

The background of the cover is an abstract painting in shades of blue, teal, and orange. It features thick brushstrokes and a palette knife texture, creating a sense of depth and movement. In the center, there's a faint, blurry image of a historical building with a dome, possibly St. Peter's Basilica in Rome, surrounded by figures.

VOLUME 50 | NUMBER 4 | DECEMBER 2017

CENTRAL EUROPEAN HISTORY

Published for
the Central European History Society
of the American Historical Association

CAMBRIDGE
UNIVERSITY PRESS

Subscription Information: *Central European History* (ISSN 0008-9389) is published quarterly in March, June, September, and December by Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA/UPH, Shaftesbury Road, Cambridge CB2 8BS, England for the Central European History Society of the American Historical Association. Annual subscription rates for Volume 50 (2017): Institutional subscription rates, print and online: US \$347.00 in the USA, Canada, and Mexico; UK £189.00 + VAT elsewhere. Institutional subscription rates, online only: US \$277.00 in the USA, Canada, and Mexico; UK £151.00 + VAT elsewhere. Individual subscription rates include membership in the Central European History Society of the American Historical Association and are as follows: print and online: US \$44.00 in the USA, Canada, and Mexico; UK £27.00 + VAT elsewhere. Graduate students enrolled at accredited universities may subscribe and become members at rates that are as follows: print and online: US \$28.00 in the USA, Canada, and Mexico; UK £18.00 + VAT elsewhere. Single part prices: US \$100.00 in the USA, Canada, and Mexico; UK £54.00 + VAT elsewhere. Institutional subscription correspondence should be sent to Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA, for customers in the USA, Canada, or Mexico. Customers elsewhere should contact Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS, England.

Editorial Office: All correspondence concerning submissions and manuscripts under review should be sent to Andrew I. Port, Editor, *Central European History*, Wayne State University, 3094 FAB, 656 West Kirby, Detroit, MI 48202 USA. Email: CentralEuropeanHistory@wayne.edu.

Abstracting and Indexing Information: Articles in *Central European History* are indexed or abstracted in Historical Abstracts, America: History and Life, Humanities Index, Book Review Index, Internationale Bibliographie der Zeitschriftenliteratur (IBZ), Current Contents/Social and Behavioral Science, Social Science Citation Index, Universal Index System, Combined Retrospective Index Sets in History (CRIS), International Bibliography of Book Reviews of Scholarly Literature on the Humanities and Social Sciences (IBR), Rambi.

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Postmaster: Send address changes to Central European History, Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA.

Photocopying information for users in the USA: The Item-Fee Code for the publication (0008-9389/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 per article is paid directly to CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Internet Access: This journal is included in the Cambridge Core service which can be found at cambridge.org/core/journals/central-european-history. For further information on other Press titles, access <http://www.cambridge.org/core>.

Advertising: in the USA: USAAdSales@cambridge.org. In the UK: ad_sales@cambridge.org

Cover illustration: A street scene in Berlin, by Edward B. Gordon
(<http://www.edwardbgordon.blogspot.com/>)

Central European History

Volume 50

Number 4

2017

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Printed in the United States of America

ISSN 0008-9389