



ISLAM

IN THE
AFRICAN-
AMERICAN
EXPERIENCE

Richard Brent Turner

"A significant contribution to our understanding of the role of individuals, Muslim groups, as well as the religion of Islam in the shaping of African-American Muslim identity. . . I believe that the book will be the standard text used for courses on the subject." —Yvonne Yazbeck Haddad

Malcolm X and, more recently, Louis Farrakhan are two of the more visible signs of Islam's influence in the lives and culture of African Americans. Yet, as Richard Brent Turner shows, the involvement of black Americans with Islam reaches back to the earliest days of African presence in North America. Part I of the book explores these roots in the Middle East, West Africa, and antebellum America. Part II tells the story of the "Prophets of the City"—the leaders of the new urban-based African-American Muslim movements in the twentieth century. Turner places the study of Islam in a historical context of racial, ethnic, and political relations that influenced the reception of successive and varied presentations of Islam, including the West African Islam of slaves, the Ahmadiyya Movement from India, orthodox Sunni practice of later immigrants, and the Nation of Islam.

352 pages, 20 b&w photos
paper \$18.95 cloth \$39.95



*Santeria
from Africa
to the New World*



**THE DEAD
SELL MEMORIES**

George Brandon

*Now in
paperback!*

SANTERIA FROM AFRICA TO THE NEW WORLD

The Dead Sell Memories

George Brandon

"On his own terms, Brandon more than fulfills his promise to take the reader on the transatlantic journey of the orisha and to explore the complexities of African memory in the diaspora." —American Historical Review

"... a fresh and cogent assessment of the production and reproduction of African beliefs and practices in new contexts. Brandon's exemplary archival research is supplemented by skillful participant observation." —Choice

"... vigorous and provocative." —Journal of Interdisciplinary History

Brandon follows the path of this Yoruba religious tradition from Africa to Cuba to New York City. In following Santeria's historical and anthropological evolution, Brandon discusses broader questions of power, multiculturalism, cultural change, and the production and reproduction of African retentions.

Blacks in the Diaspora

224 pages, 18 b&w photos, 9 figs.
paper \$11.95 cloth \$31.50



At bookstores
**INDIANA
UNIVERSITY
PRESS**

Orders: 1-800-842-6796
<http://www.indiana.edu/~iupress>

**Guenter
Lewy**

*Why
America
Needs
Religion*

**Secular
Modernity
and Its
Discontents**

ISBN 0-8028-4162-7

- 172 pages
- Paperback
- \$18.00

"Guenter Lewy is that rare gem among intellectuals: an honest, relentless seeker after truth. Those who accept Lewy's invitation to accompany him on this journey — whether they agree with his particular judgments or not — will be enriched by their encounter with a courageous man strong enough to say, 'I've changed my mind.'"

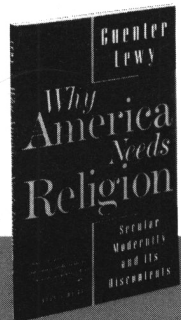
— **GEORGE WEIGEL**
Ethics and Public Policy Center

"A most engaging, important, and provocative book."

— **MARVIN KOHL**
State University of New York College at Fredonia

"Lewy, a self-proclaimed agnostic, set about to write a book refuting the thesis that the crisis of unbelief in America has contributed to the moral decline of the United States. Instead, he came to believe that the thesis was largely true. . . . His work is well researched. . . . Recommended."

— **LIBRARY JOURNAL**



At your bookstore, or call 800-253-7521
FAX 616-459-6540

E-mail: wbesales@eerdmans.com

6544



WM. B. EERDMANS PUBLISHING CO.
255 JEFFERSON AVE. S.E. / GRAND RAPIDS, MICHIGAN 49503

