## JOURNAL OF THE ROYAL MUSICAL ASSOCIATION

Bound Together: The Intimacies of Music-Book Collecting in the Early American Republic	1
Glenda Goodman	1
Appropriations of Gregorian Chant in <i>Fin-de-siècle</i> French Opera: <i>Couleur locale</i> – Message-Opera – Allusion?	
Benedikt Leβmann	37
Microtonal Restraint Annika Forkert	75
Treatise and the Tractatus David Cline	119
Maskanda, <i>Umkhosi wokukhahlela</i> and the Articulation of Identity in South Africa	
Nanette De Jong and King Madzikane II Thandiszwe Diko	167
Involving Experiences: Audiencing and Co-reception in Pleasure Garden	
Joseph Browning	191
Review Articles	
The Ambiguous Ethics of Music's Ineffability: A Brief Reflection on the Recent Thought of Michael Gallope and Carolyn Abbate <i>Martin Scherzinger</i>	229
Not in their Minds Mary Ann Smart, Waiting for Verdi: Opera and Political Opinion in Nineteenth-Century Italy, 1815–1848	
Francesca Vella	251
The Dent Medal	259
Contributors	263

## Cambridge Core

For further information about this journal please go to the journal website at: **cambridge.org/RMA** 



MIX Paper from responsible sources FSC<sup>®</sup> C007785

