## Church History Studies in Christianity and Culture

## INSTRUCTIONS FOR CONTRIBUTORS

Send manuscripts and books for review to the editorial office. Manuscripts should run 6,000-11,000 words (or approximately 20-35 pages), not including endnotes, and should be printed double-spaced in 11- or 12-point font; endnotes must be printed double-spaced on separate pages following the text. The editors request an electronic submission (either by email attachment or by  $3\frac{1}{2}$ " disk or cd-rom sent to the address below) of the following items:

- (1) the manuscript (in order to protect the author's anonymity during the review process, the author's name should appear only on the title page of the essay);
- (2) a 200-word abstract (this is used during the review process and if *Church History* publishes the essay, the abstract may be included on the *Church History* web page at www.churchhistory.org).

Please see www.churchhistory.org/churchhistoryguidelines.html for further manuscript submission guidelines. The editors will consider submissions of 70–90 pages for publication as "extended articles." Persons wishing to submit such manuscripts should query before sending them.

Please address any questions to: Monica Reed, senior assistant to the editors

Church History: Studies in Christianity and Culture

Department of Religion Florida State University 641 University Way P.O. Box 3061520 Tallahassee, FL 32306-1520

Phone: 850.644.9038, Fax: 850.644.7225,

church-history@admin.fsu.edu

Office of the executive secretary: American Society of Church History, Yale University Divinity School, 409 Prospect St., Box 473, New Haven, CT 06511.

Membership dues for individuals in the U.S. and Canada are \$60 per year for regular members, \$35 per year for retired persons, and free for two years for students with the approval of a professor who is a member of the Society (after two years, students pay \$25 annually until graduation). Dues for individuals in other countries are \$85 per year for regular members, \$40 per year for retired persons and students (with the same two-year gratis stipulations). Institutional subscriptions are \$125 per year in the U.S. and Canada, \$100 per year in all other countries. Single issues are \$25 each. Please make remittances payable to "American Society of Church History."

**Subscription Information:** *Church History: Studies in Christianity and Culture* (ISSN: 0009-6407) is published four times per year in March, June, September, and December by Cambridge University Press for the American Society of Church History. Annual subscription rates for Volume 78 (2009): Institutional subscription rates, print and online: US \$134.00 in the USA, Canada, and Mexico; UK £66.00 + VAT elsewhere. Institutional subscription rates, online only: US \$112.00 in the USA, Canada, and Mexico; UK £56.00 + VAT elsewhere. Institutional subscription rates, print only: US \$123.00 in the USA, Canada, and Mexico; UK £61.00 + VAT elsewhere. Institutional subscription correspondence should be sent to: Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994, USA, for customers in the USA, Canada, or Mexico. Customers elsewhere should contact: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK.

Church History is indexed in the Expanded Academic Index (Infotrac), American History and Life, Arts and Humanities Search, Web of Science, Historical Abstracts, Religious Periodicals, and Academic Search Elite. This periodical is also indexed in the ATLA Religion Database, published by the American Theological Library Association, 250 S. Wacker Dr., 16<sup>th</sup> Flr., Chicago, IL 60606; la@atla.com, http://www.atla.com/.

Microfilm reproductions of *The American Society of Church History Papers*, series I and II, and of *Church History*, volumes 1–17 (1932–48), are available from the ATLA Preservation Board. Orders for these reproductions as well as inquiries about microfilm portions and photocopies should be sent to 1118 East 54<sup>th</sup> Place, Chicago, IL 60615. Microfilm reproductions of *Church History* starting with volume 18 (1949) are available to subscribers and members of the Society from University Microfilms, 300 North Zeeb Road, Ann Arbor, MI 48106.

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. General enquiries from the USA, Mexico, and Canada should be addressed to the New York office of Cambridge University Press http://www.cambridge.org/us/information/rights/contacts/newyork.htm; general enquiries from elsewhere should be addressed to the Cambridge office http://www.cambridge.org/uk/information/rights/contacts/cambridge.htm; permission enquiries from Australia and New Zealand should be addressed to the Melbourne office http://www.cambridge.org/aus/information/contactsmelbourne.htm; enquiries regarding Spanish-language translation rights (only) should be addressed to the Madrid office http://www.cambridge.org/uk/information/rights/contacts/madrid.htm.

**Photocopying Information** (for users in the U.S.A.): Notwithstanding the above, the Item-Fee Code for this publication (0067-2378/09) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 01923 U.S.A. Specific written permission must be obtained for all other copying; contact the nearest Cambridge University Press office.

Periodicals postage paid at New Haven, Connecticut and additional mailing offices. Postmaster: Send addresses to Church History: Studies in Christianity and Culture, Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133.

The opinions expressed in this journal represent the views only of the individual contributors; they do not necessarily reflect the views of the editors, Florida State University, the American Society of Church History, or Cambridge University Press. Advertising in *Church History* does not necessarily imply endorsement.

## **CONTENTS**

## ARTICLES

1 Trent and the Clergy in Late Eighteenth-Century Malta

Frans Ciappara

26 Joseph (Smith) in Egypt: Babel, Hieroglyphs, and the Pure Language of Eden

Samuel Brown

66 What Should Christians Do about a Shaman-Progenitor?: Evangelicals and Ethnic Nationalism in South Korea

Timothy S. Lee

99 The Great War, Religious Authority, and the American Fighting Man

Jonathan Ebel

- 134 BOOK REVIEW FORUM
- 159 BOOK REVIEW ESSAYS
- 171 BOOK REVIEWS AND NOTES
- 254 BOOKS RECEIVED

The Holy Hiëronymus by Jheronimus Bosch (1440–1516). Royal Museum of Fine Arts Ghent (Museum voor Schone Kunsten Gent)—Photo copyright Lukas-Art in Flanders VZW.

