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## Italian Futurist Theatre, 1909–1944 GUNTER BERGHAUS

Italian Futurist Theatre provides an overview of the theatrical activities of the Italian Futurist movement, headed by F. T. Marinetti. It analyses the theory and practice of Futurist performance, covers the theatre work of all leading artists and writers of the movement, and discusses the main aims and achievements of their theatrical experiments. The main focus of the study is directed towards reconstructing the performance history of Futurist theatre. But it also incorporates aspects of dramatic writing, stage and costume design, theatre architecture, dance and opera, and is heavily illustrated.

0-19-815898-X, 580 pp, 100 black and white illustrations, Clarendon Press, March 1998 £65.00

## Samuel Beckett and Music

## Edited with an introduction by **MARY BRYDEN**

#### Foreword by EDWARD BECKETT

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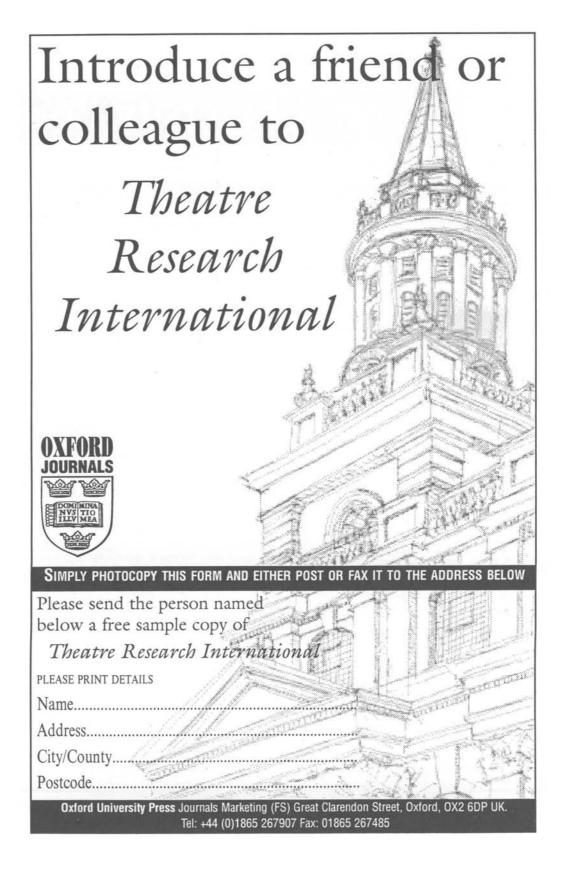
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0-19-815176-4, 286 pp, Clarendon Press, January 1998 £40.00

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