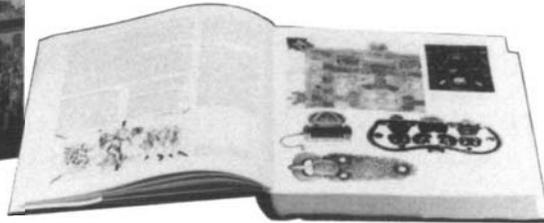
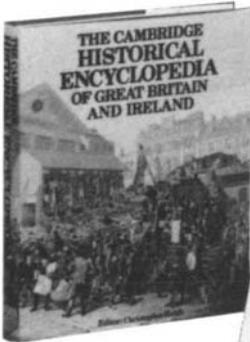


*Interpretation and Reference
in a single volume*

The Cambridge Historical Encyclopedia of Great Britain and Ireland

Editor: CHRISTOPHER HAIGH

- A unique history of the whole British Isles, giving full coverage to Scotland, Wales and Ireland
- Covers every major aspect of British life – politics, society, economy, culture
- For easy reference – over 930 concise summaries of specific events and institutions
- The authoritative interpretation of 60 major scholars writing on their special areas of study
- 840-entry biographical Who's Who of the great and famous, for quick access to dates and key events
- Over 300 working illustrations – photographs, maps and charts – fully integrated into the main text, with 70 in full colour
- Comprehensive cross-referencing and indexing throughout



This *Encyclopedia* consists of seven chronological sections, from prehistory to the present decade, completed by a biographical Who's Who. Each section is introduced with a survey or Overview describing the major features and trends of the period. Specialist articles follow, which interpret developments in the context of each of the following topics: Government and Politics; Warfare and International Relations; Economy, Society (including living conditions); Culture (including education). The interpretative articles are illustrated not only with specific visual records, buildings and portraiture, but also with representations of dress, housing, transport, and everyday objects, intended to give the reader as vivid a feeling as possible for each period consulted. Maps and genealogies are included wherever they are helpful.

Publication September

£19.50 net



Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

CAMBRIDGE

*Reissued in hard covers
Now in paperback*

The Saints' Lives of Early Anglo-Saxon England

Over a period of forty years, the late Bertram Colgrave published four authoritative editions of saints' lives which together present nearly all the surviving prose hagiography of early Anglo-Saxon England. The editions are easily accessible to students because each is accompanied by a facing translation and helpful annotation. All are now re-issued in a uniform format in both hard covers and paperback.

Two Lives of Saint Cuthbert

A Life by an Anonymous Monk of Lindisfarne and Bede's Prose Life
Text, Translation and Notes by **BERTRAM COLGRAVE**

These two complementary lives of Cuthbert illuminate both the secular history of the golden age of Northumbria and the historic shift from Celtic to Roman ecclesiastical practice which took place after the Synod of Whitby. Taken together, the lives vividly evoke the character of a remarkable churchman and provide a compelling picture of early monastic life.

**Hard covers £25.00 net
Paperback £8.95 net**

The Life of Bishop Wilfrid by Eddius Stephanus

Text, Translation and Notes by **BERTRAM COLGRAVE**

The *Life of Wilfrid* offers us a graphic portrait of one of the most forceful characters in the history of the English church: a man courageous and energetic yet at the same time litigious, ostentatious and overbearing, his life punctuated by restless travels and the most violent quarrels.

**Hard covers £22.50 net
Paperback £7.95 net**

Felix's Life of Saint Guthlac

Text, Translation and Notes by **BERTRAM COLGRAVE**

Written around 730-740 the *Life of Guthlac* by the monk Felix is an important and colourful source for the obscure early history of East Anglia and the Fens. It describes how the youthful Guthlac won fame at the head of a Mercian warrior band fighting the British on the borders of Wales before entering the monastery at Repton at the age of twenty-four.

**Hard covers £22.50 net
Paperback £7.95 net**

The Earliest Life of Gregory the Great

By an Anonymous Monk of Whitby

Text, Translation and Notes by **BERTRAM COLGRAVE**

In his role of apostle of the English and promoter of Augustine's mission, Gregory the Great became the subject of one of the earliest pieces of literature surviving from the Anglo-Saxon period: a *Life* written by an unknown author at Whitby around 680-704. This work is a fascinating source of early traditions about the conversion of the English.

**Hard covers £22.50 net
Paperback £7.95 net**

Cambridge University Press

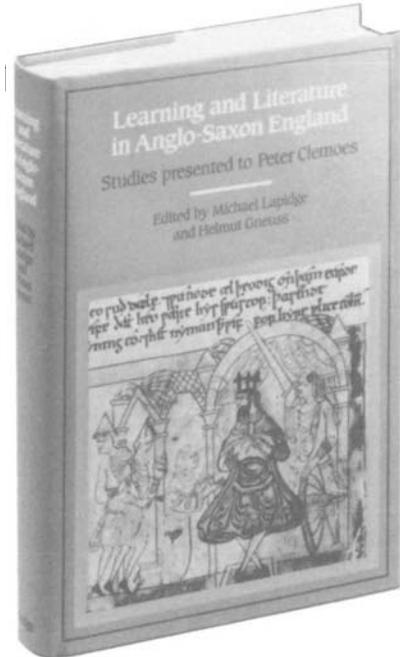
The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

Learning and Literature in Anglo-Saxon England

Studies Presented to Peter Clemoes on the Occasion of His Sixty-fifth Birthday

Edited by
MICHAEL LAPIDGE
and **HELMUT GNEUSS**

Fourteen leading specialists in the field of Anglo-Saxon studies have contributed to this substantial collection of essays in honour of Peter Clemoes, founder of *Anglo-Saxon England* and recently retired as Elrington and Bosworth Professor of Anglo-Saxon in the University of Cambridge. The book is divided into two complementary parts. The first looks at the background to Anglo-Saxon learning, in particular at the composition of monastic and private libraries and the nature of the individual works available in them. The second examines the contents and sources of individual texts and reviews the problems of interpretation and transmission these pose for scholars.



£45.00 net

Anglo-Saxon Aptitudes

An Inaugural Lecture

R. I. PAGE

For some decades Cambridge has taught Old English in an interdisciplinary department bringing together the study of languages, literature, history and antiquities. Professor Page wonders whether it is still possible, in the present highly specialised state of early medieval scholarship, to retain such a mode of studying Old English.

Paperback £1.95 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

(continued from front flap)

panel from Jerome's life of the desert ascetic, Paul the Hermit, reinforces the Cross's representation of the spirit of early Northumbrian monasticism. The analysis of the homiletic sources used for the ninth-century Old English Martyrology further testifies to the author's scholarly standards and extensive library resources, while the other source analysis reveals Insular expansion of the traditional lists of scriptural and other events said to have occurred on a Sunday and English linkage of such lists with the letter urging enforcement of Sunday believed to have been sent from heaven by Christ himself. The study of Aldhelm's conception of meaning shows that in deriving etymologies from Isidore for his riddles he often went beyond his source in exploring how a name may determine the nature of the thing named. The enhancement of our understanding of early kingship comes from an examination of the evidence relating to the kingdom of the East Saxons. Textual criticism produces the interesting certainty that Exeter Riddle 40 was translated from the text of Aldhelm's 'Creatura' *enigma* in an extant continental manuscript which came to England early in the tenth century. Phonology demonstrates that there is no formal objection to identifying the 'Eowe' of *Widsith* 26a with the 'Aviones' of Tacitus.

The systematic bibliography of work in all branches of Anglo-Saxon studies covers 1984.

The contributors are CARL T. BERKHOUT, MARTIN BIDDLE, MARK BLACKBURN, ALAN BLISS, C. R. E. COUTTS, ROSEMARY CRAMP, J. E. CROSS, DAVID N. DUMVILLE, SARAH FOOT, MILTON MCC. GATCH, KRISTINE EDMONDSON HANEY, NICHOLAS HOOPER, DAVID L. HOOVER, NICHOLAS HOWE, A. G. KENNEDY, SIMON KEYNES, BIRTHE KJØLBYE-BIDDLE, CLARE A. LEES, KATHERINE O'BRIEN O'KEEFFE, GERNOT R. WIELAND and BARBARA YORKE

Jacket design by Ken Vail
Printed in Great Britain

Anglo-Saxon England

'The eleven essays [in vol. 9] and their coda, the Bibliography for 1979, sustain and continue this annual's tradition of excellence . . . This number of *ASE* features well-written and well-organized articles particularly strong from their grounding in primary written and material sources, and reflects the larger intellectual perspective that makes *ASE* necessary for Anglo-Saxonists present and future.'

Modern Language Review

'Daß *Anglo-Saxon England* in der verhältnismäßig kurzen Zeit seines Bestehens zum zentralen Organ der interdisziplinären Forschung über die angelsächsische Epoche werden konnte, liegt sicher an seiner außergewöhnlichen fachübergreifenden Anlage, andererseits aber auch an dem durchgehend hohen Standard der durch seine Herausgeber aufgenommenen wissenschaftlichen Arbeiten.'

Anglia

'Il numero 10 di «Anglo-Saxon England» riunisce un gruppo di contributi dedicati a diversi aspetti della cultura anglosassone, tutti di grande interesse, come già quelli dei precedenti volumi di questo periodico che, merito di Peter Clemoes e degli studiosi che collaborano con lui, è riuscito, di numero in numero, a mantenere il taglio peculiare e l'alto livello; offrendoci sempre ottimi saggi dedicati, non solo alla letteratura anglosassone e anglo-latina, ma anche alla storia, all'archeologia, all'architettura, alla paleografia ed alla numismatica anglosassone.'

Schede medievali

Volume 13

A rich diversity of evidence and of topic characterizes this volume. A pioneer account of a unique group of Anglo-Saxon embroideries preserved on the continent and the publication of a previously unknown charter are two outstanding 'firsts'. Themes illuminated are as varied as the status of women, early urban history, the nature of medical collections, the standing of Marian feasts and the function of musical notation. The study of Old English poetry is advanced textually, codicologically, culturally, linguistically and critically. Innovation and established practice go hand-in-hand: a record of the first conference of the International Society of Anglo-Saxonists and versions of six papers read at that conference are included, and so too is the usual full bibliography of the preceding year's publications; two pages of colour plates (showing parts of the embroideries) accompany twelve pages of black-and-white ones.

The contributors are ALFRED BAMMESBERGER, CARL T. BERKHOUT, MARTIN BIDDLE, MARK BLACKBURN, NICHOLAS BROOKS, MILDRED BUDNY, MARY CLAYTON, C. R. E. COUTTS, DAVID N. DUMVILLE, CHRISTINE FELL, MARGARET GELLING, STANLEY B. GREENFIELD, EDWARD B. IRVING, JR, DOUGLAS JOHNSON, SIMON KEYNES, KEVIN S. KIERNAN, ANGELIKA LUTZ, AUDREY L. MEANEY, CAROL BRAUN PASTERNAK, SUSAN RANKIN, BARBARA C. RAW, DOMINIC TWEDDLE and JOHN H. WILLIAMS

CAMBRIDGE UNIVERSITY PRESS

ISSN 0263-6751