

Volume **49**  
Number **3**  
August **2015**

Journal of.  
**American**  
**Studies**

CAMBRIDGE  
UNIVERSITY PRESS

## Editorial Board

**Celeste-Marie Bernier** (Co-Editor)  
University of Nottingham

**Bevan Sewell** (Co-Editor)  
University of Nottingham

**Sinéad Moynihan** (Associate Editor)  
University of Exeter

**Nick Witham** (Associate Editor)  
Canterbury Christ Church University

**Zalfa Feghali** (Editorial Assistant)  
Canterbury Christ Church University

**Sarah Daw** (Editorial Assistant)  
University of Exeter

**Will Brooker**  
Kingston University London

**Susan Currell**  
University of Sussex

**Gary Gerstle**  
University of Cambridge

**Alex Goodall**  
University College London

**Richard Gray**  
University of Essex

**Caroline Levander**  
Rice University

**George Lewis**  
University of Leicester

**Catherine Morley**  
University of Leicester

**Brian Neve**  
University of Bath

**Sarah Pearsall**  
University of Cambridge

**Geoff Plank**  
University of East Anglia

**Cara Rodway**  
Eccles Centre, British Library

**Daniel Scoop**  
University of Glasgow

**Marjorie Spruill**  
University of South Carolina

**Joe Street**  
Northumbria University

**Fionnghuala Sweeney**  
University of Newcastle

**Jenny Terry**  
Durham University

**Stephen Tuck**  
University of Oxford

**Mark Whalan**  
University of Oregon

**Hugh Wilford**  
California State University

# Journal of American Studies

## Subscriptions

*Journal of American Studies* is published four times a year in February, May, August and November. The subscription price (excluding VAT), which includes postage, of Volume 49, 2015, is £326 (USA, Canada and Mexico US \$568), for institutions print and electronic, institutions electronic only £276/\$480; individual rates are available on application to the publisher. Single parts are available at £90 net (USA, Canada and Mexico \$156) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P. O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/2013/BAAS-0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

## Internet access

This journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press titles access <http://www.cambridge.org>

## Book Reviews

Editorial correspondence relating to book reviews should be sent to Dr Sinéad Moynihan, Department of English, University of Exeter, The Queen's Building, The Queen's Drive, Exeter EX4 4QJ, UK, [jasreviews@exeter.ac.uk](mailto:jasreviews@exeter.ac.uk)

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. For more information visit [www.baas.ac.uk](http://www.baas.ac.uk).

# Content

Editors' Note iii

## Articles

The Irony of Southern Modernism 457  
DAVID A. DAVIS

The Start of American Accommodation of the Chinese: Afong  
Moy's Experience from 1834 to 1850 475  
TAO ZHANG

Richard Wright and the Americanism of *Lawd Today!* 505  
JAY GARCIA

"The Most Notorious Sucker-Trap in the Western  
Hemisphere": *The Tijuana Story* (Leslie Kardos, 1957)  
and Mythologies of Tijuana in American Cinema 523  
STEPHANIE FULLER

A Jewish American Monster: Stanley Kubrick, Anti-Semitism  
and *Lolita* (1962) 541  
NATHAN ABRAMS

"The Most Progressive and Forward Looking Race Relations  
Experiment in Existence": Race "Militancy", Whiteness,  
and DRRI in the Early 1970s 557  
SAY BURGIN

"Too many goddamn echoes": Historicizing the Iraq War in  
Don DeLillo's *Point Omega* 575  
MARTIN PAUL EVE

The Making of an Asian American Short-Story Cycle: Don Lee's  
*Yellow: Stories* 593  
KUN JONG LEE

## Review Essay

The Economics of the Black Freedom Struggle 615  
TOM ADAM DAVIES

## Reviews

Eric A. Goldman, <i>The American Jewish Story through Cinema</i>	Stephen H. Norwood, <i>Antisemitism and the American Far Left</i>	624
Andrea Most, <i>Jews and Popular Entertainment in America</i>	Josh Lambert, <i>Unclean Lips: Obscenity, Jews, and American Culture</i>	626

Phillip Papas, <i>Renegade Revolutionary: The Life of General Charles Lee</i>	628	Nancy D. Wadsworth, <i>Ambivalent Miracles: Evangelicals and the Politics of Racial Healing</i>	642
Leslie J. Harris, <i>State of the Marital Union: Rhetoric, Identity, and Nineteenth-Century Marriage Controversies</i>	629	Susan Naramore Maher, <i>Deep Map Country: Literary Cartography of the Great Plains</i>	644
Paul Giles, <i>Antipodean America: Australasia and the Constitution of U. S. Literature</i>	631	Christina B. Hanhardt, <i>Safe Space: Gay Neighborhood History and the Politics of Violence</i>	645
Bruce E. Baker and Brian Kelly (eds.), <i>After Slavery: Race, Labor, and Citizenship in the Reconstruction South</i>	633	John Arena, <i>Driven from New Orleans: How Nonprofits Betray Public Housing and Promote Privatization</i>	646
Trisha Franzen, <i>Anna Howard Shaw: The Work of Woman Suffrage</i>	635	James G. Morgan, <i>Into New Territory: American Historians and the Concept of US Imperialism</i>	649
Kwame Anthony Appiah, <i>Lines of Descent: W. E. B. Du Bois and the Emergence of Identity</i>	636	Simon Reich and Richard Ned Lebow, <i>Good-Bye Hegemony! Power and Influence in the Global System</i>	651
Alan Bilton, <i>Silent Film Comedy and American Culture</i>	637	Hal Brands, <i>What Good Is Grand Strategy? Power and Purpose in American Statecraft from Harry S. Truman to George W. Bush</i>	653
Nicholas Crafts and Peter Fearon (eds.), <i>The Great Depression of the 1930s: Lessons for Today</i>	639		
Patrick Hayes, <i>Philip Roth: Fiction and Power</i>	641		

## Electronic content

### Exclusive Online Reviews

The following reviews are freely available in the online version of this issue at [www.journals.cambridge.org/ams](http://www.journals.cambridge.org/ams)

Kate McLoughlin (ed.), <i>The Modernist Party</i>	Patrick Hagopian, <i>American Immunity: War Crimes and the Limits of International Law</i>
Eric White, <i>Transatlantic Avant-Gardes: Little Magazines and Localist Modernism</i>	Melvyn Stokes, <i>American History through Hollywood Film: From the Revolution to the 1960s</i>
Matthew Stratton, <i>The Politics of Irony in American Modernism</i>	Angus Cleghorn and Jonathan Ellis (eds.), <i>The Cambridge Companion to Elizabeth Bishop</i>
Christopher N. Phillips, <i>Epic in American Culture: Settlement to Reconstruction</i>	Heather Latimer, <i>Reproductive Acts: Sexual Politics in North American Fiction and Film</i>
Robert Milder, <i>Hawthorne's Habitations: A Literary Life</i>	Jude Davies, <i>Falling Down</i>
Michael C. C. Adams, <i>Living Hell: The Dark Side of the Civil War</i>	Gillian Roberts and David Stirrup (eds.), <i>Parallel Encounters: Culture at the Canada-US Border</i>
Philip Kaisary, <i>The Haitian Revolution in the Literary Imagination: Radical Horizons, Conservative Constraints</i>	Daniel Fischlin, Ajay Heble, and George Lipsitz, <i>The Fierce Urgency of Now: Improvisation, Rights, and the Ethics of Cocreation</i>
Fiona I. B. Ngó, <i>Imperial Blues: Geographies of Race and Sex in Jazz Age New York</i>	Peter Gardella, <i>American Civil Religion: What Americans Hold Sacred</i>
Tammy Ingram, <i>Dixie Highway: Road Building and the Making of the Modern South, 1900-1930</i>	Alan Derickson, <i>Dangerously Sleepy: Overworked Americans and the Cult of Manly Wakefulness</i>
Lauren Araiza, <i>To March for Others: The Black Freedom Struggle and the United Farm Workers</i>	Jason Ross Arnold, <i>Secrecy in the Sunshine Era: The Promises and Failures of U.S. Open Government Laws</i>