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# MARIANA L. R. DANTAS

Picturing Families Between Black and White: Mixed Descent and Social Mobility in Colonial Minas Gerais, Brazil

### LORI BOORNAZIAN DIEL

The Codex Mexicanus: Time, Religion, History, and Health in Sixteenth-Century New Spain

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"We Have Entered a Third [Visual] Period of History": Thoughts on the Study of Photography by John Mraz

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Minister and Viceroy Paisano and Amigo: The Private Correspondence of the Marqués de la Ensenada and the Conde de Superunda, 1745–1749

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**Leo J. Garofalo** is Associate Professor of History at Connecticut College. His publications include Mas allá de la dominación y la resistencia and Afro-Latino Voices: Narratives from the Early Modern Ibero-Atlantic World, 1550–1812. His research is on the social history of the early and mid-colonial Andes and the less well-known diasporas linking Europe, Africa, Americas, and Asia. He is currently working on a book, "Forging a Place in the Spanish Empire: Black European Sailors, Soldiers, and Traders to the Americas."

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