

art libraries journal

Major art libraries in London and Los Angeles:
the National Art Library in the Word & Image Department
at the Victoria and Albert Museum
the Tate Library's history and the new Hyman
Kreitman Research Centre
the Research Library at the Getty Research Institute

Reviews

Art librarianship 2002: the annual bibliography

Index

2002

Volume 27

Number 4

Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte



UK & Ireland
Art Libraries Society

ARLIS/UK & Ireland Travel and Study Fund

The ARLIS/UK & IRELAND Travel & Study Fund has been established to enable the Society to make annual grants to promote research and development in the fields of art, architecture and design librarianship.

The awards may be used to travel anywhere within or outside the UK & Ireland to visit libraries or other institutions, to attend a seminar or conference (excluding those organised by ARLIS itself), or to facilitate a research project or job exchange.

The awards are open to all members of ARLIS/UK & Ireland and may be used to supplement funding from other sources.

Guidelines

1. Applicants must be members of ARLIS/UK & Ireland of at least three years' standing.
2. Members intending to apply should obtain an application form either from the Administrator of ARLIS/UK & Ireland (address given below) or from the ARLIS web site (www.arlis.org.uk).
3. Within three months of the completion of travel or study, the recipient of an award shall present a full written report to ARLIS Council.
4. If an application is not accepted, it may be resubmitted the following year.
5. The decisions of the Grants Panel and ARLIS Council shall be final, and no correspondence regarding them shall be entered into.
6. ARLIS/UK & Ireland Council reserves the right to make no award if no suitable application is received.

Application forms are available from:
Sonia French
Administrator, ARLIS/UK & Ireland
18 College Road, Bromsgrove, Worcs., B60 2NE, England

Tel/Fax: + 44 (0)1527 579298
Email: sfrench@arlis.demon.co.uk

contents

- 3 Viewpoint
Stephen Bury
- 4 Editor's note
Gillian Varley
- 5 The National Art Library repositioned
Susan Lambert
- 12 'A woman of university standing . . .':
the early history of the Tate Library
Erica Foden-Lenahan
- 19 The Hyman Kreitman Research Centre
for the Tate Library and Archive
Beth Houghton
- 25 Toward an international art library:
the growth of the Research Library at the
Getty Research Institute, 1979-2002
Susan M. Allen
- 33 Reviews
Kari Horowicz, Marcy Neth and Hinda Sklar
- 38 Art librarianship 2002:
the annual bibliography
compiled by Gillian Varley
- 45 Index to vol. 27

Editor:

Gillian Varley
28 Fieldend
Twickenham TW1 4TF
UK
Tel: +44 (0)20 8892 5318
Fax: +44 (0)20 8892 4712
Email: g.varley@arlis2.demon.co.uk

Deputy Editor:

Peter Trepanier
Library
National Gallery of Canada
380 Sussex Drive
P.O. Box 427 Station A
Ottawa, Ontario K1N 9N4
Canada
Tel: +1 613 990 0587
Fax: +1 613 990 9818
Email: ptrepani@gallery.ca

Reviews Editor:

Barbara Polowy
Art Librarian
Hillyer Art Library
Smith College
Northampton, MA 01063
USA
Tel: +1 413 585 2941
Fax: +1 413 585 6975
Email: bpolowy@email.smith.edu

*Items for review should be sent to the
Reviews Editor's address*

The *Art libraries journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *ALJ* cover a wide spread of subjects; some focus on specific themes such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the *ALJ*'s articles are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Section of Art Libraries workshop and open session each year. In addition, IFLA's *Section of Art Libraries newsletter* is currently distributed gratis to *Art libraries journal* subscribers. The Editor of the *ALJ* welcomes contributions, especially to the two annual bibliographies, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art libraries journal* occasionally publishes in French, German and Spanish, with summaries in English.

The *ALJ* appears quarterly, and goes to libraries and individuals in over 45 countries.

The *Art libraries journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £41 for individuals (within the UK and Ireland only); for institutions it is £61/\$122 (surface mail) or £72/\$144 (airmail). Non-members outside the UK and Ireland can subscribe to the *Art libraries journal* for £52/\$104 (surface mail) or £61/\$122 (airmail).

Single copies may be purchased at £13/\$26 each, surface mail postage included (£12/\$24 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art libraries journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to
Sonia French, Administrator ARLIS/UK & Ireland
18 College Road
Bromsgrove, Worcs. B60 2NE, UK
(Tel/fax: +44 (0)1527 579298; Email: sfrench@arlis.demon.co.uk)