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Africa – 'African local intellectuals' strand

To coincide with the journal *Africa*'s move to Cambridge University Press in 2011, the International African Institute are delighted to re-launch the 'African local intellectuals' strand and invite further contributions. The aim of this strand of the journal is to introduce and analyse texts – whether oral, manuscript or print – produced by authors outside the literary or academic mainstream.

Africa 81.2 (May 2011) features a new contribution to this thematic strand. Oyeniyi Okunoye brings to *Africa's* readership the work of Lanrewaju Adepoju, one of Nigeria's foremost popular poets and a pioneer in the development of a new form of public poetry, disseminated simultaneously in print, live performance and through the electronic media. The inaugural contribution to the local intellectuals strand (*Africa* 78-3, August 2008), by Stephanie Newell, documents a unique personal memoir by a Gold Coast clerk.

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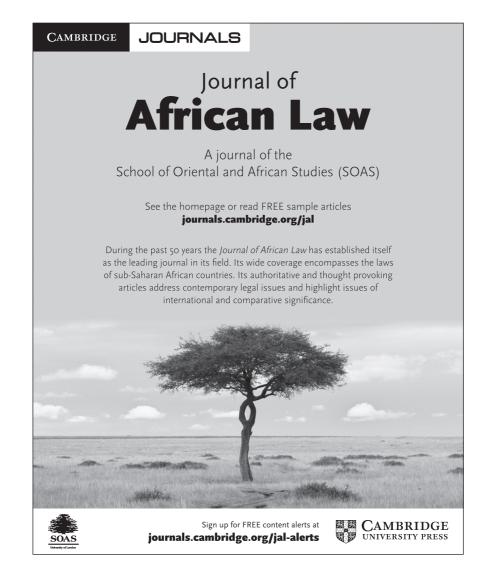
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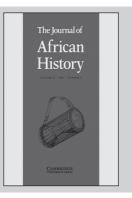
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