geuyng light to the Reader*. London, 1550. [= Cr2]

ed. *The Vision of Pierce Plowman, nowe the seconde tyme imprinted by Robert Crowleye dwellynge in Ely rentes in Holborne. Whereunto are added certayne notes and cotationes in the mergyne, geuyng light to the Reader*. London, 1550. [= Cr3]


Bibliography


2. PRIMARY SOURCES: EDITIONS AND TRANSLATIONS, c.1867–2012


Langland, William. [See also William of Palerne-poet.]

(a) Modern critical editions


(b) Facsimile editions of individual MSS


Bibliography


(c) Translations


Bibliography


William of Palerne-poet. [See also Langland, William.]


3 CATALOGUES, BIBLIOGRAPHIES, INDEXES, HISTORIES OF LIBRARIES

(a) Auction catalogues


*A Catalogue of the Entire and Valuable Library (with the Exception of the Department of British Topography, Bequeathed to the Bodleian Library) of that Eminent Antiquary, Richard Gough, Esq., Deceased. Which Will be sold by Auction, by Leigh and S. Sotheby, Booksellers, at their House, No. 145, Strand, opposite Catherine Street, on Thursday, April 5, 1810, and Nineteen following Days, (Sundays and Good Friday excepted) at 12 O’Clock*. London, 1810.

*A Catalogue of the Libraries of Edward Webbe, Esq; Counsellor at Law, . . . and Several Others, With One in Particular, the most considerable of them all, the Name of the Proprietor is not permitted to be published. 2 vols.* London, 1751, 1752.

*Catalogue of a Portion of the Collection of Manuscripts Known as the “Appendix” Made by the Late Earl of Ashburnham* [and sold by H. Yates Thompson]. Sotheby’s. May 1, 1899.

*A Catalogue of valuable manuscripts in Greek, Latin, English, French, Italian, and Spanish . . . All which were collected at the expence of the late Lord Somers, and since belonged to the Right Hon. Sir Joseph Jekyll Knnt. Master of the Rolls*. London, 1739.

(b) Library and exhibition catalogues


Description of Rawlinson MSS. www.bodley.ox.ac.uk/dept/scwmss/wmss/online/1500–1900/rawlinson/rawlinsonCLD.html.


(c) Bibliographies, author catalogues, atlases, and databases


*Imagining History: Perspectives on Late Medieval Vernacular Historiography*. www.qub.ac.uk/imagining-history/resources/wiki/index.php/Main_Page.


(d) Dictionaries, indexes, and concordances


Bibliography


(e) Histories of libraries


4 BIOGRAPHICAL WORKS (BY SUBJECT)


Farmer, Richard. (See also section 3e, McKitterick, 293–351.)


Ireland, William-Henry. (See also section 1, s.v. “Ireland, William-Henry.”)


Ritson, Joseph. (See also section 1, “Haslewood, Joseph.”)


Taylor, John. (See section 1, “Nichols, John”; and section 3e, McKitterick, 186–95.)


5 LITERARY, BIBLIOGRAPHICAL, HISTORICAL, AND CULTURAL WORKS, c.1858–2013


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“John Cok and his Copy of *Piers Plowman*.” *YLS* 27 (2013): forthcoming.


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McIntosh, Angus. “Early Middle English Alliterative Verse.” In Lawton, Middle English Alliterative Poetry and Its Literary Background. 20–33.


“William Langland’s ‘Kynde Name’: Authorial Signature and Social Identity in Late Fourteenth-Century England.” In Patterson, Literary Practice and Social Change in Britain. 15–82.


Sargent, Michael G. “What Do the Numbers Mean? A Textual Critic’s Observations on Some Patterns of Middle English Manuscript


