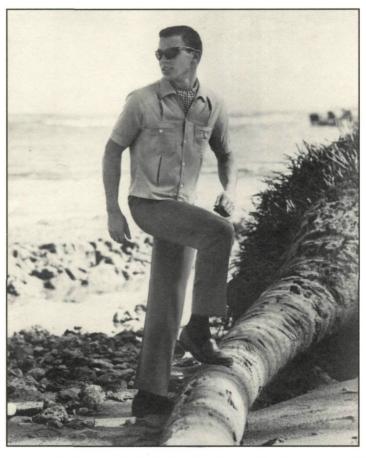
REVIESS HISTORY

AUTUMN 2006



A promotional photograph for DuPont's polyester-blend sportswear, 1964

AN ISSUE ON FASHION AND STYLE

Cover: "Uninhibited Comfort," a promotional campaign launched by DuPont in 1964 for its polyester-cotton-spandex sportswear. See the article in this issue by Regina Lee Blaszczyk on the marketing of synthetic fabrics. (Image courtesy of the Hagley Museum and Library.)

Back cover: The haute-couture atelier Carosa was founded in Rome in 1947 by two noblewomen, Giovanna Caracciolo Ginetti and Barbara Angelini Desalles. See the article in this issue by Elisabetta Merlo and Francesca Polese on the rise of Milan as a fashion hub. (Photograph by Giovanni Maria Fadigati. Courtesy of the G. B. Giorgini Archive, Florence.)



© 2006 by The President and Fellows of Harvard College. All rights reserved.

ISSN 0007-6805

Periodical postage paid at Boston, Mass., and additional offices.

REVIESS

Published Quarterly by Harvard Business School Volume 80 Number 3 Autumn 2006

EDITORS · Walter A. Friedman and Geoffrey Jones PRODUCTION MANAGER · Margaret P. Willard PRODUCTION COORDINATOR · Felice Whittum Harvard University

EDITORIAL ADVISORY BOARD

Franco Amatori, Università Bocconi
María Inés Barbero, Universidad de Buenos Aires
Mansel Blackford, Ohio State University
Alfred D. Chandler Jr., Harvard University
Tony Freyer, University of Alabama
Patrick Fridenson, École des Hautes Études
Mark Fruin, San Jose State University
Per H. Hansen, Copenhagen Business School
Richard R. John, University of Illinois, Chicago
Nancy F. Koehn, Harvard University
Angel Kwolek-Folland, University of Florida
John J. McCusker, Trinity University

David A. Moss, Harvard University
H. V. Nelles, McMaster University
Daniel Nelson, University of Akron
Núria Puig, Universidad Complutense de Madrid
Mary Rose, Lancaster University
Philip Scranton, Rutgers University, Camden
Michael S. Smith, University of South Carolina
Susan Strasser, University of Delaware
Richard S. Tedlow, Harvard University
Richard H. K. Vietor, Harvard University
Mira Wilkins, Florida International University
Takeshi Yuzawa, Gakushuin University

BOOK REVIEW BOARD

Jeremy Baskes, Ohio Wesleyan University
Ludovic Cailluet, Toulouse Social Sciences University
Werner Plumpe, University of Frankfurt
Catherine Schenk, University of Glasgow
Wyatt Wells, Auburn University Montgomery
Robert E. Wright, New York University

HARVARD BUSINESS SCHOOL

The Business History Review is published in the spring, summer, autumn, and winter by Harvard Business School and is printed at The Sheridan Press in Pennsylvania.

- Manuscripts, books for review, commentary, and all editorial correspondence should be sent to Walter A. Friedman, Coeditor, at the address below.
- Queries regarding advertising and subscriptions, as well as changes of address, should be sent to the address given below or by e-mail to bhr@hbs.edu.
- Correspondence regarding rights and permissions should be sent to Permissions at the address given below.

Business History Review Harvard Business School Soldiers Field Boston, MA 02163

Editorial office: 617-495-1003

Subscription inquiries: 617-495-6179

Fax: 617-495-0594

- E-mail correspondence and inquiries can be sent to bhr@hbs.edu.

· Subscription rates for the volume year 2006:

Individuals\$50.00Institutions\$130.00Students and members of the following associations:\$30.00

Association of Business Historians Business History Conference Business History Society of Japan European Business History Association German Association for Business History

- Many issues of volumes 60–79 (1986–2005) are available from our office for \$15.00 per issue. Please contact *BHR* for details.
- Business History Review articles are listed in Business Methods Index, Book Review Index, The Journal of Economic Literature, Historical Abstracts, America: History and Life, and ABI/INFORM.
- Notice of failure to receive issues must reach the office no later than six months
 after the date of mailing. Postmaster: Send address changes to Business History
 Review, Harvard Business School, Soldiers Field, Boston, MA 02163.
- The paper used in this journal meets the minimum requirements of the American National Standard for Permanence of Paper for Printed Library Materials, Z.39.48 and is 50% recycled, 10% post-consumer.
- Visit our Web site for further details and current information: www.hbs.edu/bhr.

Contents

ARTICLES

Elisabetta Merlo and Francesca Polese, Turning Fashion into Business: The Emergence of Milan as an International Fashion Hub • 415

Per H. Hansen, Networks, Narratives, and New Markets: The Rise and Decline of Danish Modern Furniture Design, 1930–1970 • 449

Regina Lee Blaszczyk, Styling Synthetics: DuPont's Marketing of Fabrics and Fashions in Postwar America • 485

ANNOUNCEMENTS • 529

REVIEW ESSAY

Morris L. Bian, The Making of the State Enterprise System in Modern China: The Dynamics of Institutional Change.

Reviewed by Man Bun Kwan • 537

BOOK REVIEWS • 543

Werner Abelshauser, translated by David R. Antal,
The Dynamics of German Industry: Germany's Path toward the
New Economy and the American Challenge.
Reviewed by Gary Herrigel • 612

Katherine G. Aiken, Idaho's Bunker Hill: The Rise and Fall of a Great Mining Company, 1885–1981. Reviewed by Vagel C. Keller Jr. • 550

Rafe Blaufarb, Bonapartists in the Borderlands: French Exiles and Refugees on the Gulf Coast, 1815–1835. Reviewed by Benjamin F. Martin • 545

Nigel Bowles, Nixon's Business: Authority and Power in Presidential Politics. Reviewed by Dean J. Kotlowski • 584

Francesca Carnevali, Europe's Advantage: Banks and Small Firms in Britain, France, Germany, and Italy since 1918.

Reviewed by Forrest Capie • 610

Youssef Cassis and Ioanna Pepelasis Minoglou, editors, Entrepreneurship in Theory and History. Reviewed by Franco Amatori • 615

Alfred D. Chandler Jr., Shaping the Industrial Century: The Remarkable Story of the Evolution of the Modern Chemical and Pharmaceutical Industries. Reviewed by John K. Smith Jr. • 572

William R. Childs, The Texas Railroad Commission:
Understanding Regulation in America to the Mid-Twentieth Century.
Reviewed by Andrew W. Foshee • 557

Thomas Dublin and Walter Licht, The Face of Decline:
The Pennsylvania Anthracite Region in the Twentieth Century.
Reviewed by Perry K. Blatz • 555

Alison Fleig Frank, Oil Empire: Visions of Prosperity in Austrian Galicia. Reviewed by Holly Case • 608

Richard M. Fried, The Man Everybody Knew: Bruce Barton and the Making of Modern America. Reviewed by Susan V. Spellman • 564

Philip J. Funigiello, Chronic Politics: Health Care Security from FDR to George W. Bush. Reviewed by Rick Mayes • 587

Michel Gobat, Confronting the American Dream: Nicaragua under U.S. Imperial Rule. Reviewed by Ralph Lee Woodward Jr. • 598

Douglas Gomery, The Hollywood Studio System: A History.

Reviewed by Eric Schaefer • 582

Anne Hanley, Native Capital: Financial Institutions and Economic Development in São Paulo, Brazil, 1850–1920.

Reviewed by Zephyr Frank • 600

Richard E. Holl, From the Boardroom to the War Room: America's Corporate Liberals and FDR's Preparedness Program. Reviewed by Larry G. Gerber • 569

Daniel Horowitz, The Anxieties of Affluence: Critiques of American Consumer Culture, 1939–1979. Reviewed by Gary Cross • 543

Roger Horowitz, Putting Meat on the American Table: Taste, Technology, Transformation. Reviewed by Timothy B. Spears • 562

Herbert H. Kaplan, Nathan Mayer Rothschild and the Creation of a Dynasty: The Critical Years, 1806–1816.

Reviewed by Priscilla Roberts • 605

Lien Bich Luu, Immigrants and the Industries of London, 1500–1700. Reviewed by Beverly Lemire • 602

Jeffrey L. Meikle, Design in the USA. Reviewed by Merritt Roe Smith • 579

Chad Morgan, Planters' Progress: Modernizing Confederate Georgia.

Reviewed by Joseph P. Reidy • 548

Matthew Mulcahy, Hurricanes and Society in the British Greater Caribbean, 1624–1783.

Reviewed by James Alexander Dun • 592

Arthur L. Norberg, Computers and Commerce:
A Study of Technology and Management at
Eckert-Mauchly Computer Company,
Engineering Research Associates, and Remington Rand,
1946–1957. Reviewed by Thomas Haigh • 574

Karni R. Perez, Fishing for Gold: The Story of Alabama's Catfish Industry. Reviewed by Robert S. Davis • 577

Elliot A. Rosen, Roosevelt, the Great Depression, and the Economics of Recovery. Reviewed by Jason Scott Smith • 567

Frederick H. Smith, Caribbean Rum: A Social and Economic History.

Reviewed by David B. Ryden • 595

Robert L. Tignor, W. Arthur Lewis and the Birth of Development Economics. Reviewed by Ranald Michie • 617

Carl R. Weinberg, Labor, Loyalty, and Rebellion: Southwestern Illinois Coal Miners and World War I. Reviewed by John H. M. Laslett • 553

David Witwer, Corruption and Reform in the Teamsters Union.
Reviewed by Aaron Max Berkowitz • 560

John Chi-Kit Wong, Lords of the Rinks: The Emergence of the National Hockey League, 1875–1936. Reviewed by Steven A. Riess • 590

Contributors

Regina Lee Blaszczyk is an independent scholar affiliated with the Department of the History and Sociology of Science at the University of Pennsylvania and the Hagley Museum and Library. Her recent publications include Partners in Innovation: Science Education and the Science Workforce, which she edited in 2005, and Major Problems in American Business History: Documents and Essays, which she coedited in 2006. She has contributed to two recent collections of essays: Seeing High and Low: Representation and Social Conflict in American Visual Culture, edited by Patricia Johnston (2006), and Cultures of Commerce: Representation and American Business Culture, 1877–1960, edited by Elspeth Brown et al. (2006).

Per H. Hansen is professor at the Centre for Business History, Copenhagen Business School. Among his research interests are financial history, the history of Danish modern furniture, and methods and theories of history. His most recent publications are European Business, Dictatorship and Political Risk: 1920–1945 (2004), which he edited with Chris Kobrak, and "Writing Business History without an Archive: Newspapers as Sources for Business History—Possibilities and Limitations," in Markets and Embeddedness, edited by C. J. Gadd, S. Granér, and S. Jonsson (2004).

Elisabetta Merlo is associate professor at the Institute of Economic History at Bocconi University in Milan. She is in charge of cataloging the historical archives of the Camera nazionale della moda italiana (Association of Italian Fashion Designers), and she has written extensively about the history of the Italian fashion industry. Among her recent publications are *Moda Italiana: Storia di un'industria* (2003), and "Le origini del sistema moda," in *La moda*, edited by C. M. Belfanti and F. Giusberti (2003).

Francesca Polese is assistant professor at the Institute of Economic History of Bocconi University in Milan, where she conducts research in the fields of Italian business history and the history of the fashion business. Recent publications include "In Search of a New Industry: Giovanni Battista Pirelli and his Educational Journey through Europe, 1870–71," in Business History (July 2006); "Big Business Performance in the Twentieth Century: Italy," with C. Brambilla et al., in Essays in European Business Performance in the Twentieth Century, edited by C. Brautaset (2005); and Alla ricerca di un'industria nuova (2004).