

Statement of Ownership, Management, and Circulation
(All Periodicals Publications Except Requester Publications)

1. Publication Title The Journal of Asian Studies		2. Publication Number 2 7 8 - 4 0 0	3. Filing Date 10/1/2012
4. Issue Frequency Quarterly Feb, May, Aug, Nov		5. Number of Issues Published Annually 4	6. Annual Subscription Price \$225.00 - Regular \$24.00- Member
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4) Association for Asian Studies Inc 825 Victors Way Suite 310, Ann Arbor, Washtenaw County, MI 48108-2830			Contact Person Helen Sunakawa Telephone 845-348-4411

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer)
 Association for Asian Studies
 825 Victors Way Suite 310, Ann Arbor, MI 48108

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)
 Publisher (Name and complete mailing address)
 Association for Asian Studies
 825 Victors Way Suite 310, Ann Arbor, MI 48108

Editor (Name and complete mailing address)
 Jeffrey Wassertrom, University of California, Irvine, CA 92697

Managing Editor (Name and complete mailing address)
 Simon Ross, Cambridge University Press, Edinburgh Building, Cambridge CB2 2RU, England

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)

Full Name	Complete Mailing Address
Association for Asian Studies	825 Victors Way Suite 310 Ann Arbor, MI 48108

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box None

Full Name	Complete Mailing Address

12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one)
 The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
 Has Not Changed During Preceding 12 Months
 Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

13. Publication Title The Journal of Asian Studies		14. Issue Date for Circulation Data Below 08/12	
15. Extent and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)		8,209	8,210
b. Paid and/or Requested Circulation	(1) Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541. (include advertiser's proof and exchange copies)	5,172	4,968
	(2) Paid In-County Subscriptions Stated on Form 3541 (include advertiser's proof and exchange copies)	0	0
	(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-USPS Paid Distribution	2,755	2,711
	(4) Other Classes Mailed Through the USPS	0	0
c. Total Paid and/or Requested Circulation [Sum of 15b. (1),(2),(3), and (4)]		7,927	7,679
d. Free Distribution by Mail ()	(1) Outside-County as Stated on Form 3541	14	11
	(2) In-County as Stated on Form 3541	0	0
	(3) Other Classes Mailed Through the USPS	0	0
	(4) Free Distribution Outside the Mail (Carriers or other means)	23	23
e. Total Free or nominal rate distribution (Sum of 15d (1), (2), (3) and (4))		37	34
f. Total Distribution (Sum of 15c and 15e)		7,964	7,713
g. Copies not Distributed (See Instructions to Publishers #4 (page #3))		245	497
h. Total (Sum of 15f and g)		8,209	8,210
i. Percent Paid and/or Requested Circulation (15c. divided by 15g. times 100)		100%	100%

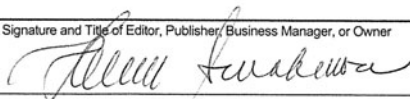
16. Publication of Statement of Ownership

Publication required.

Will be printed in the Volume 71 # 4 issue of this publication.

Publication not required.

17. Signature and Title of Editor, Publisher, Business Manager, or Owner



Date

10/01/2012

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).



Bibliography of Asian Studies



New and Improved!

The single most important record of research and scholarly literature on Asia written in Western languages is now available ONLINE . . .

- Over 800,000 citations that can be searched within seconds and easily downloaded and printed
- State-of-the-art discovery system with simplified searching and facet-based browsing
- Over 400,000 citations from 1992 to the present, plus full content of the annual printed Bibliography of Asian Studies from 1971–1991
- All records are in Unicode-format for easy compatibility with current browsers and other programs
- Entries accessible by author, title, year of publication, subject, country, journal title, keyword, and ISSN searches
- Index access to many journals, particularly ones published in Asia, which are not indexed anywhere else
- Index access to the contents of edited volumes, conference proceedings, anthologies, Festschriften and similar publications
- Thousands of new entries added every four months
- Accessible to faculty, staff, and students at subscribing colleges and universities via their computer systems, with validation by IP address
- Organizational and individual subscriptions

Scholars testify that the BAS Online provides far better access to Western-language materials on Asia than anything previously available.

Full details, including subscription prices and order forms, are available at

www.asian-studies.org

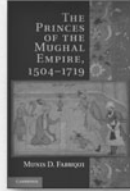
CAMBRIDGE

New Titles in Asian Studies

The Princes of the Mughal Empire, 1504–1719

Munis D. Faruqi

\$99.00; Hb: 978-1-107-02217-1: 368 pp.



Mapping the Chinese and Islamic Worlds Cross-Cultural Exchange in Pre-Modern Asia

Hyunhee Park

\$99.00; Hb: 978-1-107-01868-6: 304 pp.



Indigo Plantations and Science in Colonial India

Prakash Kumar

\$99.00; Hb: 978-1-107-02325-3: 254 pp.



Yinyang

The Way of Heaven and Earth in Chinese Thought and Culture

Robin R. Wang

New Approaches to Asian History

\$85.00; Hb: 978-1-107-00015-5

\$26.99; Pb: 978-0-521-16513-6: 264 pp.

Coming of Age in Nineteenth-Century India The Girl-Child and the Art of Playfulness

Ruby Lal

\$95.00; Hb: 978-1-107-03024-4: 248 pp.

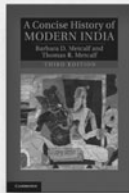
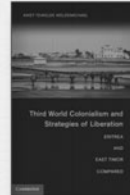


Third World Colonialism and Strategies of Liberation

Eritrea and East Timor Compared

Awet Tewelde Weldemichael

\$99.00; Hb: 978-1-107-03123-4: 338 pp.



Third Edition

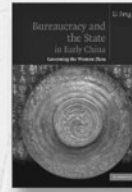
A Concise History of Modern India

Barbara D. Metcalf and Thomas R. Metcalf

Cambridge Concise Histories

\$85.00; Hb: 978-1-107-02649-0

\$29.99; Pb: 978-1-107-67218-5: 360 pp.



Now in Paperback!

Bureaucracy and the State in Early China

Governing the Western Zhou

Li Feng

\$39.99; Pb: 978-1-107-40584-4: 399 pp.

The Wars for Asia, 1911–1949

S. C. M. Paine

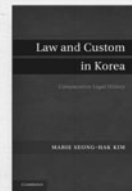
\$37.99; Hb: 978-1-107-02069-6: 456 pp.



China's Security State Philosophy, Evolution, and Politics

Xuezhong Guo

\$99.00; Hb: 978-1-107-02323-9: 484 pp.



Law and Custom in Korea Comparative Legal History

Marie Seong-Hak Kim

\$99.00; Hb: 978-1-107-00697-3: 384 pp.

Prices subject to change.

www.cambridge.org/us
800.872.7423



CAMBRIDGE
UNIVERSITY PRESS

NEW PUBLICATIONS FROM THE
HARVARD UNIVERSITY ASIA CENTER

FROM MIRACLE TO MATURITY

The Growth of the Korean Economy
Barry Eichengreen, Dwight H. Perkins,
and Kwanho Shin
380 pp. 58 illus. 97 tables hardcover \$39.95

DETECTIVE FICTION AND THE
RISE OF THE JAPANESE NOVEL,
1880–1930

Satoru Saito
325 pp. hardcover \$39.95

TWO-TIMING MODERNITY

Homosocial Narrative in Modern Japanese Fiction
J. Keith Vincent
250 pp. hardcover \$39.95

THE MONEY DOCTORS FROM JAPAN

*Finance, Imperialism, and the Building
of the Yen Bloc, 1895–1937*
Michael Schiltz
350 pp. hardcover \$39.95

THE PEOPLE'S POST OFFICE

*The History and Politics of the Japanese
Postal System, 1871–2010*
Patricia L. Maclachlan
350 pp. 13 illus. hardcover \$39.95

TRAVERSING THE FRONTIER

*The Man'yōshū Account of a Japanese Mission
to Silla in 736–737*
H. Mack Horton
625 pp. 3 maps 7 tables hardcover \$55.00

EMPIRE OF THE DHARMA

*Korean and Japanese Buddhism,
1877–1912*
Hwansoo Ilmee Kim
350 pp. 20 illus. 10 tables hardcover \$39.95

REALMS OF LITERACY

Early Japan and the History of Writing
David B. Lurie
550 pp. 27 illus. hardcover \$59.95

AN IMPERIAL PATH TO MODERNITY

*Yoshino Sakuzō and a New Liberal Order
in East Asia, 1905–1937*
Jung-sun N. Han
250 pp. 8 illus. hardcover \$39.95

TOWARD A HISTORY
BEYOND BORDERS

Contentious Issues in Sino-Japanese Relations
Edited by Daqing Yang, Jie Liu,
Hiroshi Mitani, and Andrew Gordon
450 pp. hardcover \$49.95

READING NORTH KOREA

An Ethnological Inquiry
Sonia Ryang
250 pp. 4 illus. hardcover \$39.95

BROKERS OF EMPIRE

*Japanese Settler Colonialism in Korea,
1876–1945*
Jun Uchida
500 pp. 12 illus. 4 maps hardcover \$49.95

Distributed by Harvard University Press
US 800 405-1619 www.hup.harvard.edu

NEW PUBLICATIONS FROM THE
HARVARD UNIVERSITY ASIA CENTER

PICTURING THE TRUE FORM

Daoist Visual Culture in Traditional China

Shih-Shan Susan Huang

525 pp. 431 illus. hardcover \$69.95

STRANGE EVENTFUL HISTORIES

Identity, Performance, and Xu Wei's

Four Cries of a Gibbon

Shiamin Kwa

285 pp. hardcover \$49.95

MAO'S INVISIBLE HAND

*The Political Foundations of Adaptive Governance
in China*

Sebastian Heilmann and Elizabeth J. Perry, eds.

350 pp. paperback \$24.95

PICTURING HEAVEN IN EARLY CHINA

Lillian Lan-ying Tseng

480 pp. 300 illus. hardcover \$69.95

THE PEOPLE'S REPUBLIC OF CHINA

AT 60

An International Assessment

William C. Kirby, ed.

425 pp. paperback \$29.95

A NORTHERN ALTERNATIVE

Xue Xuan (1389–1464) and the Hedong School

Khee Heong Koh

350 pp. 2 maps 24 tables hardcover \$39.95

CHINESE HISTORY

A New Manual

Endymion Wilkinson

1,150 pp. 275 tables paperback \$45.00

CRITICS AND COMMENTATORS

*The Book of Poems as Classic
and Literature*

Bruce Rusk

300 pp. 4 illus. hardcover \$39.95

TEN THOUSAND SCROLLS

*Reading and Writing in the Poetics
of Huang Tingjian and the*

Late Northern Song

Yugen Wang

300 pp. hardcover \$39.95

VISIONARY JOURNEYS

*Travel Writings from Early Medieval
and Nineteenth-Century China*

Xiaofei Tian

375 pp. hardcover \$39.95

A CONTINUOUS REVOLUTION

Making Sense of Cultural Revolution Culture

Barbara Mittler

500 pp. 125 illus. hardcover \$59.95

Visit www.fas.harvard.edu/~asiactr for more information on our publications

Distributed by Harvard University Press
US 800 405-1619 www.hup.harvard.edu

EAST ASIAN HISTORY: A Tripolar Approach *and* **ANCIENT KOREA-JAPAN RELATIONS: Paekche and the Origin of the Yamato Dynasty**

(Kudara: 2010)

by **Wontack Hong**, *Professor Emeritus*, Seoul National University

that were reviewed as

"His most important contribution to the field so far is the fresh two-volume set comprising one volume on the general history of East Asia and the other on the specific sphere of issues connected with the protohistorical relations between Korea and Japan. These books deserve special recognition not only for their insightful approach but also for their elegant design, with high-quality color pictures, maps, and extracts from primary sources integrated in the whole in a reader-friendly way.

The first of the two volumes is essentially a handbook of East Asian political and cultural history, chronologically arranged, and with a focus on Manchuria, historiographically the most neglected component of the tripolar complex. ... By the "tripolar approach" he means that East Asia should not be viewed from the traditional Sinocentric perspective (= the monopolar approach), nor in a framework involving China and "the unified nomads in the steppe" (= the bipolar approach), but, rather, in terms of a system of interaction between three actors of equal weight, but with different roles: China, Mongolia, and Manchuria. This is a holistic framework conceptualized by Gari Ledyard and Thomas Barfield (as well as by the present author), and as a model for understanding East Asian history it does not seem to have alternatives. Even so, much research is still being done on East Asia in the spirit of obsolete paradigms, which is why Hong's two books certainly serve a purpose as a healthy reminder of how things can also be seen. ... that make the reading of Hong's books so refreshing.

The second volume by Hong is more strictly focused on the protohistorical period, though it also has a modern political dimension. The principal objective of the book is to bring forth evidence in favor of the "Kudara-Yamato model," according to which the immediate origins of Yamato Japan were located in Paekche. The evidence itself is generally well known, extending from historical records to obvious cultural and archaeological parallels, but the problem is that the relevant facts have never been recognized by the Japanese national historiography. This forces Hong to criticize "the claustrophobic narrowness of the Japanese academic tradition" as a whole, a criticism that is certainly justified at least as far as the fields of archaeology and history are concerned. ... The role of Paekche in the early history of Japan is beyond any doubt. ... The political and military ties between Paekche and Yamato suggest an intimate partnership that is best explained by assuming an ethnic affinity. Hong must be right when he claims that "a member of the Paekche royal family carried out the conquest of the Yamato region in the late fourth century," thus laying the foundations of Japan as a political state. Much of Hong's book is devoted to the summarizing of the archaeological, historical, folkloric, and even onomastic evidence in favor of this claim. ... Hong's two books are, in general, much better argued than anything presented by Japanese historians or even linguists during the recent decades."

Juha Janhunen, *Professor in East Asian Studies*, University of Helsinki
Studia Orientalia, 109 (2010), pp. 136-9

Free Viewing and Downloading of e-books at <http://www.HongWontack.com>

New & Forthcoming...

Natural Potency and Political Power

FORESTS AND STATE AUTHORITY
IN CONTEMPORARY LAOS

Sarinda Singh

SOUTHEAST ASIA: POLITICS, MEANING, AND MEMORY

Plotting the Prince

SHŌTOKU CULTS AND THE MAPPING
OF MEDIEVAL JAPANESE BUDDHISM

Kevin Carr

Buddhism in a Dark Age

CAMBODIAN MONKS UNDER POL POT

Ian Harris

Signs from the Unseen Realm

BUDDHIST MIRACLE TALES FROM
EARLY MEDIEVAL CHINA

Robert Ford Company

CLASSICS IN EAST ASIAN BUDDHISM

Published in association with the Kuroda Institute

Japanese Cinema in the Digital Age

Mitsuyo Wada-Marciano

Conquer and Govern

EARLY CHINESE MILITARY TEXTS FROM THE *YI ZHOU SHU*

Robin McNeal

The Bunraku Puppet Theatre of Japan

HONOR, VENGEANCE, AND LOVE IN FOUR PLAYS
OF THE 18TH AND 19TH CENTURIES

Translated by Stanleigh H. Jones

The Art of Censorship in Postwar Japan

Kirsten Cather

STUDIES OF THE WEATHERHEAD EAST ASIA INSTITUTE

The Nature and Culture of Rattan

REFLECTIONS ON VANISHING LIFE
IN THE FORESTS OF SOUTHEAST ASIA

Stephen F. Siebert

The Seven Tengu Scrolls

EVIL AND THE RHETORIC OF LEGITIMACY
IN MEDIEVAL JAPANESE BUDDHISM

Haruko Wakabayashi

Remaking Chinese Cinema

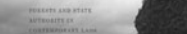
THROUGH THE PRISM OF SHANGHAI,
HONG KONG, AND HOLLYWOOD

Yiman Wang

CRITICAL INTERVENTIONS



NATURAL POTENCY AND POLITICAL POWER



SIGNS from the UNSEEN REALM

Robert Ford Company



PASSIONATE FRIENDSHIP

THE AESTHETICS OF GIRLS' CULTURE IN JAPAN

Deborah Shamoon

SHINTO SHRINES

A GUIDE TO THE SACRED SITES OF JAPAN'S ANCIENT RELIGION

Joseph Cali and John Dougill

LATITUDE 20

DRAWING ON TRADITION

MANGA, ANIME, AND RELIGION IN CONTEMPORARY JAPAN

Jolyon Baraka Thomas

Passionate Friendship

THE AESTHETICS OF GIRLS' CULTURE IN JAPAN

Deborah Shamoon

Shinto Shrines

A GUIDE TO THE SACRED SITES OF JAPAN'S
ANCIENT RELIGION

Joseph Cali and John Dougill

LATITUDE 20

Drawing on Tradition

MANGA, ANIME, AND RELIGION
IN CONTEMPORARY JAPAN

Jolyon Baraka Thomas

SPATIAL HABITUS

MAKING AND MEANING IN ASIA'S ARCHITECTURE
Published in association with Hong Kong University Press

Chinese Architecture and the Beau-Arts

Edited by Jeffrey W. Cody,

Nancy S. Steinhardt and Tony Atkin

Original Copies

ARCHITECTURAL MIMICRY
IN CONTEMPORARY CHINA

Bianca Bokser

Chinese Architecture and Metaphor

SONG CULTURE IN THE *YINGZAO FASHI*
BUILDING MANUAL

Feng Jiren



UNIVERSITY OF HAWAII PRESS

WWW.UHPRESS.HAWAII.EDU

FACEBOOK: UNIVERSITY OF HAWAII PRESS | TWITTER: UHPRESSNEWS | BLOG: UHPRESS.WORDPRESS.COM

ASIA PAST & PRESENT

New Research from AAS

South Asian Texts in History: Critical Engagements with Sheldon Pollock

This book presents for the first time an overview of the groundbreaking contributions of Sheldon Pollock to South Asia scholarship over the past three decades while offering a set of critiques of key elements of his theories. This volume will make a signal contribution to the modern study of South Asia by engaging on many levels with the ideas of a scholar who has revolutionized our understanding of Indian cultural history. Pollock has trained and inspired a new generation of scholars, many of whom have contributed to this volume. The essays are organized into five groups that reflect the major domains of Pollock's immense contributions to the field: the epic *Ramayana*, Sanskrit literature and literary theory, systematic thought in premodern South Asia, the birth of a new vernacular cultural order in the subcontinent during the second millennium CE, and India's early modernity.

Edited by Yigal Bronner, Whitney Cox, and Lawrence McCrea
\$35. 424 pages. Pb. 978-0-924304-63-7



Collecting Asia: East Asian Libraries in North America, 1868–2008

Edited by Peter X. Zhou
\$70. Cloth: 978-0-924304-56-9. 376 pp.

Beating Devils and Burning Their Books: Views of China, Japan, and the West

Edited by Anthony E. Clark
\$25. Pb: 978-0-924304-60-6. 258 pp.

To Die and Not Decay: Autobiography and the Pursuit of Immortality in Early China

Matthew Wells
\$25. Pb: 978-0-924304-58-3. 200 pp.

Prescribing Colonization: The Role of Medical Practices and Policies in Japan-Ruled Taiwan, 1895–1945

Michael Shiyung Liu
\$25. Pb: 978-0-924304-57-6. 296 pp.

2009 CHOICE Outstanding Academic Title

Modern Short Fiction of Southeast Asia: A Literary History

Edited by Teri Shaffer Yamada
\$28. Pb: 978-0-924304-52-1. 360 pp.

Tools of Culture: Japan's Cultural, Intellectual, Medical, and Technological Contacts in East Asia, 1000s–1500s

Edited by Andrew Edmund Goble, Kenneth R. Robinson, and Haruko Wakabayashi
\$28. Pb: 978-0-924304-53-8. 320 pp.



Association for Asian Studies, Inc.
734-665-2490 • www.asian-studies.org

ASIA PAST & PRESENT

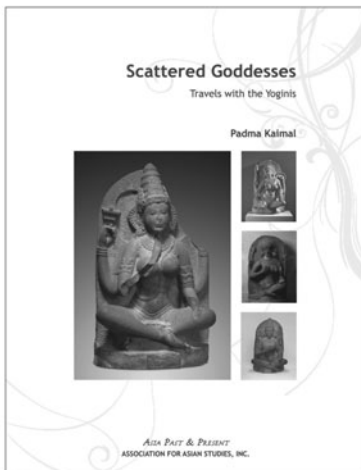
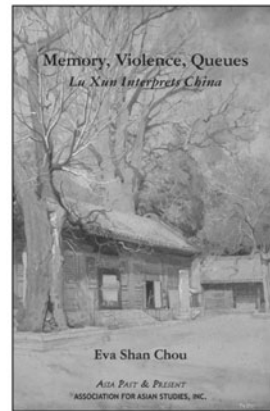
New Research from AAS

New in 2012

Memory, Violence Queues: Lu Xun Interprets China

This book takes a new look at the writer whose name is synonymous with the radical newness of modern Chinese literature. It identifies key moments in Lu Xun's creative development and places them in the context of the turbulent era in which China became a republic. The result is a fresh and nuanced interpretation of a range of works, from fiction and essays to classical poems. The analyses highlight the writer's engagement with epochal political events—the discarding of the queue style of hair, the failed monarchical restoration of Zhang Xun, the Five Martyrs incident of the leftist literary movement, and the parallel movement in art. A distinctive feature is the extensive use of visual materials and contemporary photographs. Through her original approach, Eva Shan Chou restores historical complexity to the literary conscience of modern China.

Eva Shan Chou
\$25. 346 pages. Pb. 978-0-924304-68-2



Scattered Goddesses: Travels with the Yoginis

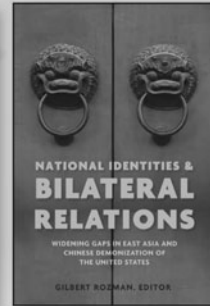
This is a book about the lost home, the new homes, and the journeys in between of nineteen sculptures that now reside in at least twelve separate museums across North America, Western Europe, and South India. After piecing together what these goddesses and their former companions might have meant when they were together in tenth-century South India, Kaimal traces them into the hands of private collectors and public museums as these objects became more thoroughly separated from each other with each transaction. In the process of export and purchase, and in the hostile as well as loving receptions these sculptures received within South Asia, she finds that collecting and scattering were the same activity experienced from different points of view.

Padma Kaimal
\$35. 314 pages. Pb. 978-0-924304-67-5



Association for Asian Studies, Inc.
734-665-2490 • www.asian-studies.org

New from Stanford University Press



The Nexus of Economics, Security, and International Relations in East Asia

Edited by
AVERY GOLDSTEIN and
EDWARD D. MANSFIELD
\$27.95 paper \$100.00 cloth

Competitive Strategies for the 21st Century

Theory, History, and Practice

Edited by
THOMAS G. MAHNKEN
\$29.95 paper \$100.00 cloth

Making Tea, Making Japan

Cultural Nationalism in Practice

KRISTIN SURAK
\$24.95 paper \$85.00 cloth

National Identities and Bilateral Relations

Widening Gaps in East Asia and Chinese Demonization of the United States

Edited by
GILBERT ROZMAN
Copublished with the Woodrow Wilson Center Press
\$50.00 cloth

NEW IN PAPERBACK
The Oil Prince's Legacy

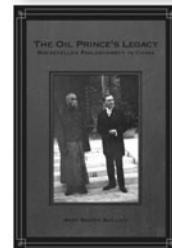
Rockefeller Philanthropy in China

MARY BROWN BULLOCK
Copublished with the Woodrow Wilson Center Press
\$21.95 paper \$39.95 cloth

ALSO OF INTEREST
When Half Is Whole

Multiethnic Asian American Identities

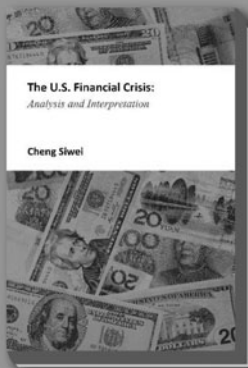
STEPHEN MURPHY-SHIGEMATSU
Asian America
\$21.95 paper \$75.00 cloth



Most Stanford titles
are available as e-books:
www.sup.org/ebooks

Stanford
University Press

800.621.2736 www.sup.org



TIME FOR REBALANCING U.S.-CHINA ECONOMIC POWER?

An Insider's View from Former Vice Chairman
of China's National Congress

ISBN 9781592651474
\$35.95
Long River Press, 2012
Cheng Siwei



Behind the Smile



From Red Guard to CEO



China at the Crossroads



China's 12th
Five Year Plan



360 Swift Ave., #48
South San Francisco, CA 94080
T 650.872.7076
F 650.872.7808
orders@chinabooks.com
www.chinabooks.com

CAMBRIDGE

JOURNALS



The China Quarterly

Editor: Julia Strauss, *School of Oriental and African Studies, UK*

The China Quarterly is the leading scholarly journal in its field, covering all aspects of contemporary China including Taiwan. Its interdisciplinary approach covers a range of subjects including anthropology/sociology, literature and the arts, geography, business/economics, history, international affairs, law, and politics. Edited to rigorous standards by scholars of the highest repute, the journal publishes high-quality, authoritative research,

keeping readers up to date with events in China. International in scholarship, **The China Quarterly** provides readers with historical perspectives, in-depth analyses, and a deeper understanding of China and Chinese culture. Each issue contains a comprehensive Book Review section, and also a Quarterly Chronicle, which keeps readers informed of events in and affecting China.

FREE email alerts. Register for table-of-content alerts, sample material & news emails from **The China Quarterly**, at:

journals.cambridge.org/cqy-alerts



**CAMBRIDGE
UNIVERSITY PRESS**

Teach About Asia

Learn About Asia

visit www.asian-studies.org



Key Issues in Asian Studies

“KEY ISSUES IN ASIAN STUDIES” booklets are designed for use in undergraduate humanities and social science courses, as well as by advanced high school students and their teachers. These booklets introduce students to major cultural and historical themes and are designed to encourage classroom debate and discussion. Please visit the AAS website for a list of titles.

Korea in World History, Donald N. Clark

Traditional China in Asian and World History,
Tansen Sen and Victor H. Mair

Zen Past and Present, Eric Cunningham

Japan and Imperialism, 1853–1945,
James L. Huffman

Japanese Popular Culture and Globalization,
William M. Tsutsui

Global India circa 100 CE: South Asia in Early World History, Richard H. Davis

Caste in India, Diane Mines

Understanding East Asia's Economic “Miracles”,
Zhiqun Zhu

Political Rights in Post-Mao China, Merle Goldman

Gender, Sexuality, and Body Politics in Modern Asia, Michael G. Peletz



Education About Asia



Education About Asia is a unique and innovative journal—a practical teaching resource for secondary school, college, and university instructors, as well as an invaluable source of information for students, scholars, libraries, and those who have an interest in Asia.

Thematic issues on topics of particular interest include Islam in Asia, marriage and family in Asia, youth culture, religion in Asia, economics and business in Asia, visual and performing arts, and a special series on Asia in world history.

ONLINE ARCHIVES NOW AVAILABLE-

NEW! Register today to access approximately 900 articles from all thirty-seven back issues of *Education About Asia* from 1996-2008. Browse or search Tables of Contents. *Registration is free!*

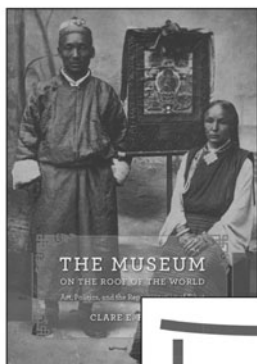
Subscribe Today!

Association for Asian Studies, Inc.



ASIAN STUDIES

From CHICAGO



The Museum on the Roof of the World

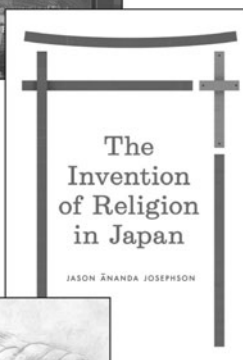
Art, Politics, and the Representation of Tibet

Clare E. Harris

“Clare E. Harris provides a coherent, wonderfully readable, gripping account of the modern encounter with Tibet, in which she brings together a wealth of detail couched in a rhetorical framework of postcolonialist anthropology and museology. This is an important, original book.”

Patricia Berger, University of California, Berkeley

CLOTH \$45.00



The Invention of Religion in Japan

Jason Ānanda Josephson

“Original, well-researched, and engrossing, this book overturns basic assumptions in the study of Japanese thought, religion, science, and history. Jason Ānanda Josephson comes up with a provocative and convincing new way to look at what has commonly been seen as religion in Japan.”

Sarah Thal, University of Wisconsin–Madison

PAPER \$30.00



Revised Edition

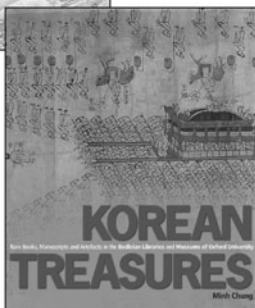
The Journey to the West

Translated and Edited by Anthony C. Yu

“In 1983, Anthony C. Yu’s *The Journey to the West* conveyed intact to readers of English the classic that had enthralled Chinese children for centuries. It taught scholars that the novel’s many poems were as important as its prose. This new version draws on thirty years of the author’s further studies in literature and religion.”

Nathan Silvin, University of Chicago

4 VOLUMES • PAPER \$27.00 EACH



From the BODLEIAN LIBRARY,
UNIVERSITY OF OXFORD



Korean Treasures

Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University

Minh Chung

“This beautifully illustrated book will be welcomed around the world by scholars and readers with an interest in traditional Korea.”

Keith Pratt, University of Durham

CLOTH \$60.00

The University of Chicago Press • www.press.uchicago.edu



STANFORD
UNIVERSITY

SHORENSTEIN
APARC
STANFORD

POSTDOCTORAL FELLOWSHIPS IN CONTEMPORARY ASIA-PACIFIC STUDIES

The Walter H. Shorenstein Asia-Pacific Research Center at Stanford University is pleased to announce its search for two 2013–14 Shorenstein Postdoctoral Fellows in Contemporary Asia-Pacific Studies. Made possible through the generosity of Walter H. Shorenstein, awards will be made to two junior scholars (recent PhDs must have degree conferral by August 31, 2013) for research and writing on Asia.

The primary focus of the fellowship is on contemporary political, economic, or social change in the Asia-Pacific region (including Northeast, Southeast, and South Asia), or topics in international relations and international political economy. The fellowship is a 10-month appointment with a stipend rate of \$50,000 plus \$3,000 for research materials. Appointments will begin in the fall quarter of the 2013–14 academic year. For more information, please visit our website: <http://aparc.stanford.edu>

Applicants should submit: (1) Brief research statement (not to exceed five typed pages), which describes the research and writing to be undertaken during the fellowship period as well as the proposed publishable product; (2) Curriculum vitae; and (3) three letters of recommendation.

DEADLINE FOR RECEIPT OF ALL MATERIALS IS DECEMBER 31, 2012.

Applications are accepted only through email: shorensteinfellowships@stanford.edu

NEW ASIAN STUDIES DOCUMENTARIES AVAILABLE FROM DER



SHUGENDŌ NOW
color, 88 min, 2010

A journey into the mystical practices of Japanese mountain asceticism. In Shugendō (The Way of Acquiring Power), practitioners perform ritual actions from shamanism, "Shintō," Daoism, and Tantric Buddhism. They seek experiential truth of the teachings during arduous climbs in sacred mountains.



SUMMER PASTURE
color, 86 min, 2010

Filmed in the high grasslands of eastern Tibet, this film offers an intimate glimpse into the life of a young nomad couple and their infant daughter. With rare access to a highly insular community, it is at once a deeply personal account of a vanishing way of life and a universal story of family survival.



BON: MUSTANG TO MENRI
60 min, 2011

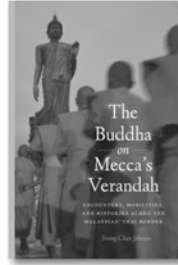
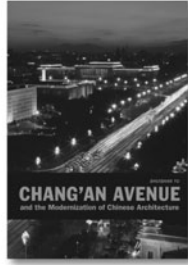
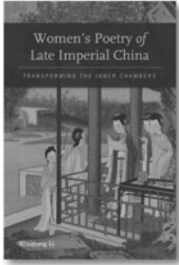
After leaving home at age 10 and devoting decades to his education at Menri Monastery in Northern India, Asonam returns to the ancient kingdom of Mustang (now part of Nepal) to establish a cultural center that will support and encourage the sustainability of his community's ancient and traditional heritage.



**THE LOVER AND
THE BELOVED**
color, 70 min, 2011

A film about one man's journey across northern India and his search for enlightenment. This film offers dramatic insight into Tantric ideas about the life cycle, particularly death, and contributes much to our understanding of how we seek knowledge and how we die.

Documentary Educational Resources 101 Morse Street Watertown, MA 02472 (617) 926-0491 www.der.org



MLI the
modern language
initiative

Art by the Book

*Painting Manuals and the Leisure
Life in Late Ming China*

J. P. PARK

A China Program Book | \$50.00 HC

Women's Poetry of Late Imperial China

Transforming the Inner Chambers

XIAORONG LI

A China Program Book | \$30.00 PB

The Buddha on Mecca's Verandah

*Encounters, Mobilities, and Histories
along the Malaysian-Thai Border*

IRVING CHAN JOHNSON

Critical Dialogues in Southeast Asian Studies
\$30.00 PB

**Chang'an Avenue and the
Modernization of Chinese Architecture**

SHUIZHAN YU

A China Program Book /
Art History Publishing Initiative | \$30.00 PB

Documenting China

A Reader in Seminal Twentieth-Century Texts

COMPILED, EDITED, AND INTRODUCED BY
MARGARET HILLENBRAND AND CHLOÉ STARR
\$40.00 PB

Escape from Blood Pond Hell

The Tales of Mulian and Woman Huang

TRANSLATED AND INTRODUCED BY BEATA GRANT
AND WILT L. IDEMA | \$35.00 PB

**Explorers and Scientists in China's Borderlands,
1880–1950**

EDITED BY DENISE M. GLOVER, STEVAN HARRELL,
CHARLES F. MCKHANN, & MARGARET BYRNE SWAIN

A McLellan Book | \$35.00 PB

Lijiang Stories

*Shamans, Taxi Drivers, and Runaway Brides
in Reform-Era China*

EMILY CHAO

Studies on Ethnic Groups in China /
A China Program Book | \$30.00 PB

No Concessions

*The Life of Yap Thiam Hien,
Indonesian Human Rights Lawyer*

DANIEL S. LEV

Critical Dialogues in Southeast Asian Studies
\$45.00 HC

Painting of the Realm

The Kano House of Painters in Seventeenth-Century Japan

YUKIO LIPPIT | \$75.00 HC

Taipei

City of Displacements

JOSEPH R. ALLEN

A McLellan Book | \$30.00 PB

Writing and Literacy in Early China

Studies from the Columbia Early China Seminar

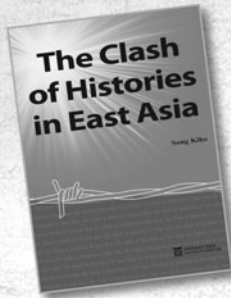
EDITED BY LI FENG AND DAVID PRAGER BRANNER
\$50.00 HC

UNIVERSITY of WASHINGTON PRESS

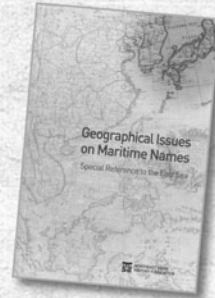
www.washington.edu/uwpress

1.800.537.5487

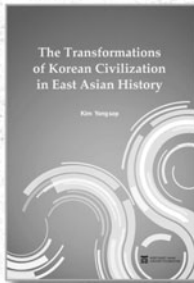
2012 Publication of the Northeast Asian History Foundation



The Clash
of Histories
in East Asia
ISBN 978-89-6187-177-8
B5, 460pages US \$20



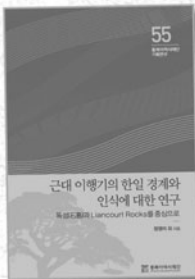
Geographical Issues
on Maritime Names:
Special Reference to the East Sea
ISBN 978-89-6187-201-0
Small octavo, 270pages US \$13




The Transformations
of Korean Civilization
in East Asian History
ISBN 978-89-6187-220-1
Small octavo, 176pages US \$8



The Rise of China and Responses
of Southeast Asia(In Korean)
ISBN 978-89-6187-266-9
Small octavo, 312 pages US \$13



Research on the perception of territorial boundary
and its implications in the history of and Great
Han Empire and Japan: The case of Dokseom and
Liancourt Rocks in particular(In Korean)
ISBN 978-89-6187-274-4
Small octavo, 330 pages US \$9

 **NORTHEAST ASIAN
HISTORY FOUNDATION**

Books published by the Northeast Asian History Foundation can be
purchased at the online store, www.seoulselection.com/bookstore

Tel 82-2-2012-6065 | Fax 82-2-2012-6189 | E-Mail book@nahf.or.kr | Home page <http://www.nahf.or.kr>

Association for Asian Studies, Inc.

Discover the benefits of membership!

COMMUNITY

- ◆ Fellowship and intellectual stimulation of your peers

NETWORKING

- ◆ Connect with 8,000 scholars across all disciplines

DISCOUNTS

- ◆ Eligibility for grant programs and book subventions
- ◆ Special rates on all AAS publications, including *Education About Asia*
- ◆ Reduced Annual Conference Fee
- ◆ Complimentary annual subscriptions to the *Asian Studies Newsletter* and both print and online versions of the *Journal of Asian Studies*
- ◆ Low fees for students

EXCLUSIVE ONLINE BENEFITS

- ◆ Search and contact current members in the AAS Member Directory
- ◆ View articles in the *Journal of Asian Studies* since 1941
- ◆ Access job listings



www.asian-studies.org



Formed in 1941, the AAS is a scholarly, non-political, and non-profit professional association open to all persons interested in Asia and the study of Asia.

THE JOURNAL OF ASIAN STUDIES

The Journal of Asian Studies (ISSN #0021-9118) is published quarterly by the Association for Asian Studies, 825 Victors Way, Suite 310, Ann Arbor, MI 48108 USA. Periodicals postage paid at Ann Arbor, Michigan and additional mailing offices. Postmaster: send address changes to: *The Journal of Asian Studies*, Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994 USA.

Subscription Information: Annual subscription rates for Volume 71 (2012): Institutional subscription rates, print and online: US \$225.00 in the USA, Canada, and Mexico; UK £127.00 + VAT elsewhere. Institutional subscription rates, online only: US \$213.00 in the USA, Canada, and Mexico; UK £122.00 + VAT elsewhere. Individuals must be current members of the Association for Asian Studies (AAS) to receive the journal. AAS has a graduated dues structure; membership fees are based on gross income. For further information please visit www.asian-studies.org or call the AAS Membership Manager at (734) 665-2490. Single part prices: US \$63.00 in the USA, Canada, and Mexico; UK £37.00 + VAT elsewhere. Institutional subscription correspondence should be sent to: Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994, USA, for customers in the USA, Canada, or Mexico. Customers elsewhere should contact: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK.

Editorial Office: *The Journal of Asian Studies*, History Department, University of California, 200 Murray Krieger Hall, Irvine, CA, 92697-3275.

Abstracting and Indexing Information: Articles in *The Journal of Asian Studies* are indexed or abstracted in ABC-CLIO; Arts and Humanities Citation Index[®]; Bibliography of Asian Studies; Current Contents[®]/Arts & Humanities, Current Contents[®]/Social and Behavioral Sciences, Journal Citation Reports/Social Sciences Edition; Revue Bibliographique de Sinologie; Social Sciences Citation Index; Sociological Abstracts.

Copyright © 2011 Association for Asian Studies, Inc. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. General enquiries from the USA, Mexico, and Canada should be addressed to the New York office of Cambridge University Press <http://www.cambridge.org/us/information/rights/contacts/newyork.htm>; general enquiries from elsewhere should be addressed to the Cambridge office <http://www.cambridge.org/uk/information/rights/contacts/cambridge.htm>; permission enquiries from Australia and New Zealand should be addressed to the Melbourne office http://www.cambridge.org/aus/information/contacts_melbourne.htm; enquiries regarding Spanish-language translation rights (only) should be addressed to the Madrid office <http://www.cambridge.org/uk/information/rights/contacts/madrid.htm>.

Photocopying information for users in the U.S.A.: The Item-Fee Code for the publication (0021-9118/11 \$15.00 + .10) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance of \$15.00 per article is paid directly to CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

CONTACT INFORMATION FOR MANUSCRIPT SUBMISSION

Please contact the editorial office with inquiries about material for possible publication and correspondence to the Editor:

Jeffrey Wasserstrom, Editor, *Journal of Asian Studies*
University of California, Irvine
E-Mail: jas@journalofasianstudies.org
Phone: 949-824-6521
Fax: 949-824-2865

Completed manuscripts may be sent electronically to the above address.

Please send all books for review to the Association office in Ann Arbor; see Contact Information: Books for Review below.

REQUIREMENTS FOR MANUSCRIPT SUBMISSION

When preparing a manuscript, please note that JAS is committed to publishing articles based on in-depth, original research. Authors should also take care to address the interests of our broad, multidisciplinary readership by raising larger questions of interest that reach beyond their precise research specialties. Authors are encouraged to consult recent issues of JAS for guidance on style and formatting.

- Please submit all manuscripts and images to the Editor via the Editorial Manager website www.editorialmanager.com/jas/. Inquiries may be sent to jas@journalofasianstudies.org. Electronic text should use MS Word-compatible software; include a PDF file if using non-standard characters. Low-resolution images and illustrations are acceptable for the review process; all images, tables and figures should include titles or captions. Please note that in the event of publication, the author is responsible for acquiring high-resolution images along with permission to publish them. If electronic submission is not possible, please contact the editorial office at the email address, phone number or fax number listed above.
- Article manuscripts, including notes and references, should range between 8,000 and 10,000 words, or approximately thirty-five pages in length, and must include a 150 word abstract at the beginning of the document.
- Authors' names must be left off of the manuscript, as JAS engages in double-blind reviews.
- Manuscripts must be double-spaced with 12-point type and 1 inch margins including extracts, notes, and references, and formatted for letter-size (8.5 × 11 in.) paper if possible.
- Notes should be as few as possible and appear at the end of the text.
- Use parenthetical in-text citation, and author-date formatting for references per *Chicago Manual of Style*, 15th edition (Chicago: University of Chicago Press, 2003), pp. 616–24.
- Please use the following Romanization: Chinese: Pinyin; Japanese: Hepburn; Korean: McCune-Reischauer.
- If you are unable to upload your manuscript to the Editorial Manager website, please contact the JAS office.
- Manuscripts submitted to JAS should not have been published elsewhere and should not be under review for publication elsewhere.

Articles in JAS represent neither the views of the Association for Asian Studies nor those of the JAS editors. The Editor is responsible for the final selection of content of JAS and reserves the right to reject any material deemed inappropriate for publication. Responsibility for opinions expressed and the accuracy of facts published in articles and reviews rests solely with the individual authors.

CONTACT INFORMATION: BOOKS FOR REVIEW

All books for review must be sent to the AAS Office

DO NOT send books to the JAS Editorial Office:

Association for Asian Studies
ATTN: JAS Book Reviews
825 Victors Way
Suite 310
Ann Arbor, MI 48108 USA

We shall forward your book on to the appropriate book review editor.

Please direct correspondence regarding books and book reviews to jasoffice@journalofasianstudies.org; Phone: 949-824-6521, Fax: 949-824-2865.

IN THIS ISSUE

Editorial Foreword and Forthcoming Articles

Asia Beyond the Headlines

ROBIN M. LEBLANC

Lessons from the Ghost of Salaryman Past: The Global Costs of the Breadwinner Imaginary

Presidential Address

GAIL HERSHATTER

Disquiet in the House of Gender

Trends

MICHAEL G. PELETZ

Gender, Sexuality, and the State in Southeast Asia

JAS at AAS Round Table: Sexuality and the State

ELIZABETH J. REMICK

Introduction to the JAS at AAS Roundtable on "Sexuality and the State in Asia"

KAM LOUIE

Popular Culture and Masculinity Ideals in East Asia, with Special Reference to China

INDRANI CHATTERJEE

When "Sexuality" Floated Free of Histories in South Asia

GREGORY M. PFLUGFELDER

The Nation-State, the Age/Gender System, and the Reconstitution Of Erotic Desire
In Nineteenth-Century Japan

RACHEL LEOW

Age as a Category of Gender Analysis: Servant Girls, Modern Girls and Gender in Southeast Asia

Research Articles

SIYEN FEI

Writing for Justice: An Activist Beginning of the Cult of Female Chastity in Late Imperial China

SHOBNA NIJHAWAN

At the Margins of Empire: Feminist-Nationalist Configurations of Burmese Society in the
Hindi Public (1917–1920)

MELISSA J. BROWN, LAUREL BOSSEN, HILL GATES, DAMIAN
SATTERTHWAITE-PHILLIPS

Marriage Mobility and Footbinding in Pre-1949 Rural China: A Reconsideration of Gender,
Economics and Meaning in Social Causation

KARA ABRAMSON

Gender, Uyghur Identity, and the Story of Nuzugum

Cambridge Journals Online

For further information about this journal please go to the journal website at:
journals.cambridge.org/jas

CAMBRIDGE
UNIVERSITY PRESS

JAS