EDINBURGH JOURNAL OF BOTANY: INSTRUCTIONS FOR AUTHORS (March 2009)

Edinburgh Journal of Botany is an international journal of plant systematics. Contributions relating to plant systematics and allied subjects, including biodiversity, conservation science and phytogeography, will be considered. Papers reporting the results of research that link traditional and modern techniques are especially welcomed. Manuscripts should be sent in electronic form to ejb@rbge.org.uk. All manuscripts will be subject to multiple peer review before publication. Submitted manuscripts should not have been accepted for publication or be under consideration elsewhere. Authors whose mother tongue is not English should if possible have their papers checked by a fluent or proficient English speaker before submission.

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Text should be double spaced throughout with wide margins. All pages should be numbered serially, with the title and abstract on the first. Genus and species names should be italicised and should be followed by the authority when first used in the main text or in diagnoses. SI (metric) units must be used other than in specimen citations where appropriate. Authors are advised not to return loan material of new taxa until papers have been reviewed. Refer to volume 63 onwards to see how nomenclatural details, typification and specimens seen should be formatted.

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References in the text should be cited by author and publication date: (Smith, 2009) or 'as stated by Smith (2009)'. Multiple references should be arranged chronologically. For three or more authors use *et al*. In the **reference list**, references should be in alphabetical order and should appear in the following style:

ZHU, R.-L. & CHENG, X. F. (2008). The status of *Amblyolejeunea* (Lejeuneaceae) from Ecuador and Guadeloupe. *Syst. Bot.* 33: 617–620.

MABBERLEY, D. J. (2008). Mabberley's Plant-Book: A Portable Dictionary of Plants, Their Classification and Uses, 3rd edition. Cambridge: Cambridge University Press.

MANN, D. G. & EVANS, K. M. (2007). Molecular genetics and the neglected art of diatomics. In: BRODIE, J. & LEWIS, J. (eds) *Unravelling the Algae: The Past, Present, and Future of Algal Systematics*, pp. 231–265. Systematics Association Special Volume 75. Boca Raton, FL: CRC Press.

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The cover illustration, drawn by Mary Mendum, is of the diminutive alpine plant *Sibbaldia procumbens*, named in honour of one of the Royal Botanic Garden Edinburgh's founders Robert Sibbald. This plant is used, in a stylised form, as the Garden's official logo.

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